

Contextualizing

Stella & Cecilia & Myra 🥔

18/02/2025

Potato Machine

Having a system that filters out those who cannot fit the criteria.

Daily Routine

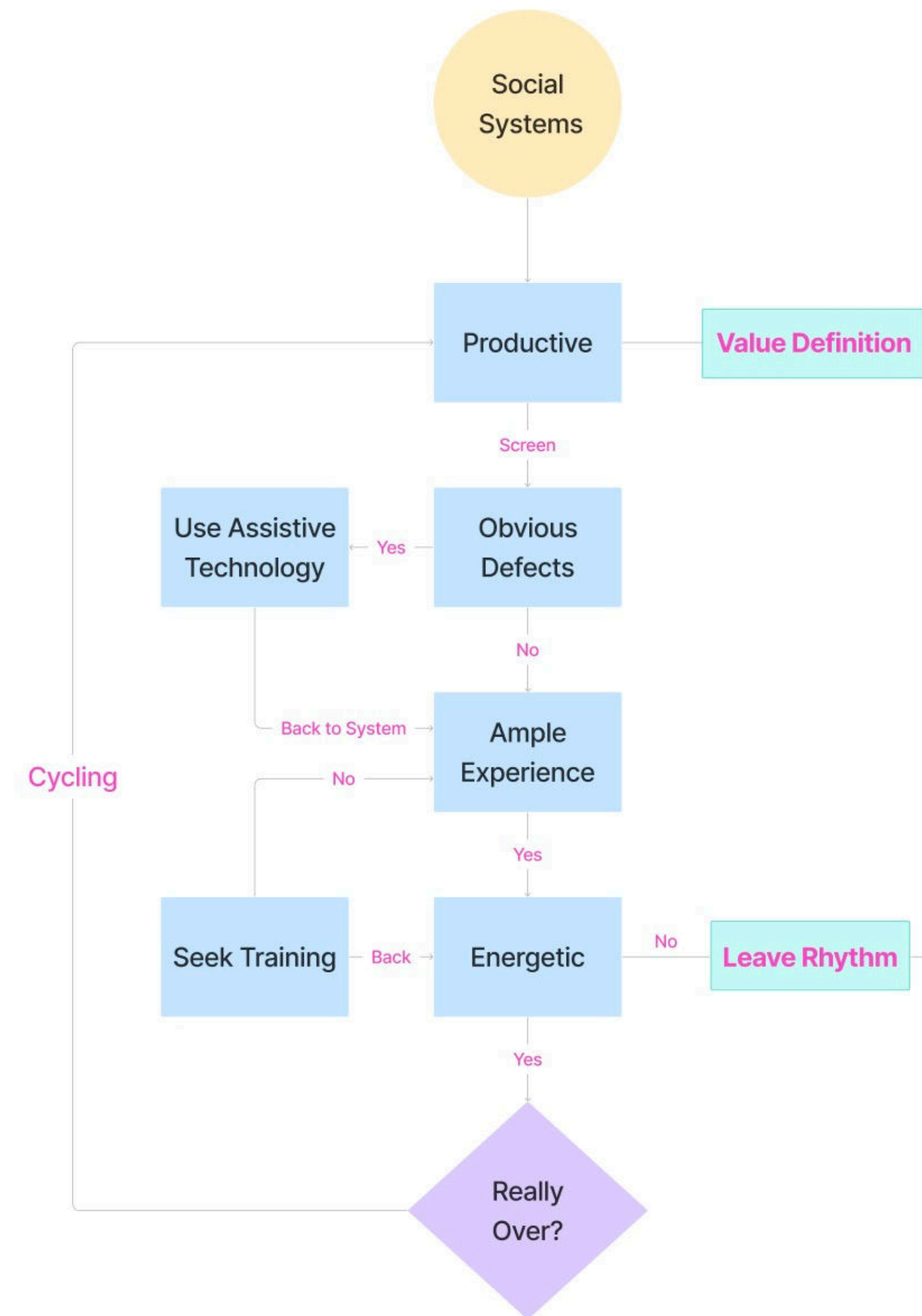
Time Card				
Name: _____				
Date: _____				
Routine	Log	Time	Task	Remark
Morning Routine	In	7:30	Wake up Freshen up Dress up Have breakfast	
	Out	8:15		
Commute	In	8:30	Walk or Public transport or Drive	
	Out	8:50		
Morning Work	In	9:00	Check emails Organize Tasks Meeting Communication Individual work	
	Out	13:00		
Lunch Break	In	13:00	Lunch and Rest	
	Out	14:00		
Afternoon Work	In	14:00	Review reports Edit Communication Updates	
	Out	17:00		
Non-Disabled Duration				
Disabled Duration				
Time Comparison				
Summary:				



One Year Performance 1980–1981 (Time Clock Piece)
Tehching Hsieh



Untitled (Perfect Lovers) , 1991
Felix Gonzalez-Torres



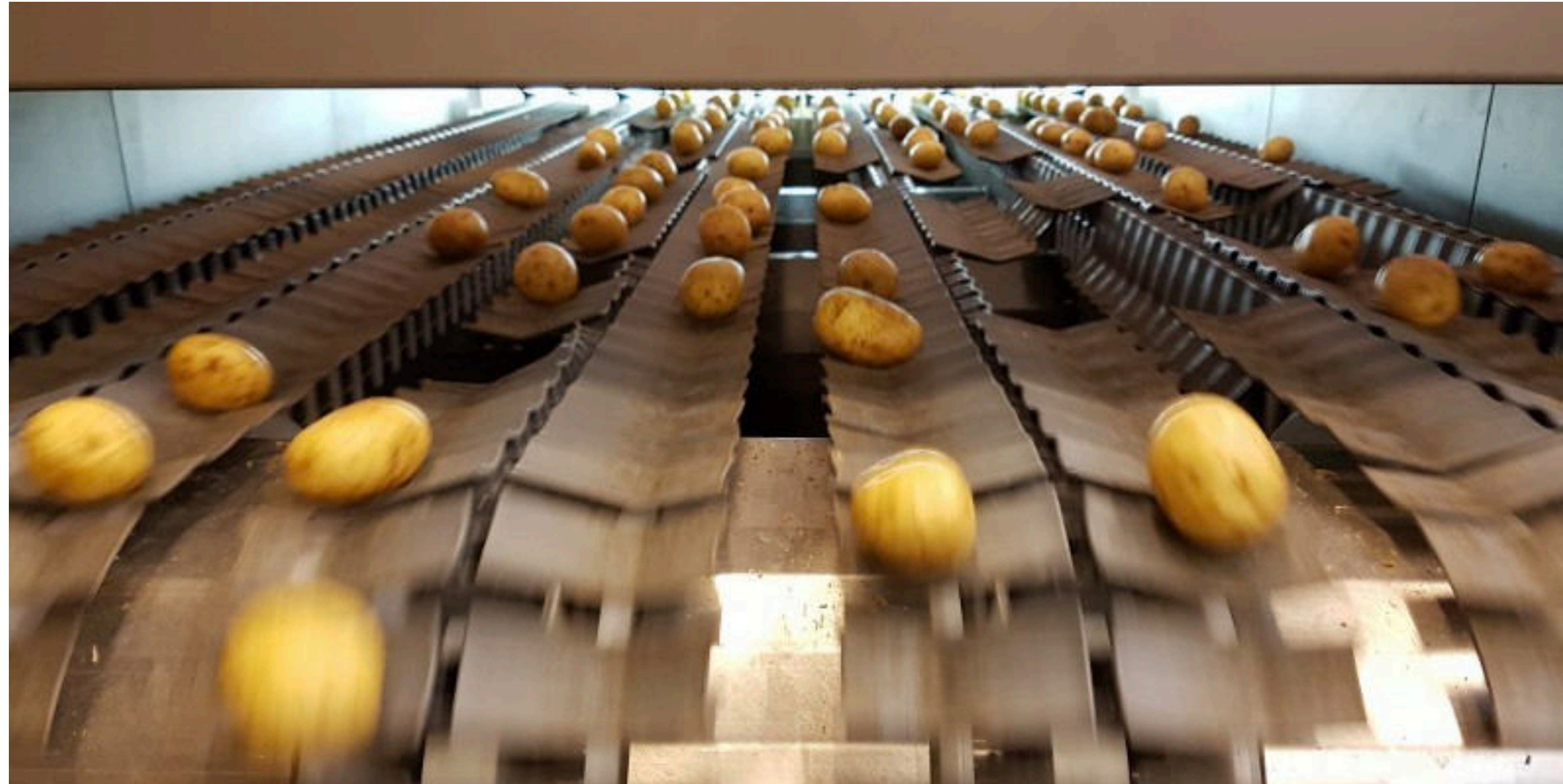
being screened out of the system at any stage for being “not productive”

Link to Potato Paradox

The "Potato Paradox" illustrates how during economic downturns, consumers shift from luxury goods to more affordable products, leading to increased demand and higher prices for those economical items. This phenomenon demonstrates how, even in challenging economic times, the basic needs such as food remain a priority, with inexpensive options like potatoes becoming highly sought after. In systems prioritizing productivity, the value of asset is determined by their contribution to overall efficiency, similar to how demand drives value in the Potato Effect scenario.

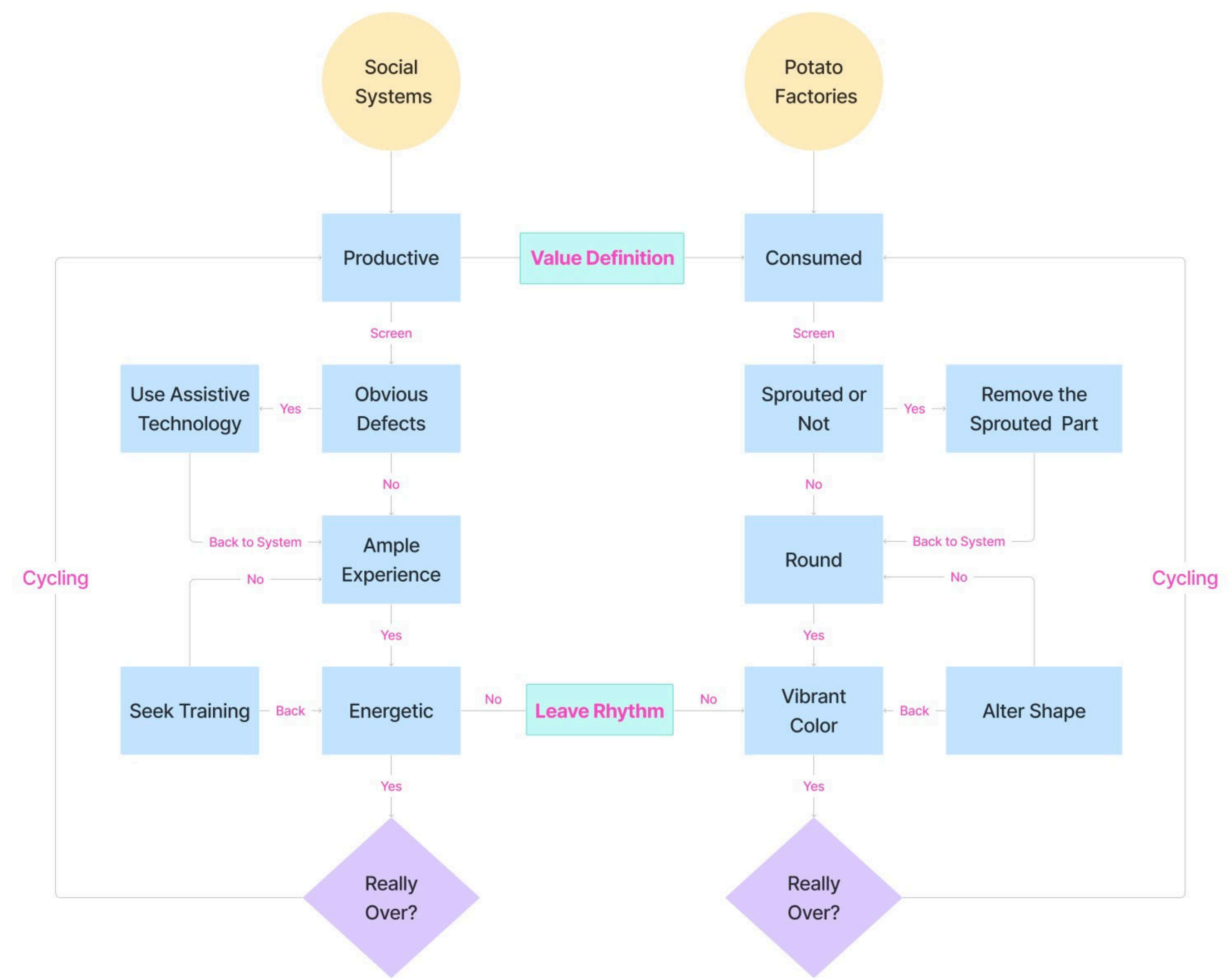


The industrial potato machine is a screening system



with no way back into the system

Compare the Operating Rhythms

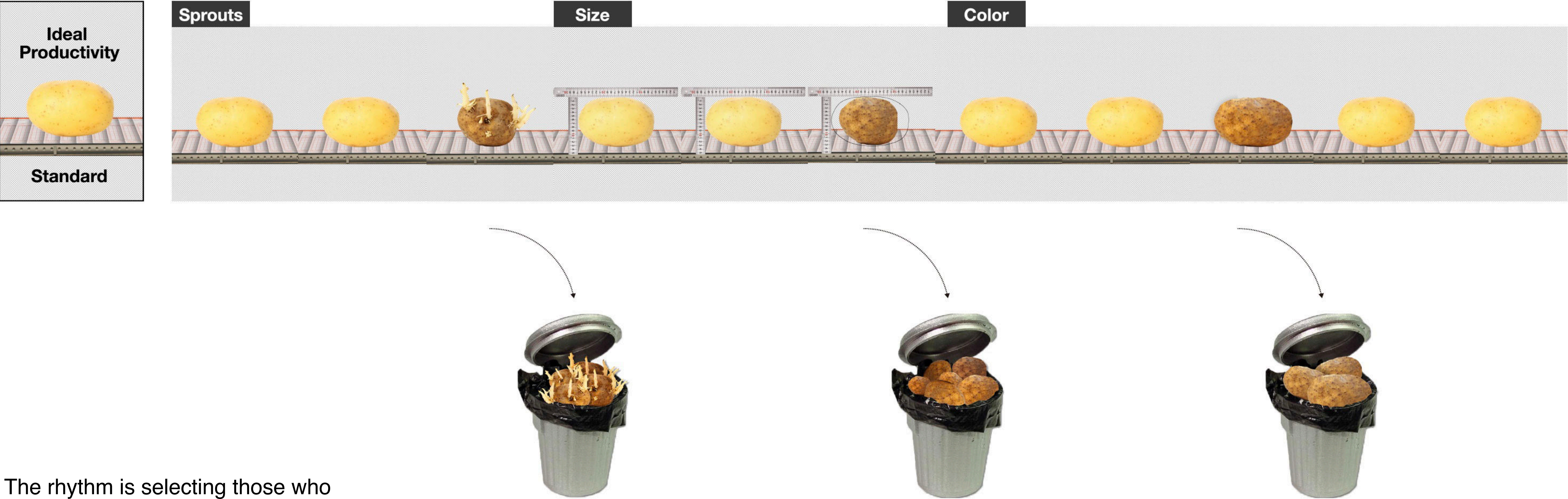


Time Experience



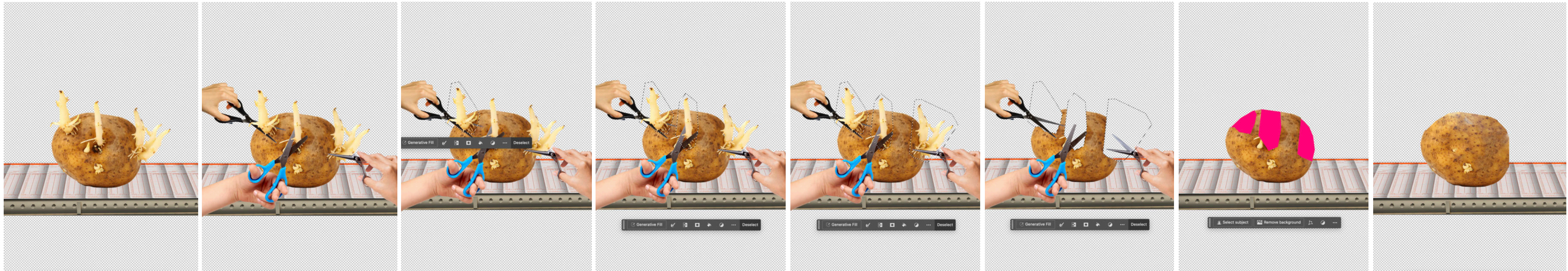
Rhythm:
Selecting Productivity

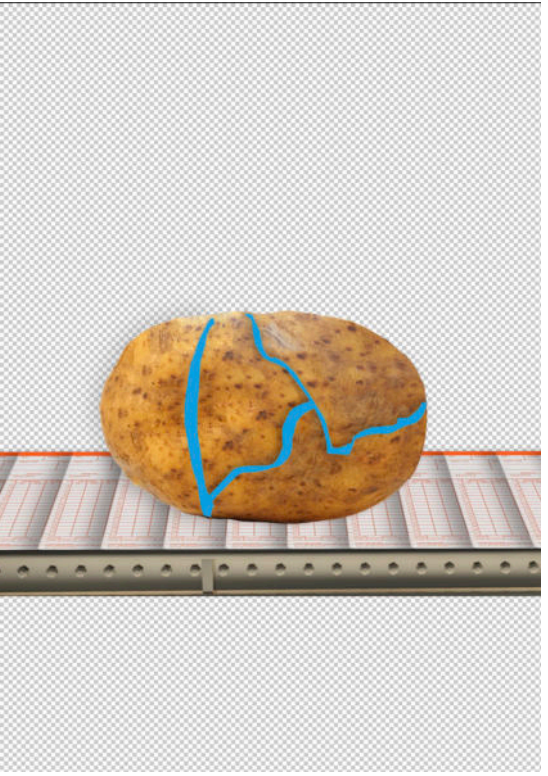
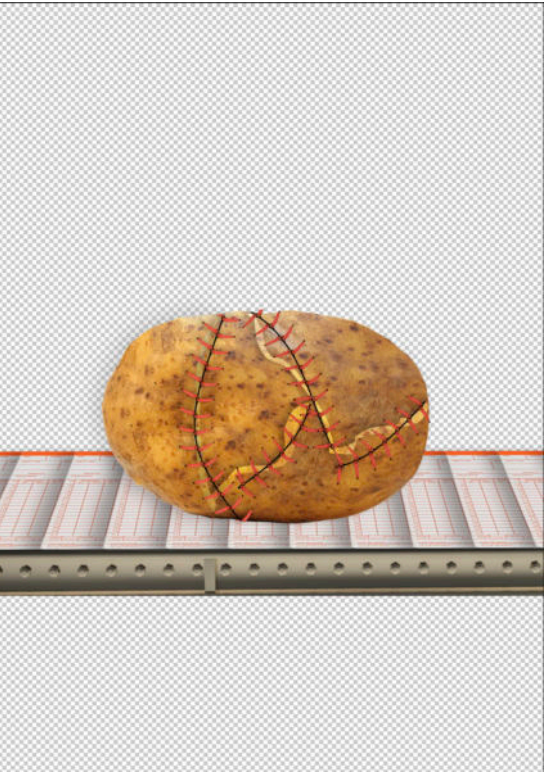
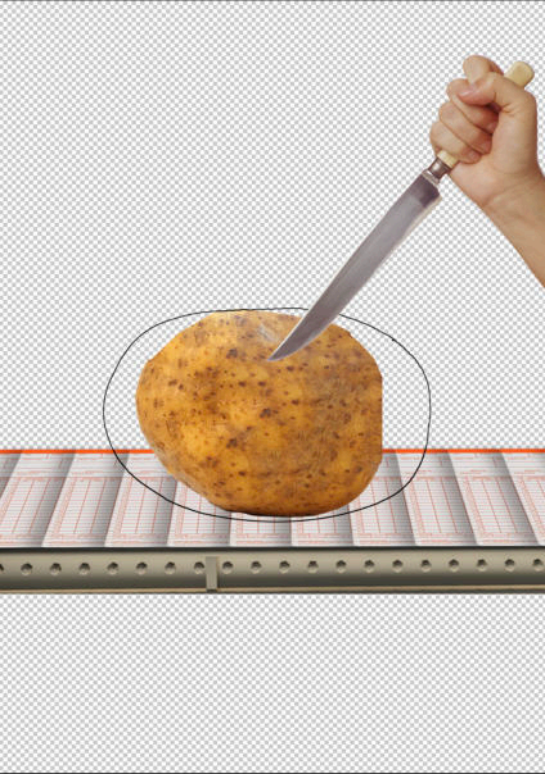
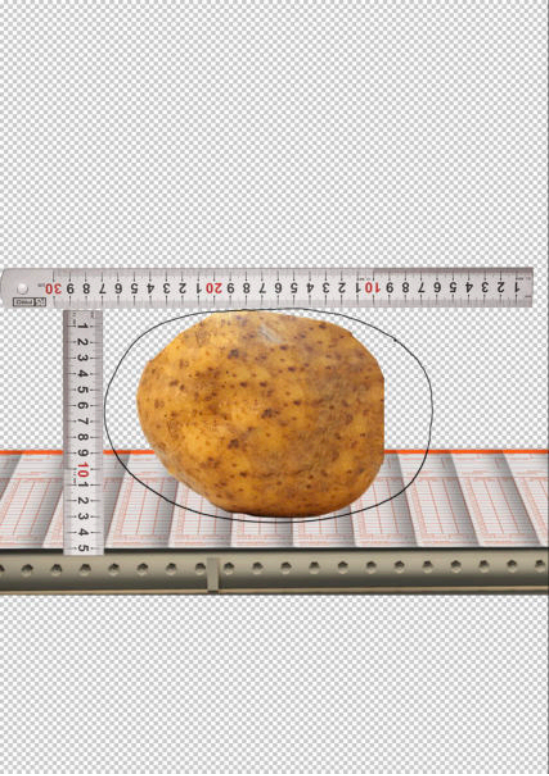
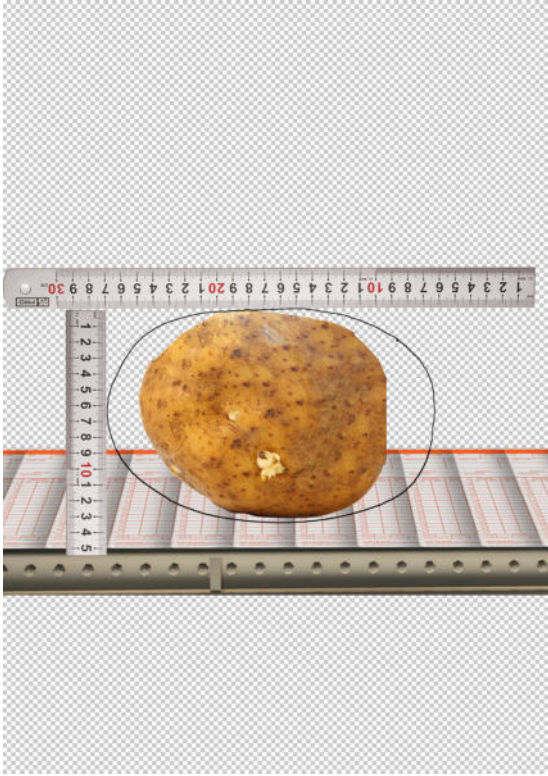
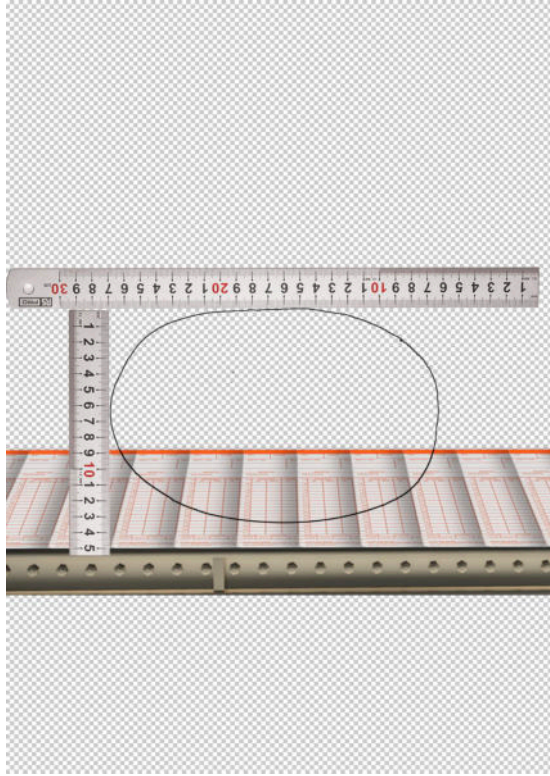
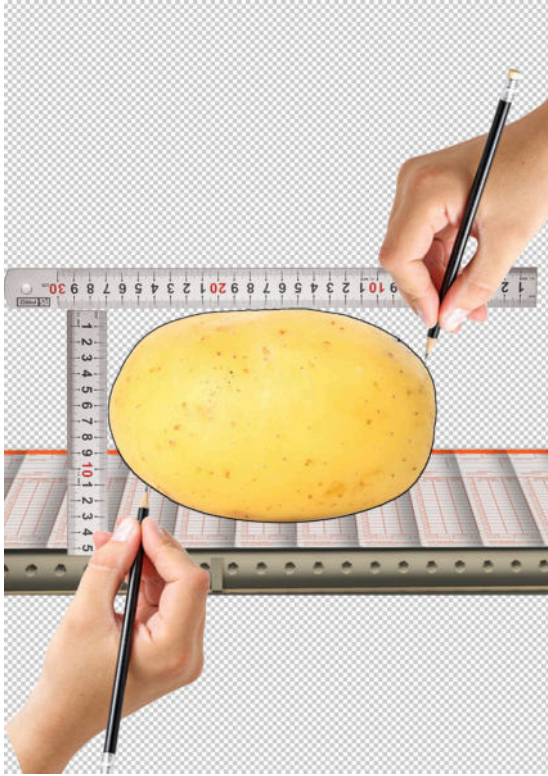
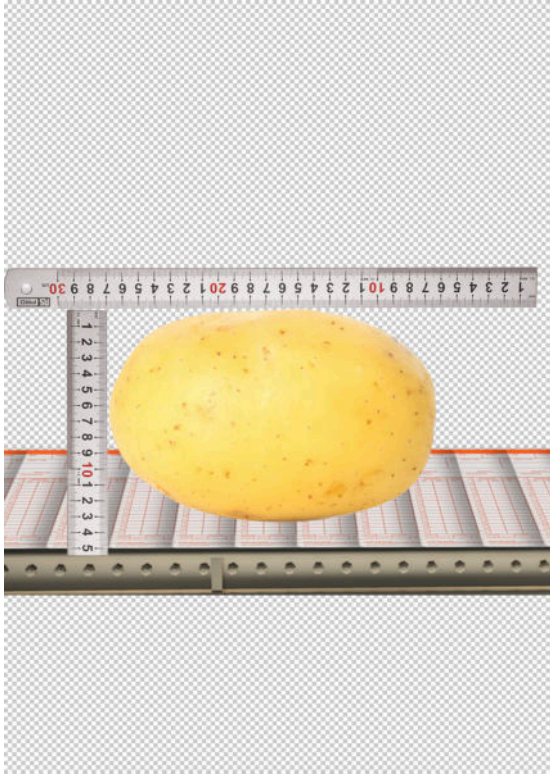
Original Rhythm

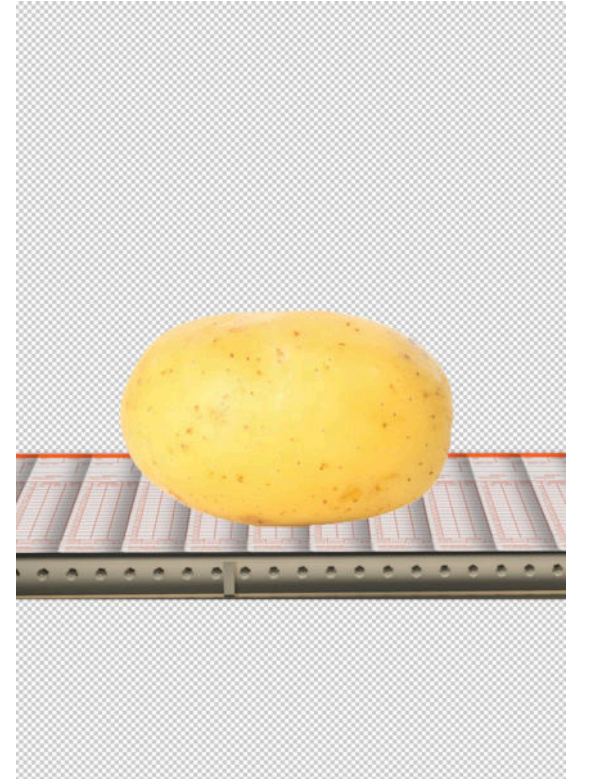
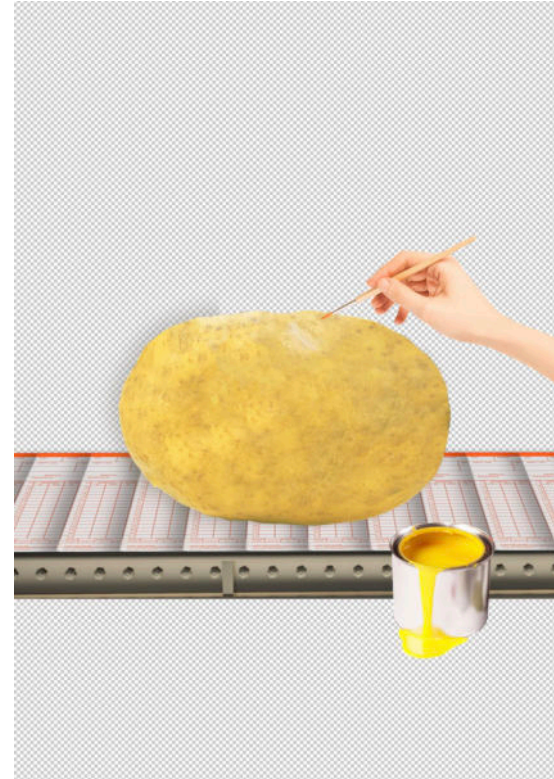
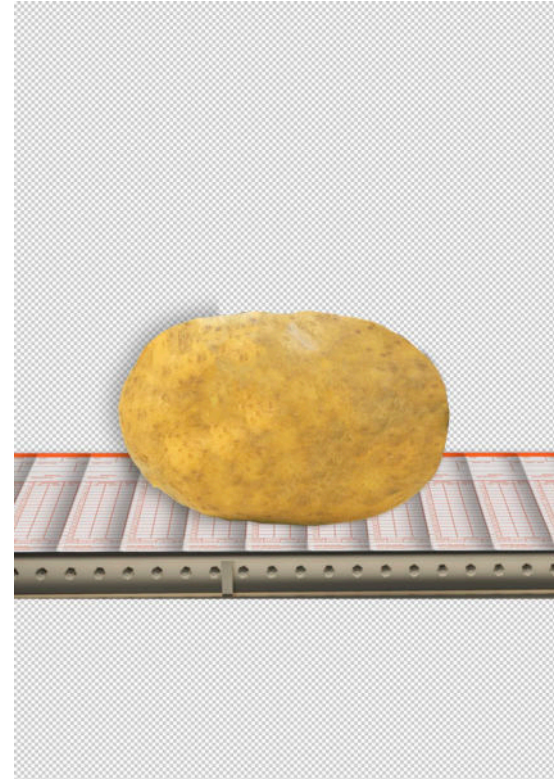
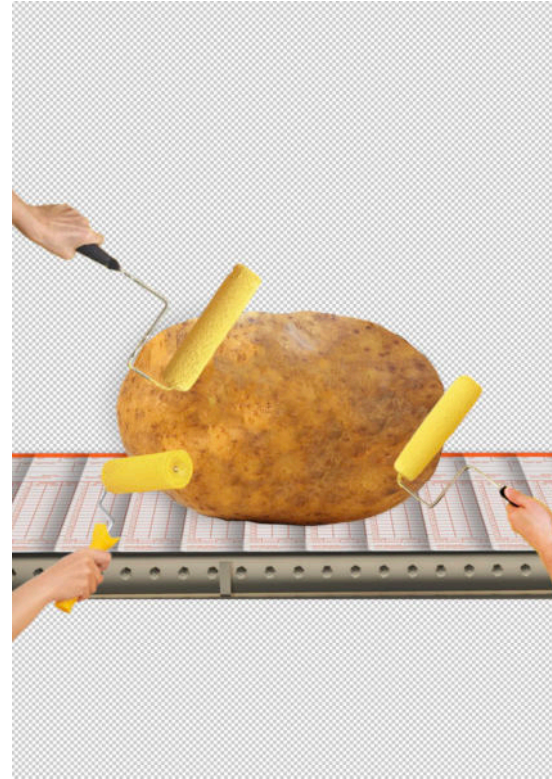
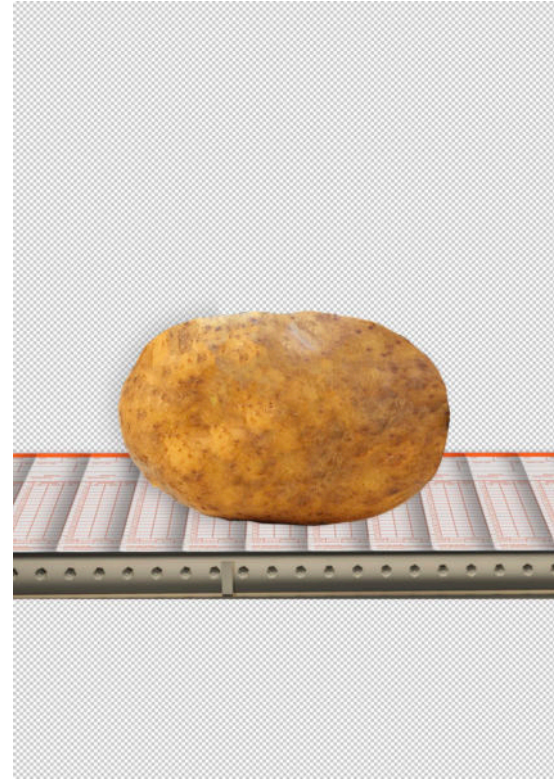
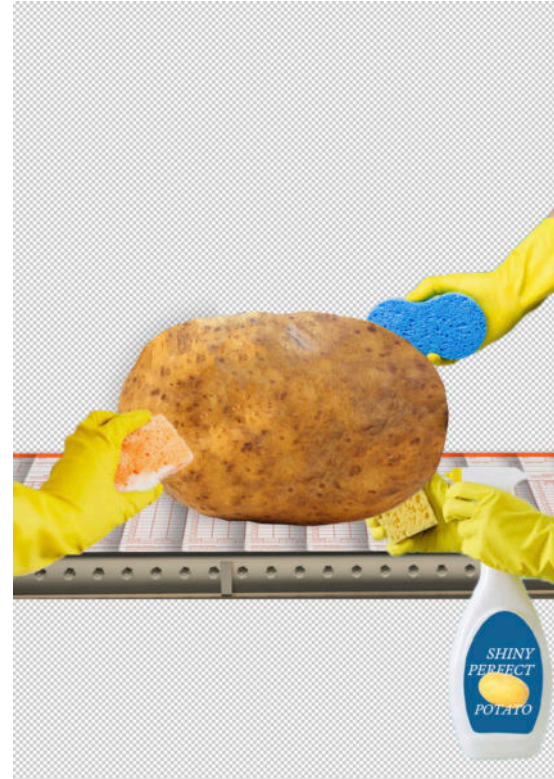
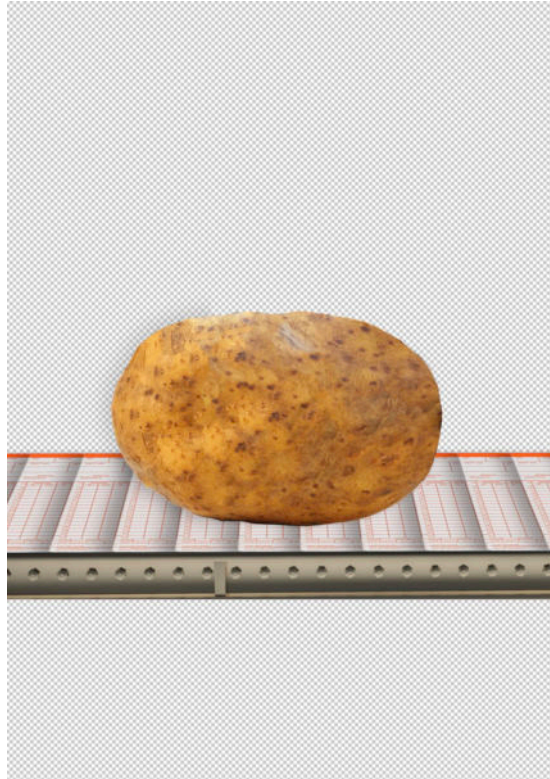
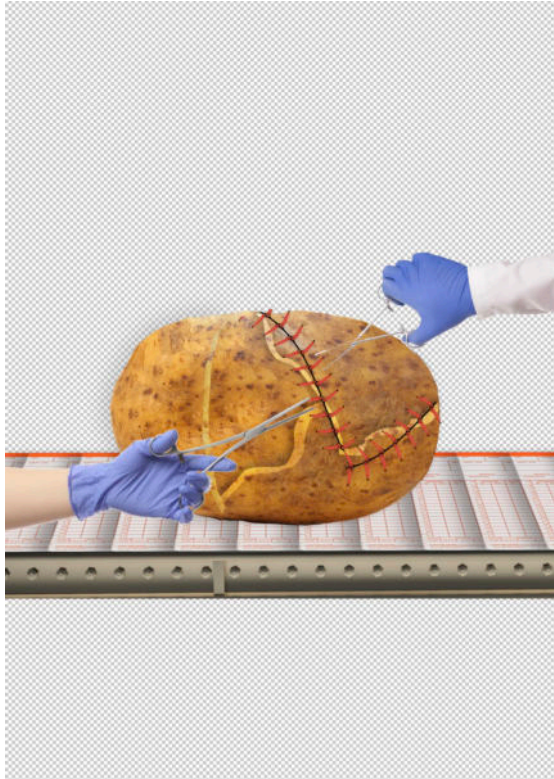


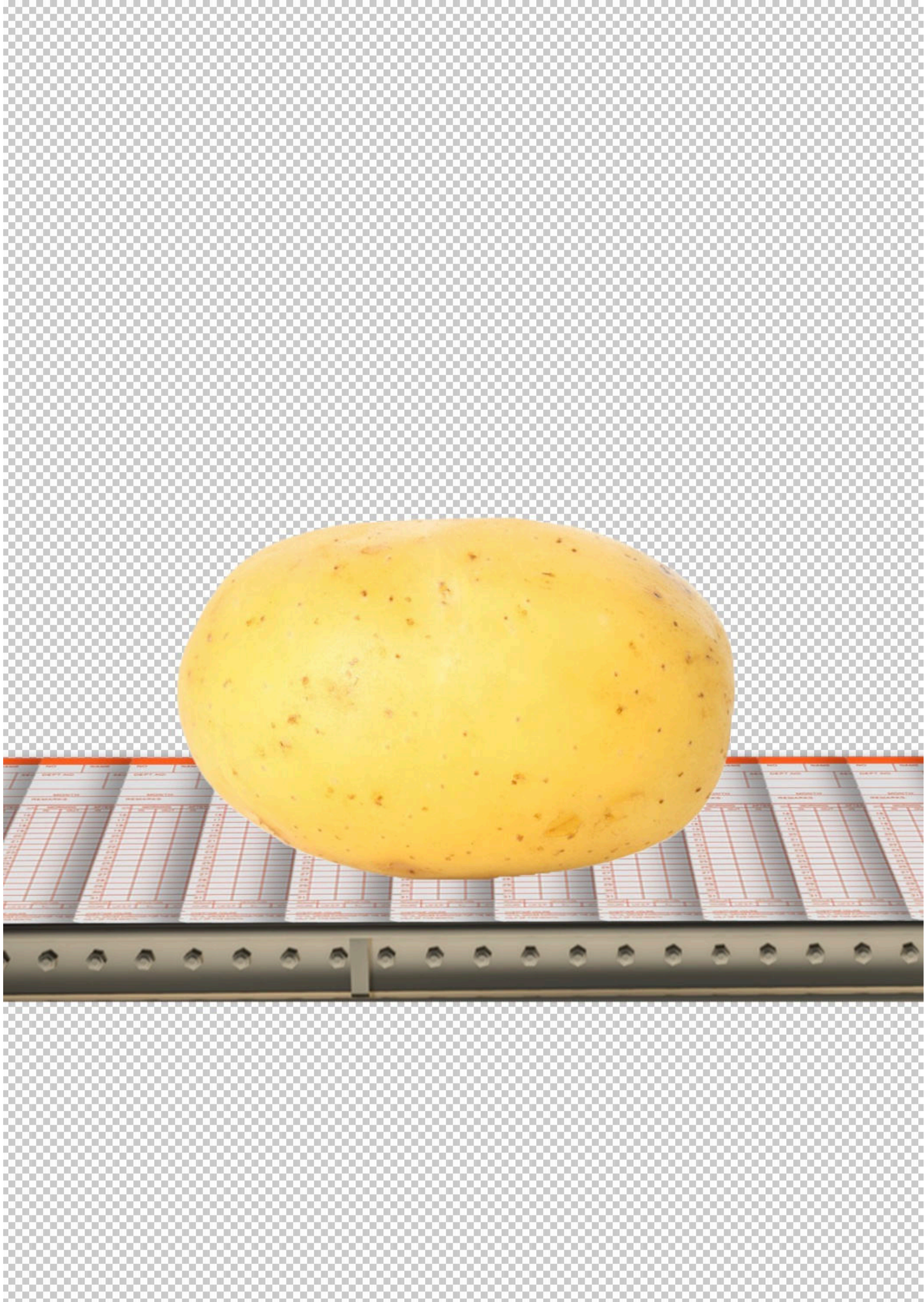
The rhythm is selecting those who are naturally suited to the pace.

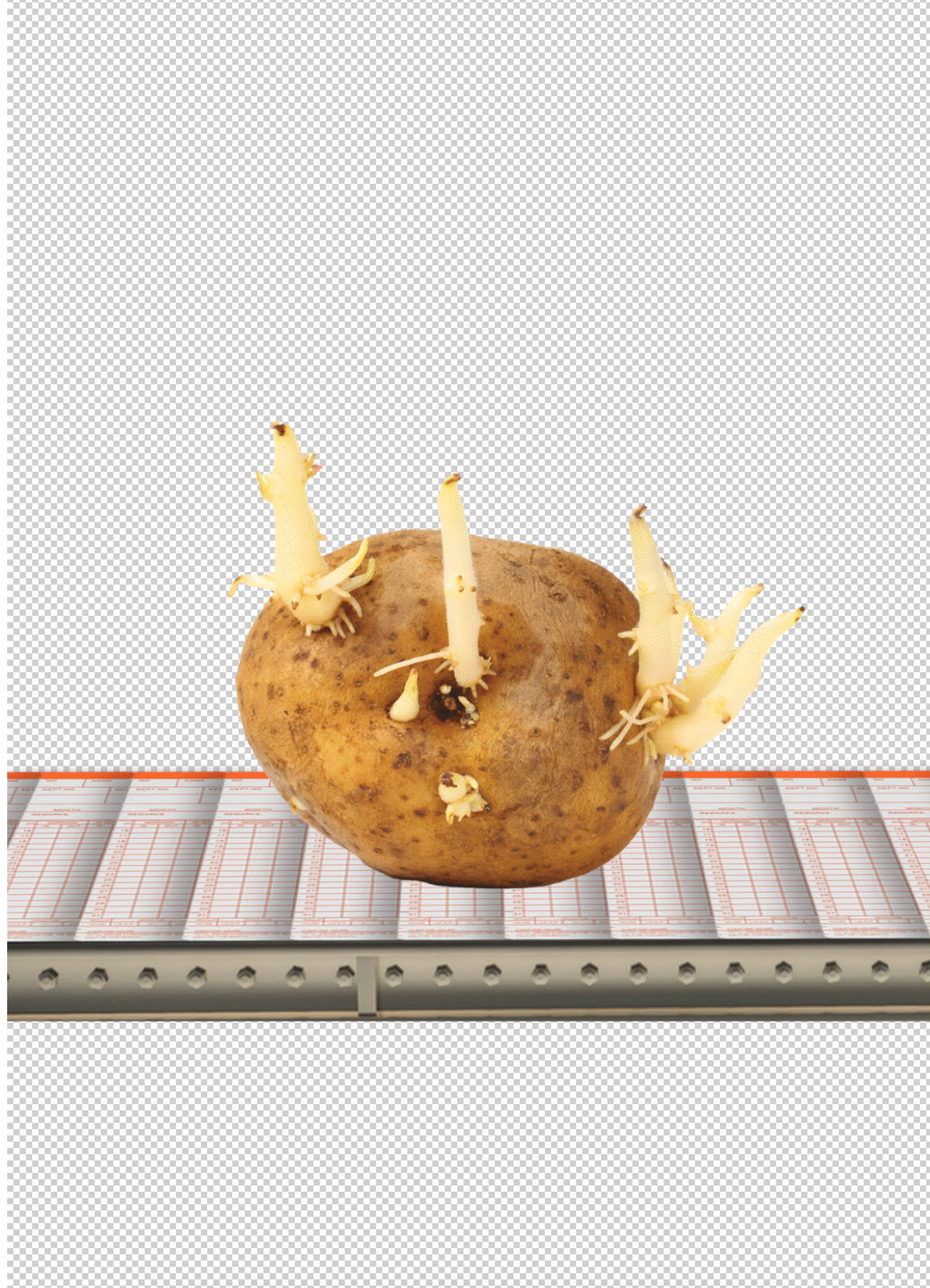
Keeping The Rhythm



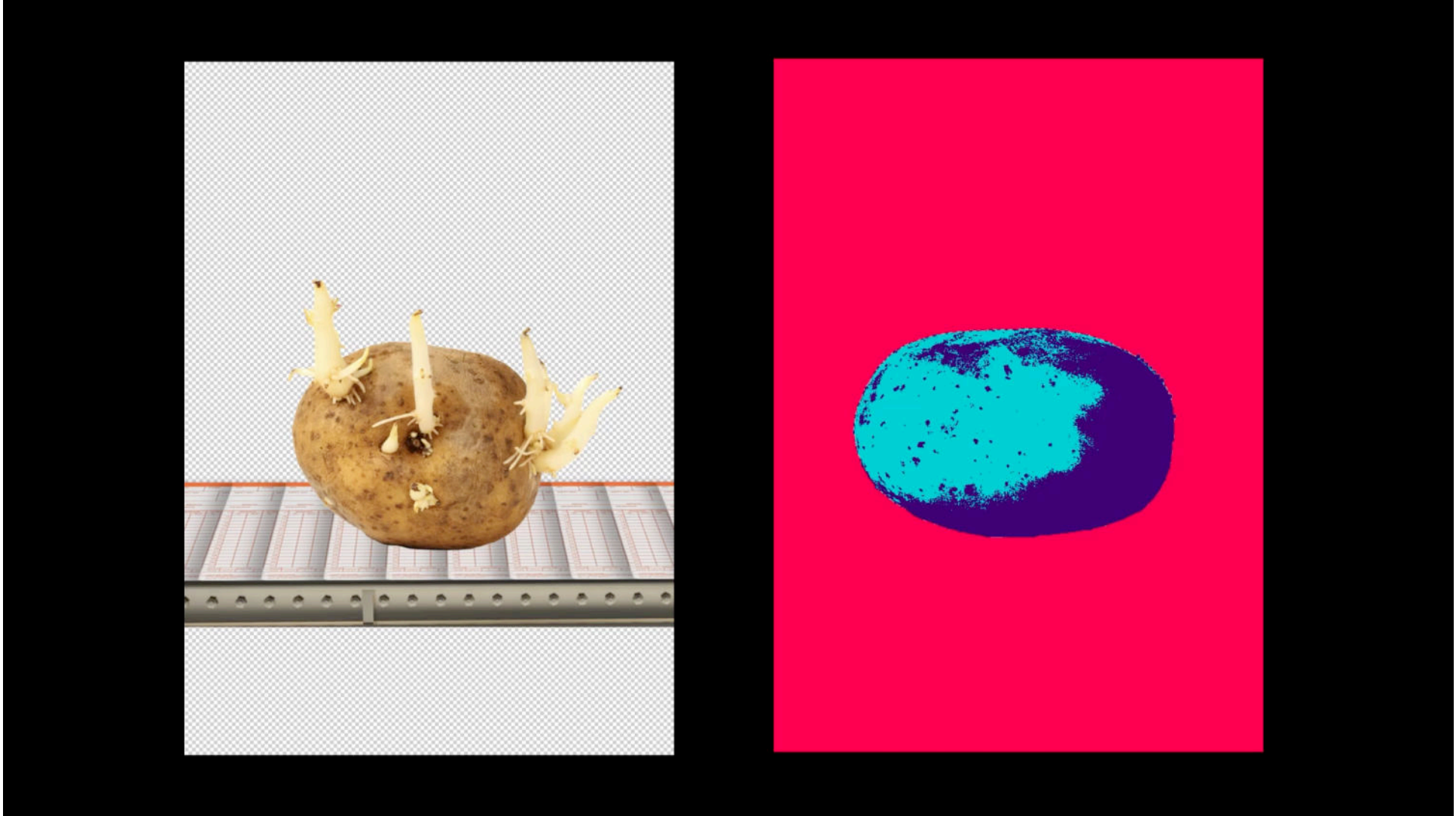








Time Experience

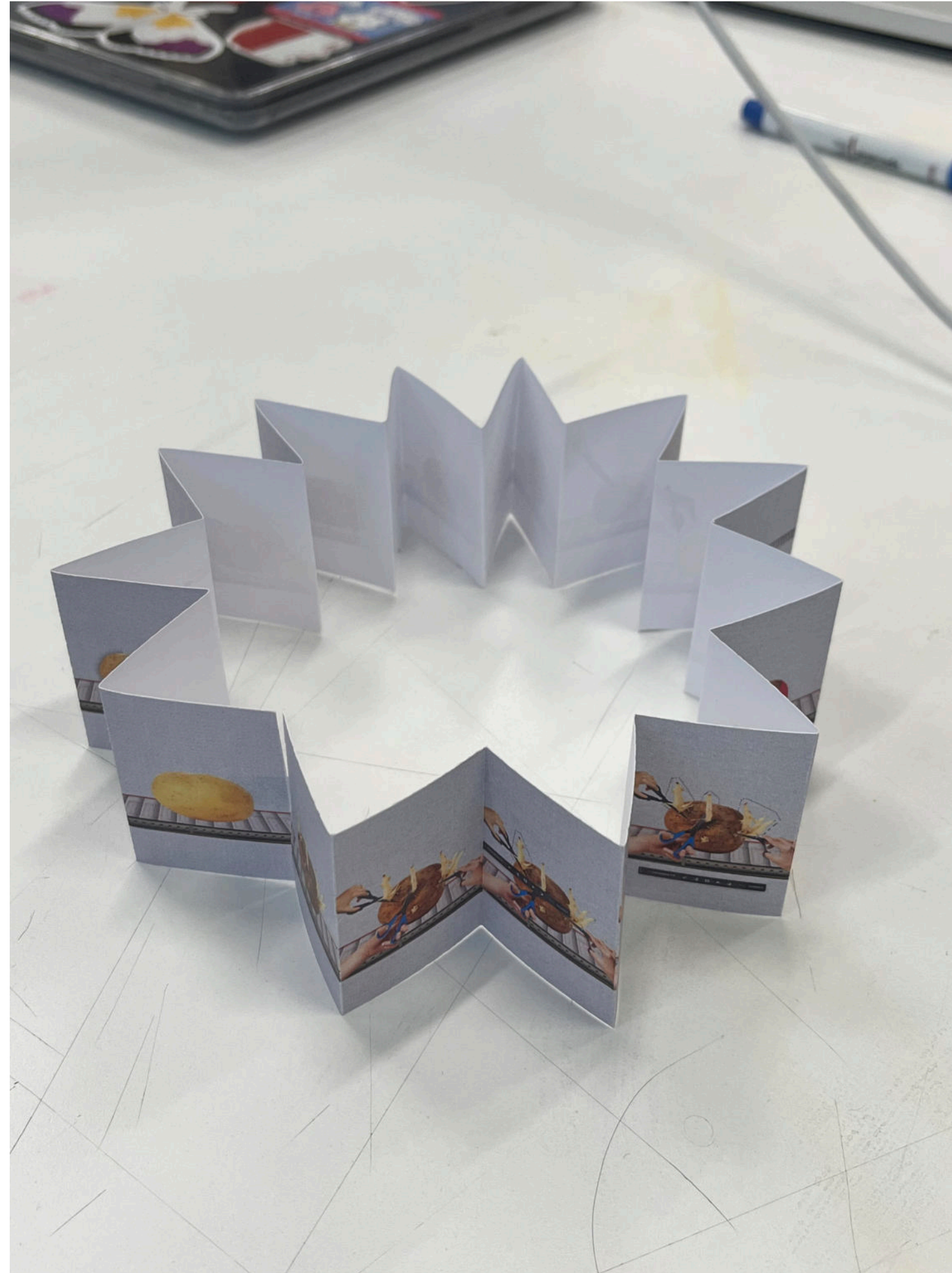


Concertina Experiment

Arranging all the process in a line to show each step but in a way where you can see the entire system at once.



Concertina Experiment



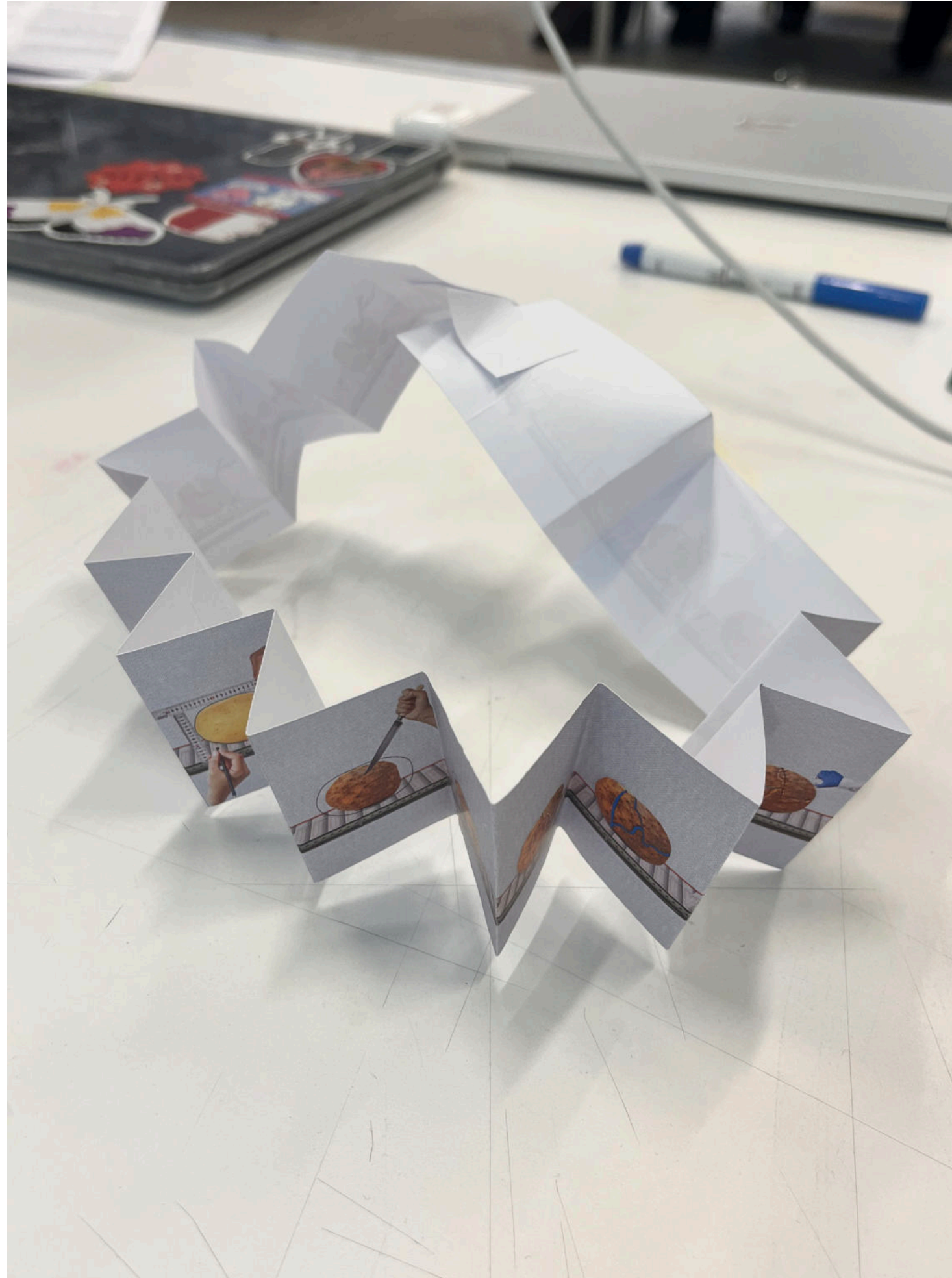
Presenting it in a circular form to show there is no beginning and no end to the system.

Cyclical Rhythm



Timeline Experiment

Making it a mobius loop, now the concertina or the system only have one edge and one surface.

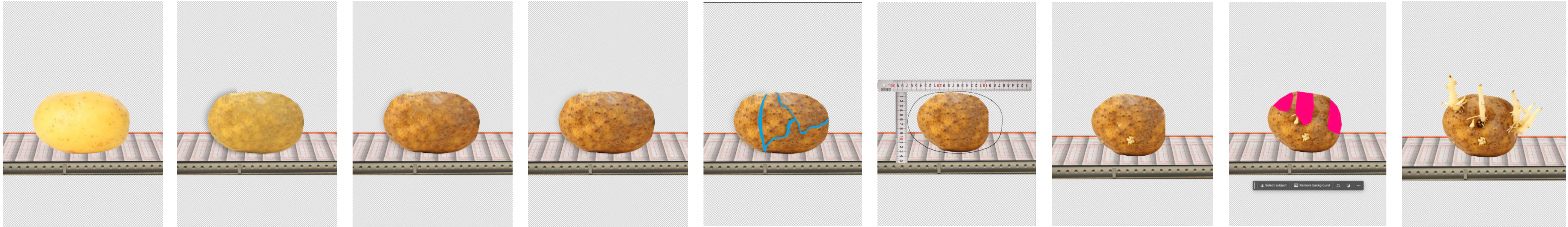


Cyclical Rhythm



Timeline Experiment

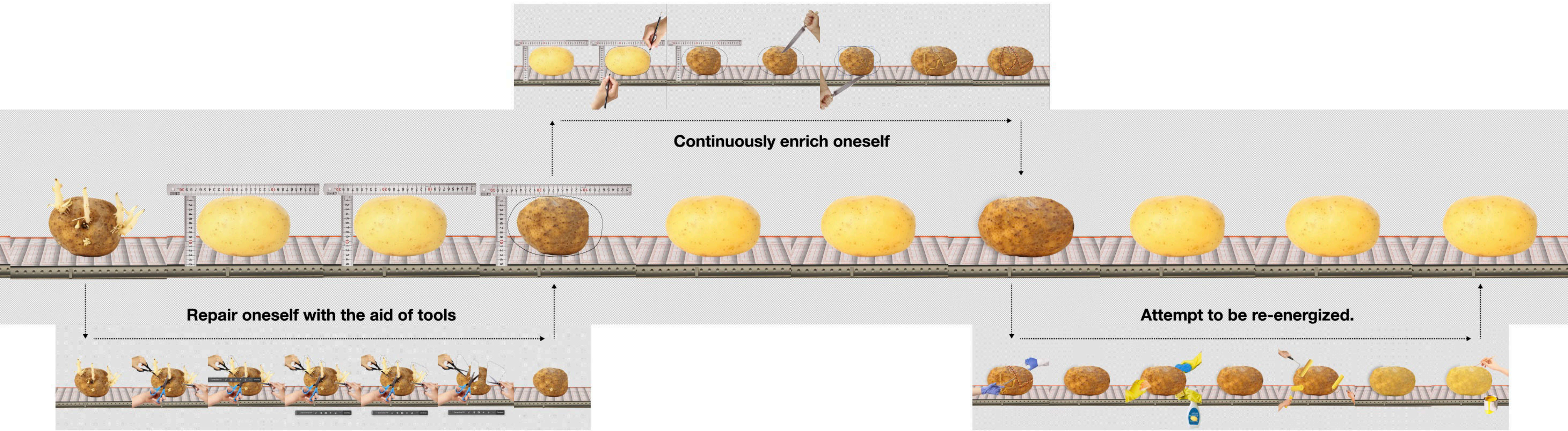
Harmful Rhythm



Even subjects naturally suited to the rhythm can encounter problems due to the stress it brings.

Timeline Experiment

Repairable Rhythm



A higher tolerance for errors to break the rhythm of efficiency first.

Timeline Experiment

The Lost Rhythm



Fewer and fewer are retained in the selection of the rhythm, but the selection never stops.

Timeline Experiment

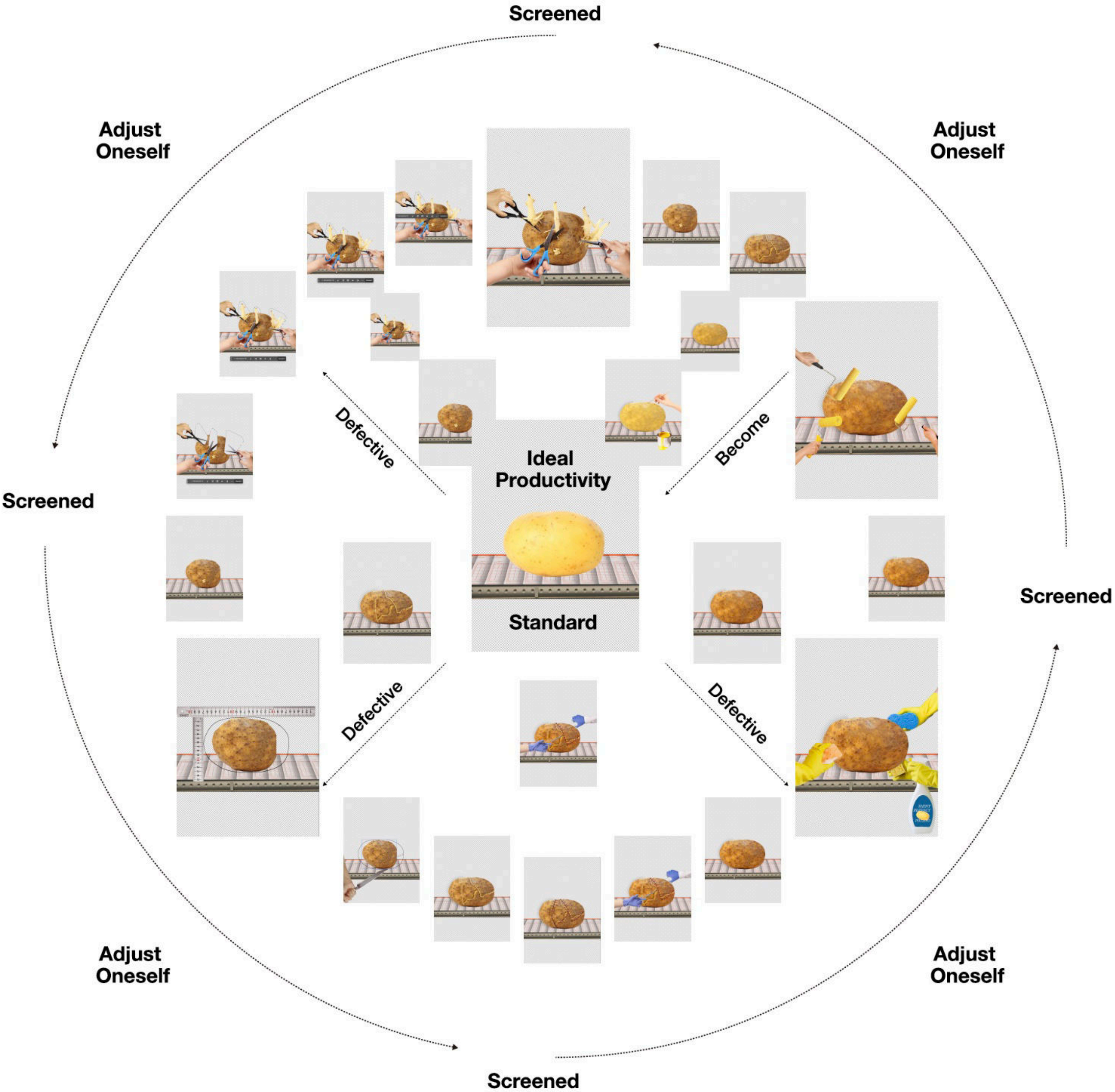
Heterogeneous Rhythm

Results-oriented, distinguishing between primary and secondary, acknowledging all means that can achieve the goal.



Timeline Experiment

Flexible Rhythm



Embracing imperfections: nurturing an environment where growth and repair redefine productivity and worth.

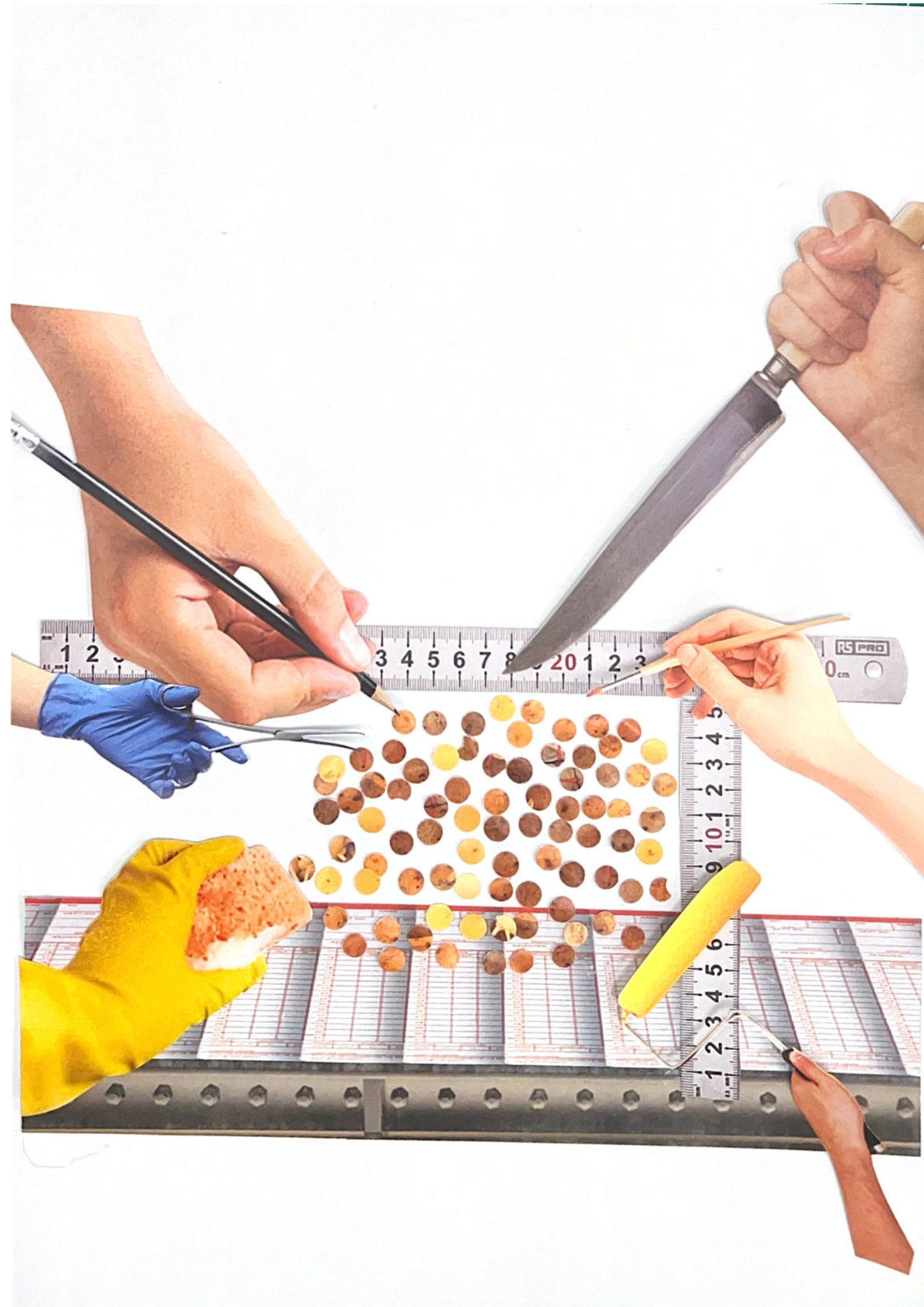
Timeline Experiment: turn into physical images





We shifted from digital to physical to capture the fragmented and non-linear nature of 'crip time.'

Inspired by the intense descriptions of pain in our references, we adopted the act of punching holes.



Punching holes in potatoes at different stages and blending them together symbolizes the chaos and discomfort.

This action represents the continuous interruptions and repairs experienced by those living with such conditions.

Reference

Text from the reading list

- Stefano Harney and Fred Moten (2024) 'AL-KHWĀRIDDIM: Savoir-Faire is Everywhere', in ALL INCOMPLETE. pp.55-60.
- Ellen Samuels (2017), 'Six Ways of Looking at Crip Time', Disability Studies Quarterly.

Text from outside of the reading

- <https://disabilityvisibilityproject.com/2024/11/03/no-we-dont-all-have-the-same-24-hours-in-a-day-on-chronic-pain-and-freelancing-in-an-unreliable-body/>
- https://www.omf.ngo/representing-chronic-illness-with-art/?utm_source=chatgpt.com

Design practice/project

- CRIP TIME (2024). [Film]. Directed by Carolyn Lazard
- On Crip Time (2024) Kaiya Waerea <https://www.itsnicethat.com/articles/on-crip-time-kaiya-waerea-michiel-teeuw-graphic-design-project-25092>
- *The Clock*(2010) Christian Marclay <https://www.moma.org/calendar/exhibitions/5746>
- Kuleshov Effect: Everything You Need to Know <https://www.nfi.edu/kuleshov-effect/>
- *Prezit svuj zivot FRAGMENT 1* Jan Švankmajer <https://www.youtube.com/watch?v=SXFLSBEWUaU&list=PL1a4bt-z5laF7PmzDPS6DhPvOPbXJ2vle&index=3>