

Following The Trace



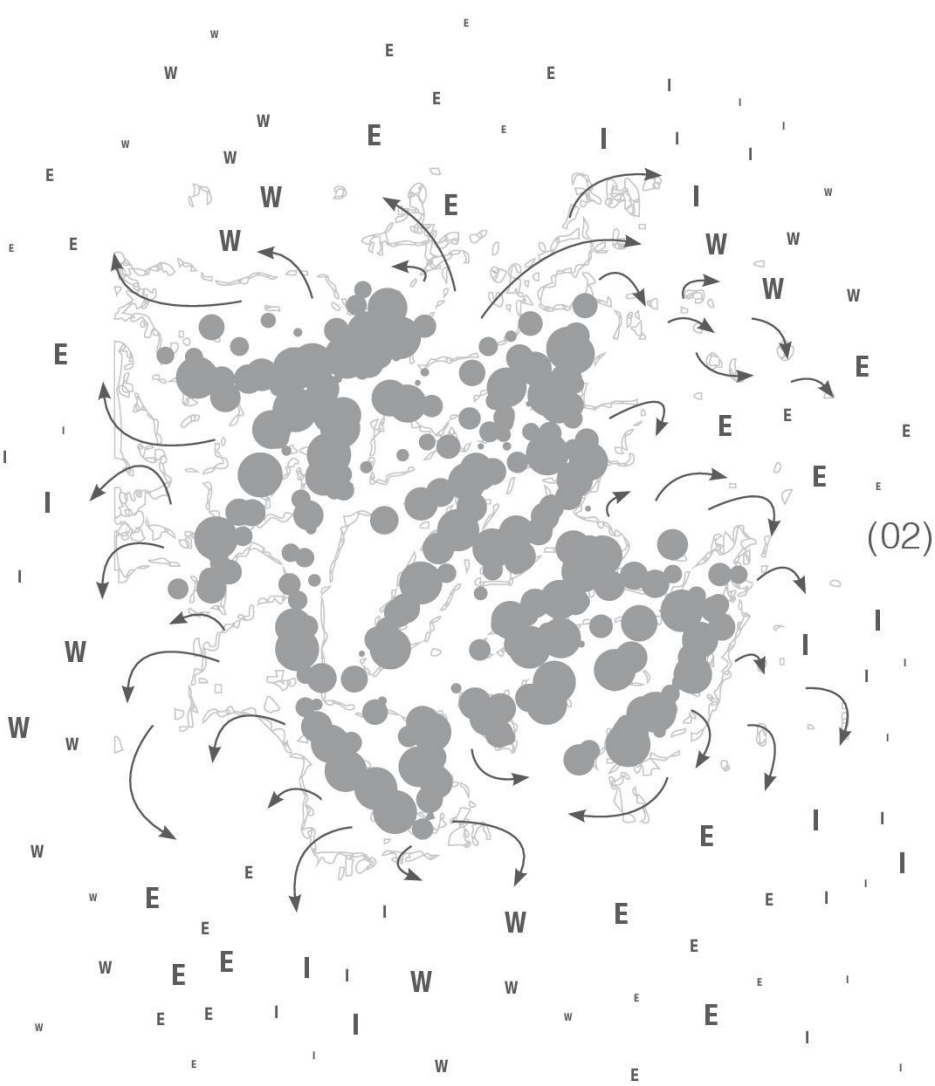
**Graphic
Communication
Design**

**Design:
Jingru Jia**

Trend



Expansion



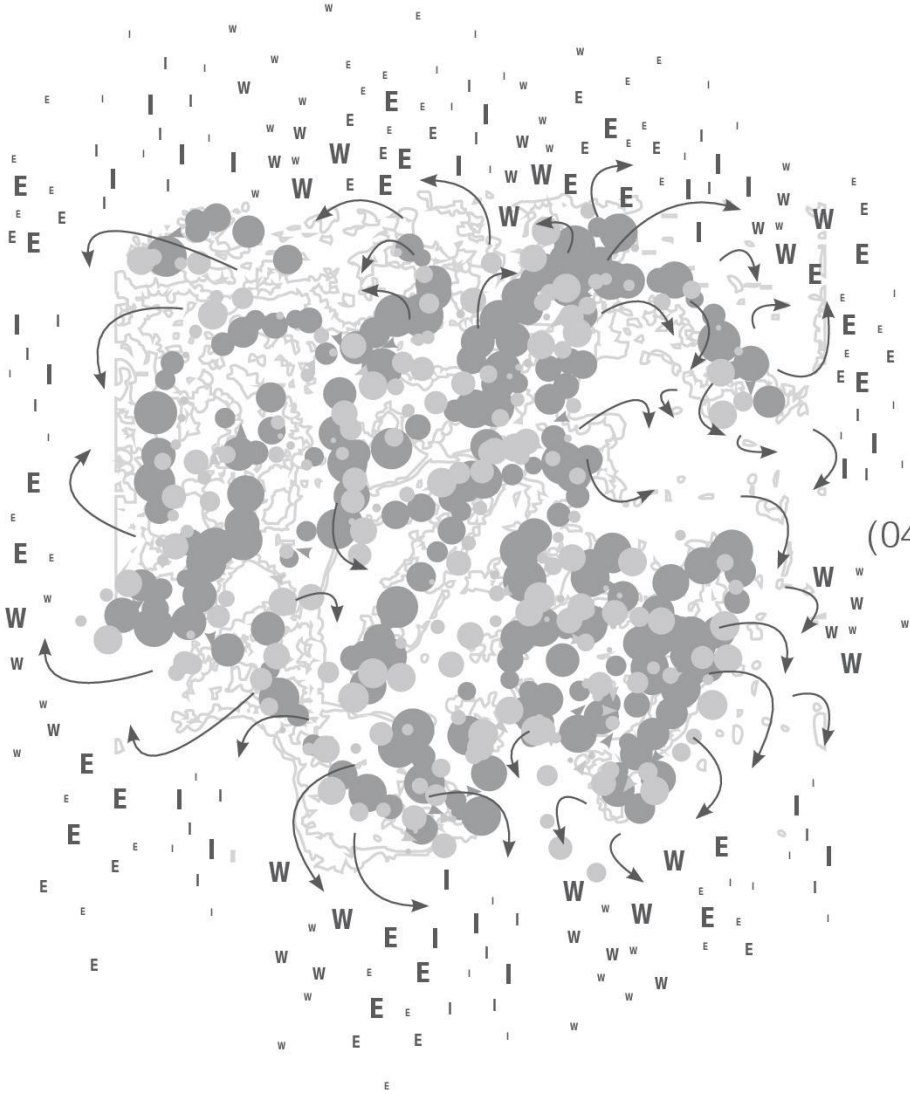
Trend

(03)



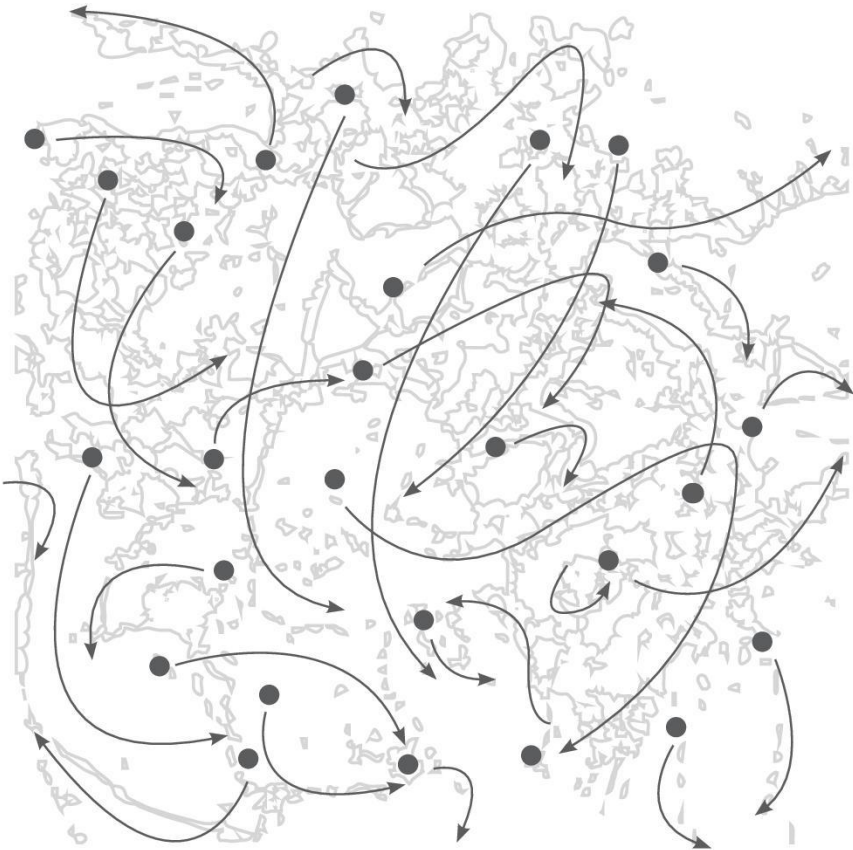
Expansion

(04)



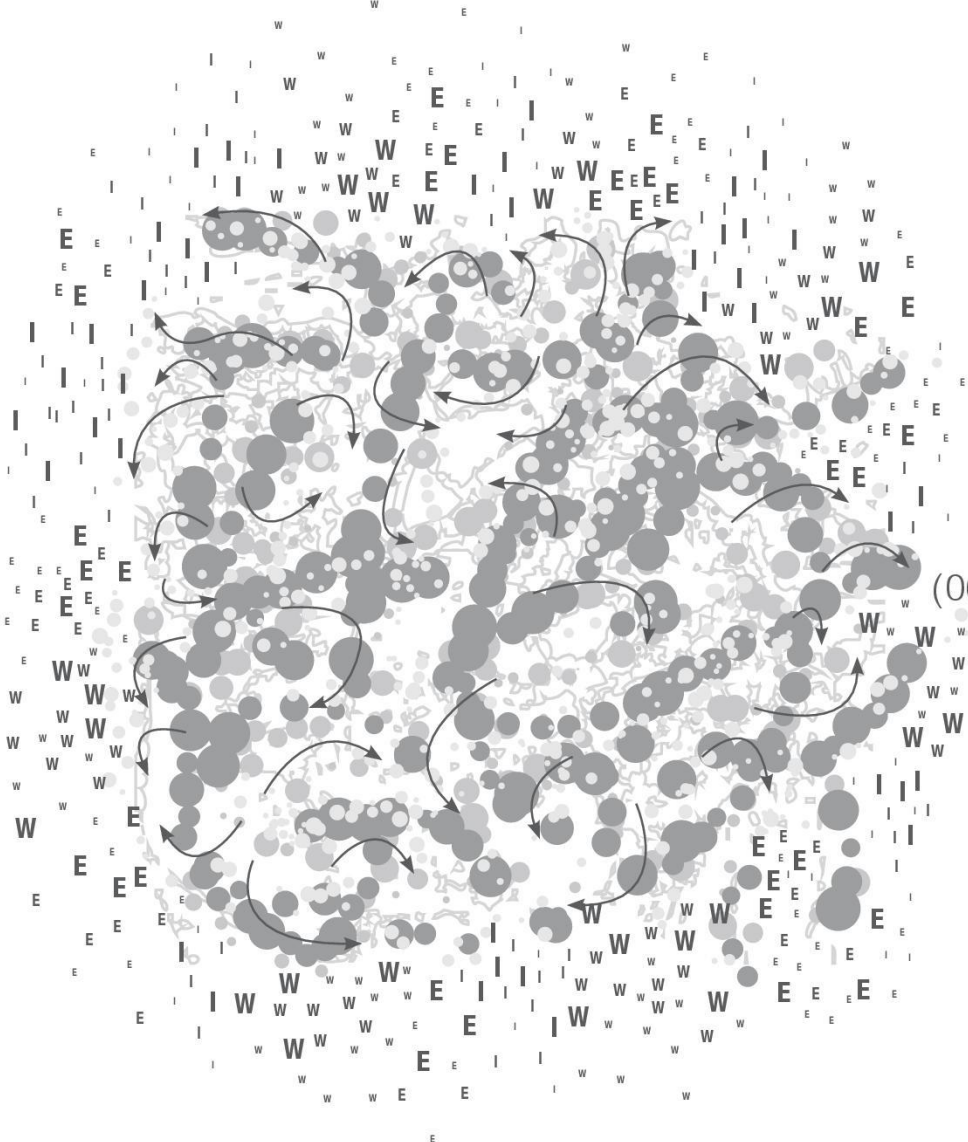
Trend

(05)



Expansion

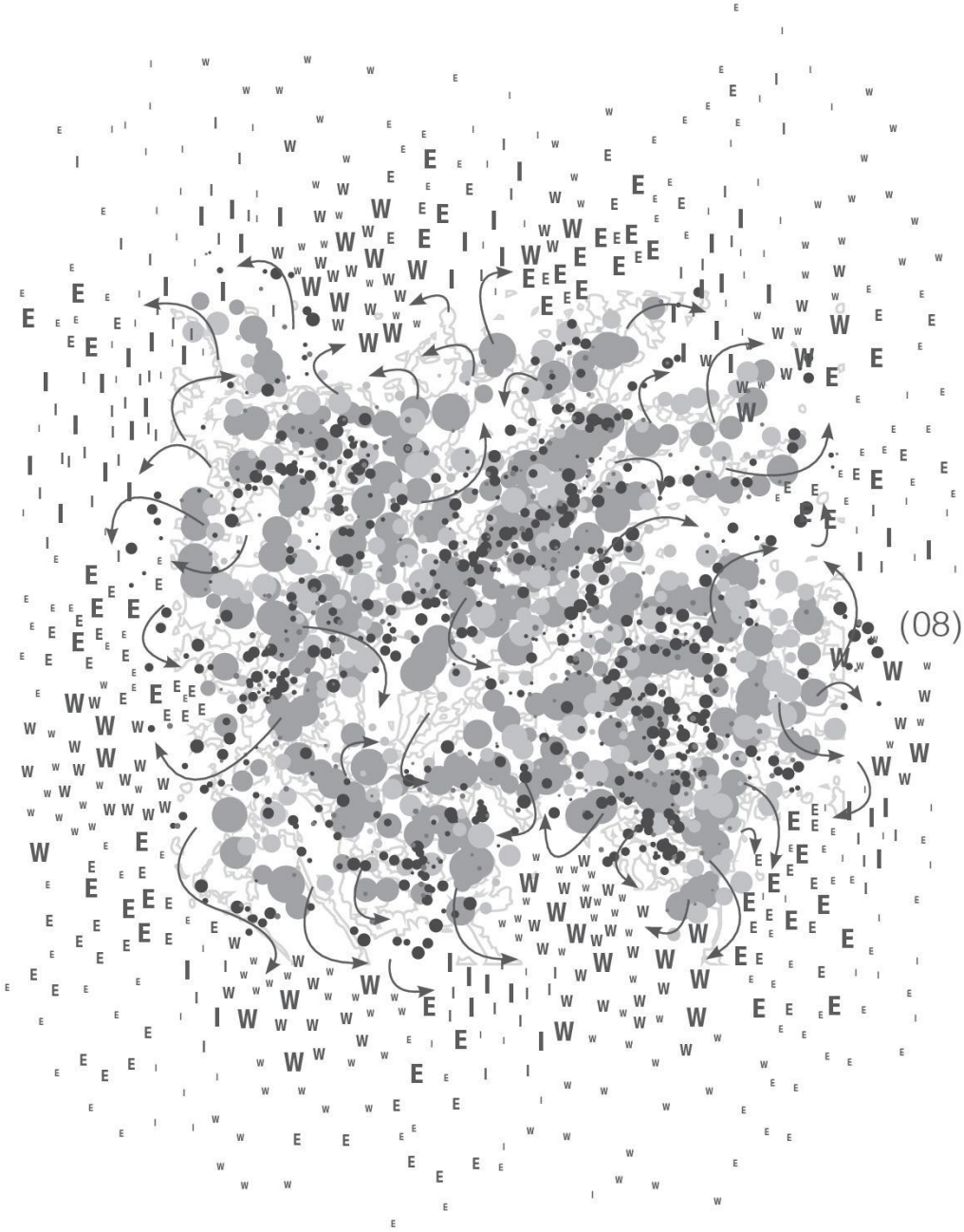
(06)



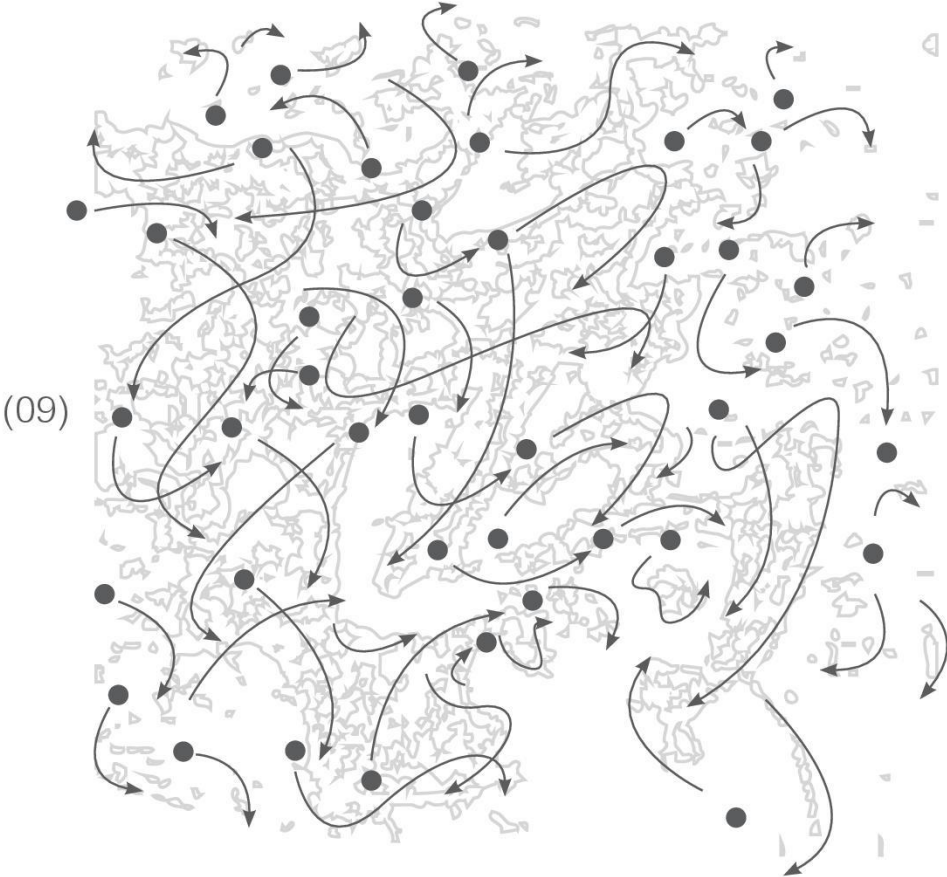
Trend



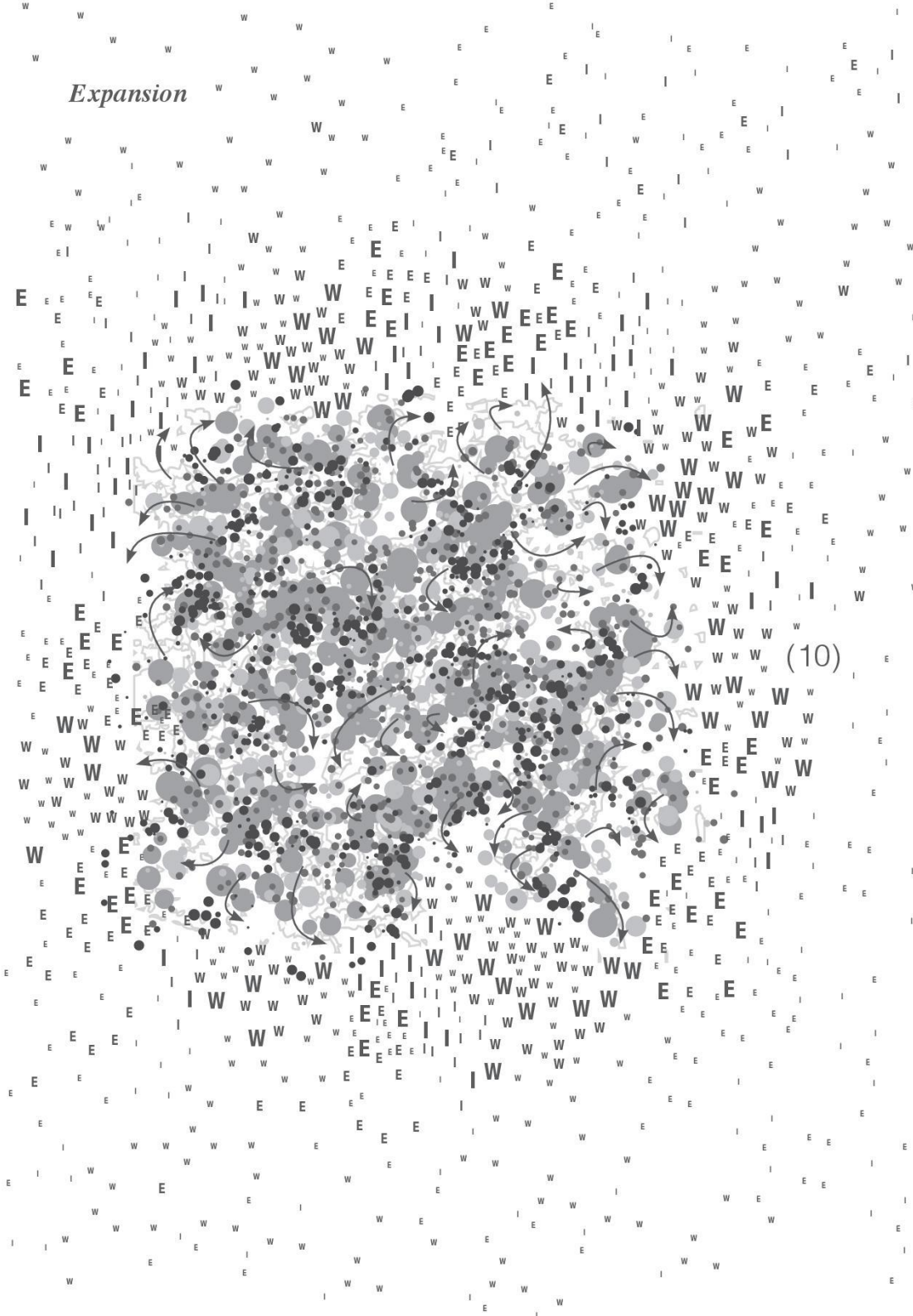
Expansion



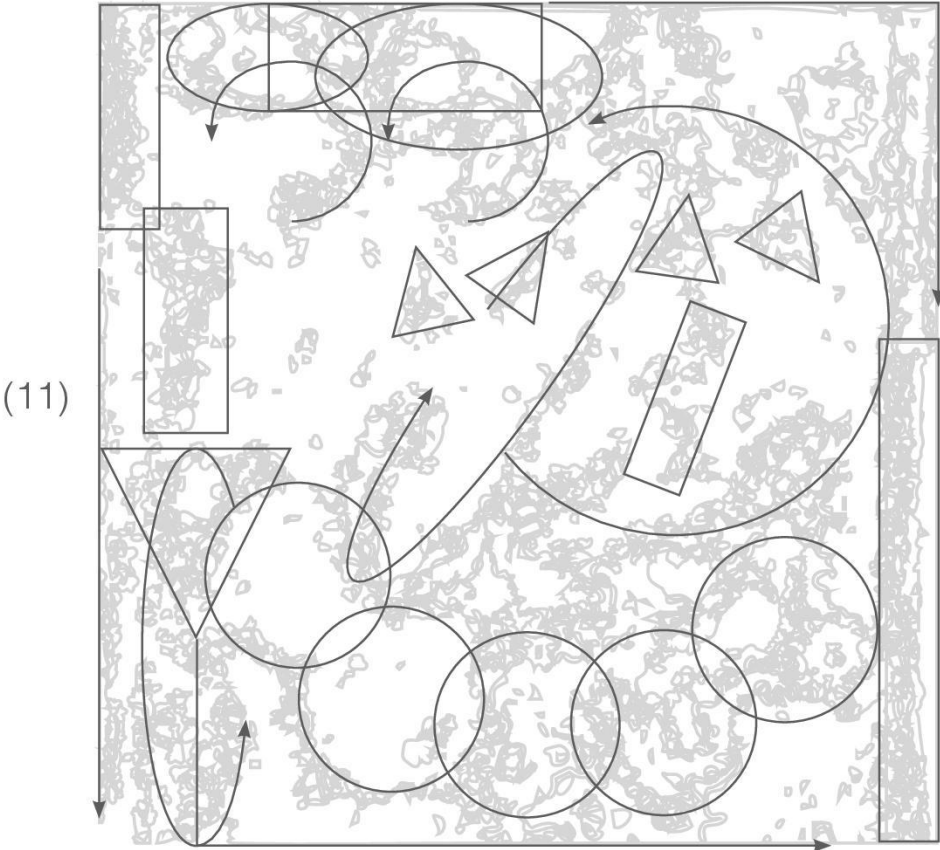
Trend



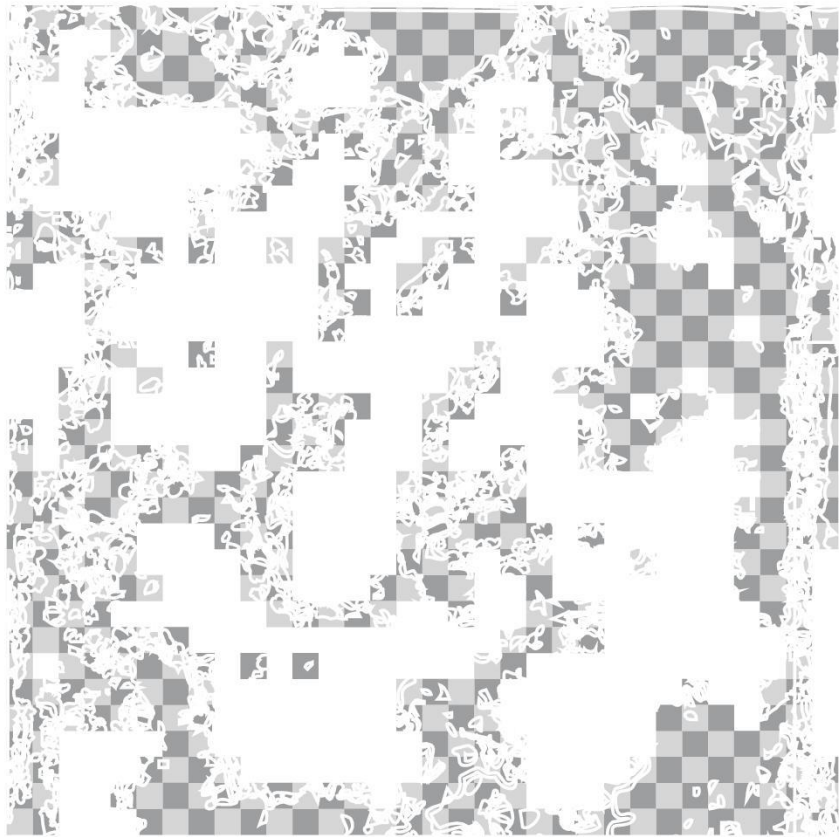
Expansion



Trend

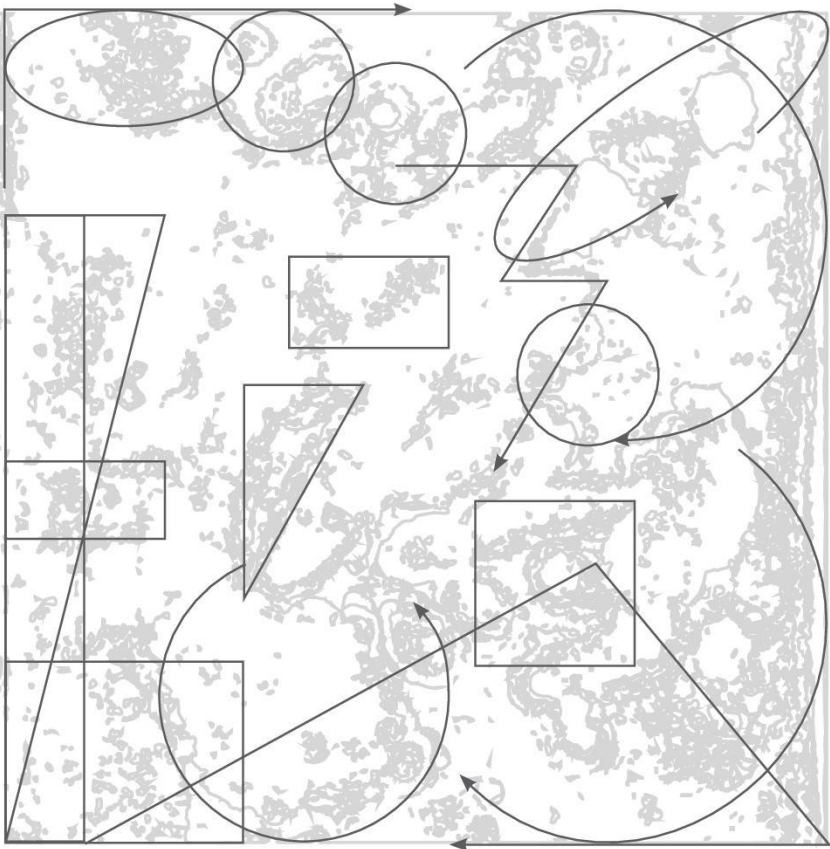


Contraction



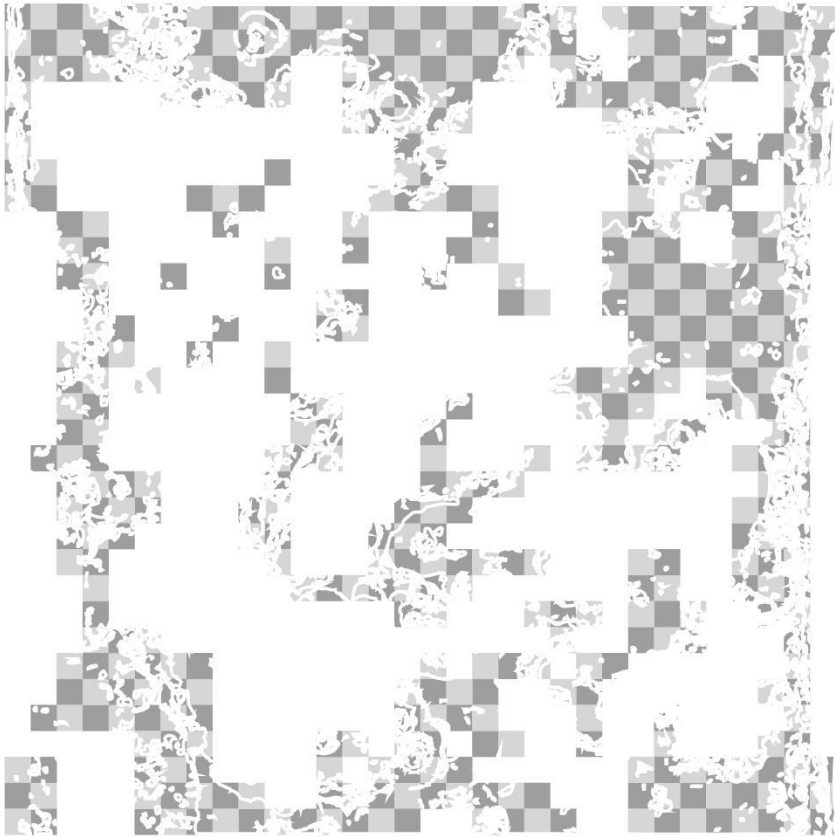
Trend

(13)

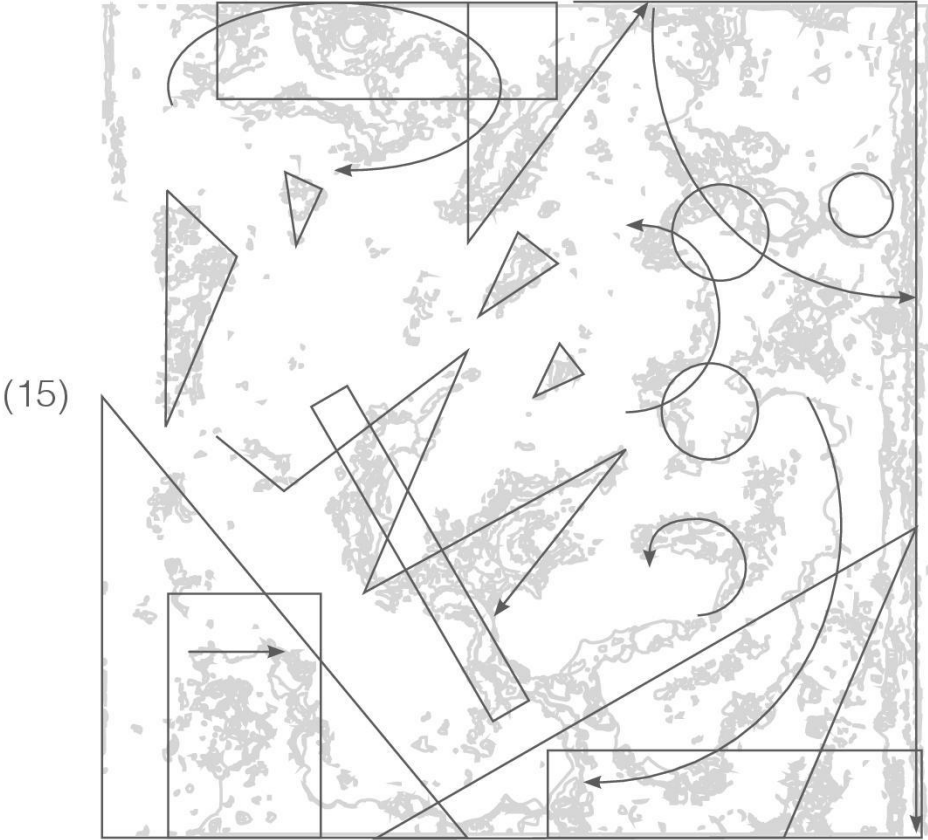


Contraction

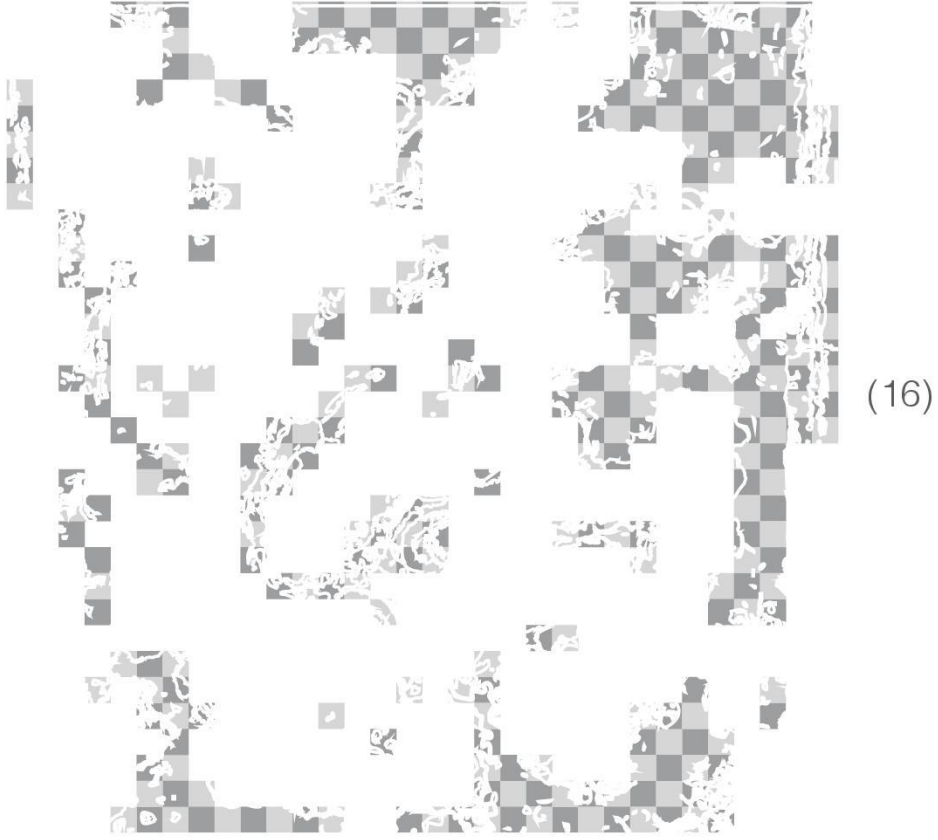
(14)



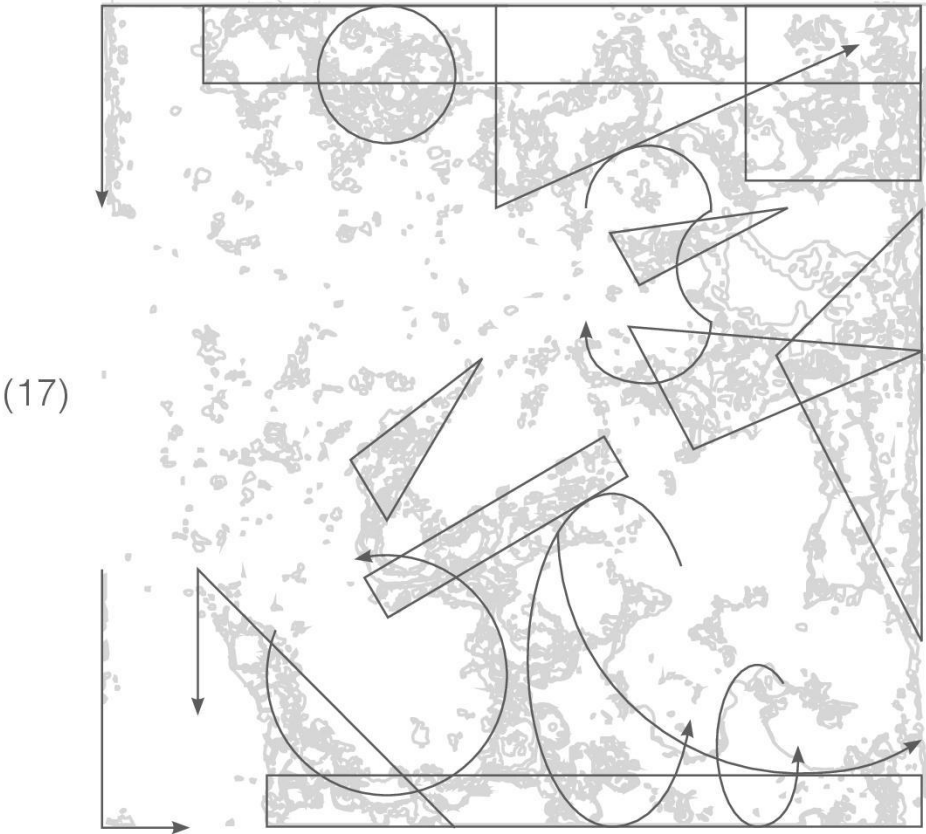
Trend



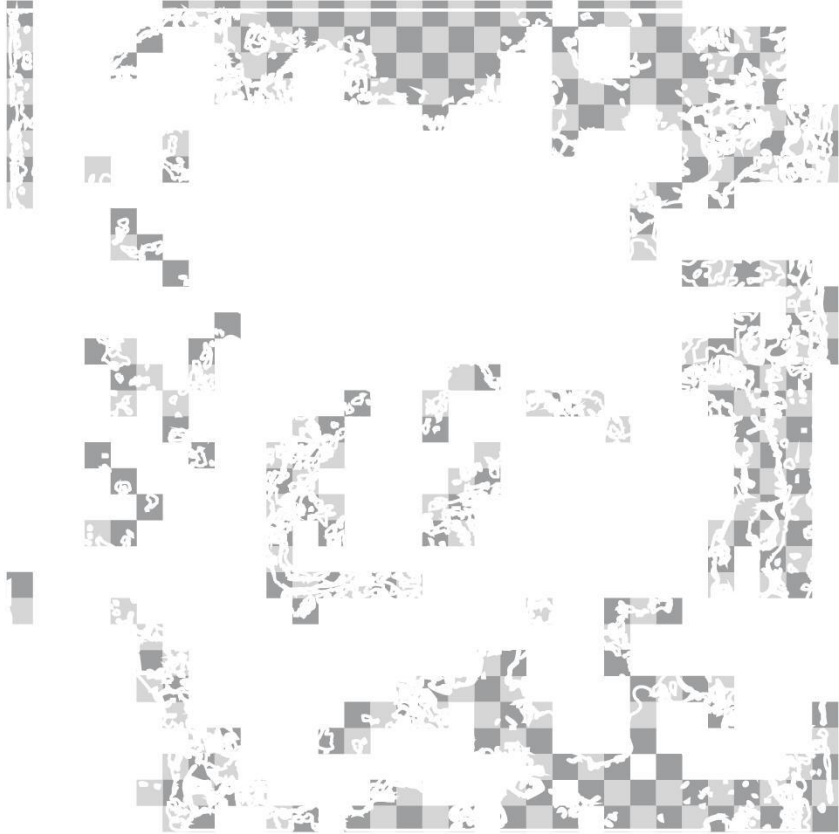
Contraction



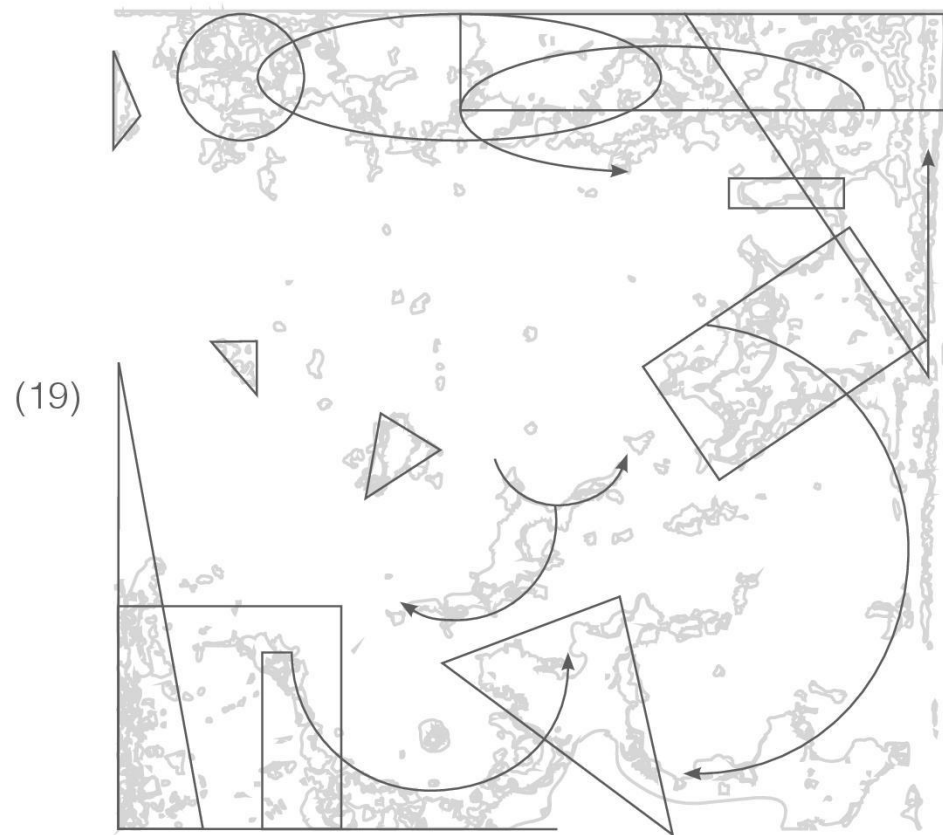
Trend



Contraction



Trend

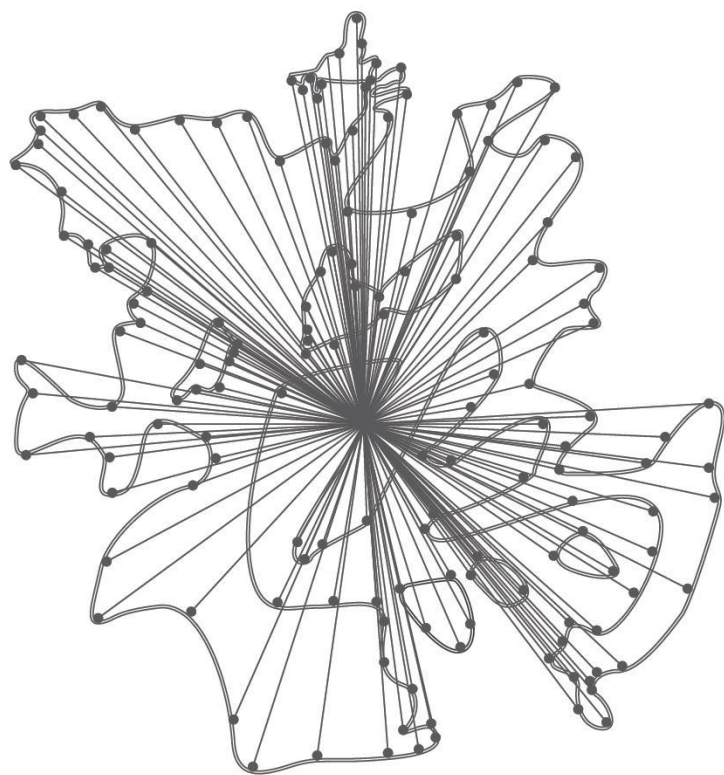


Contraction



Edge

(21)

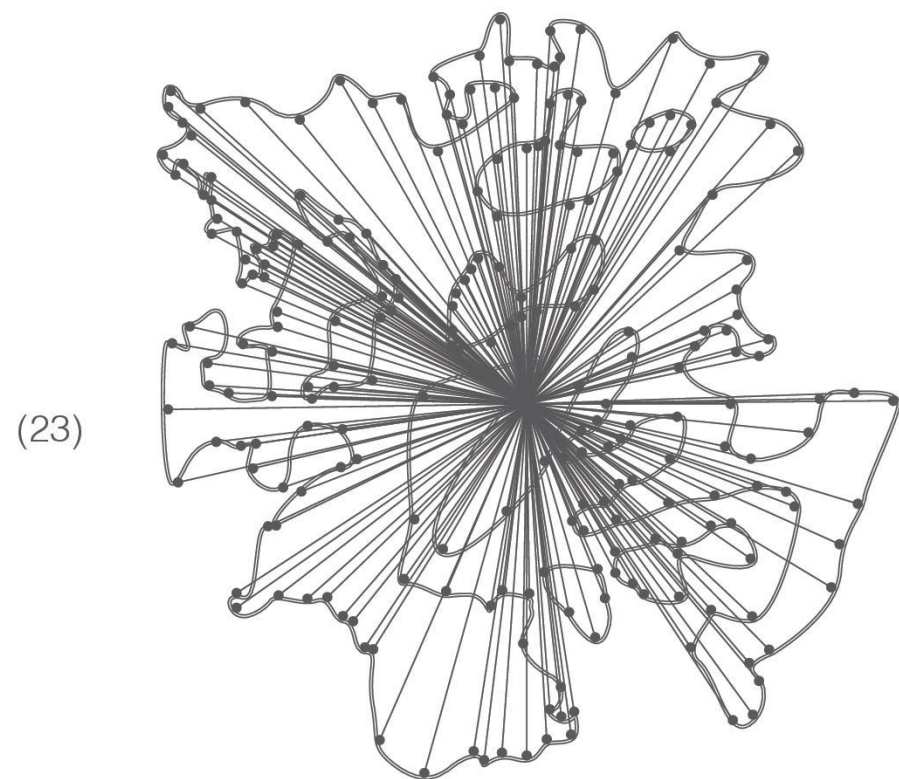


Distortion

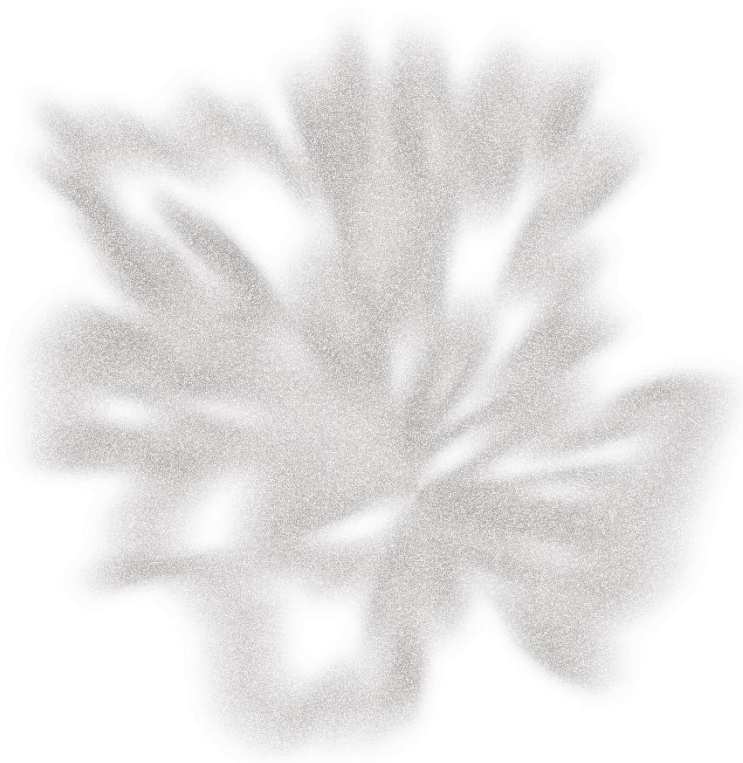
(22)



Edge

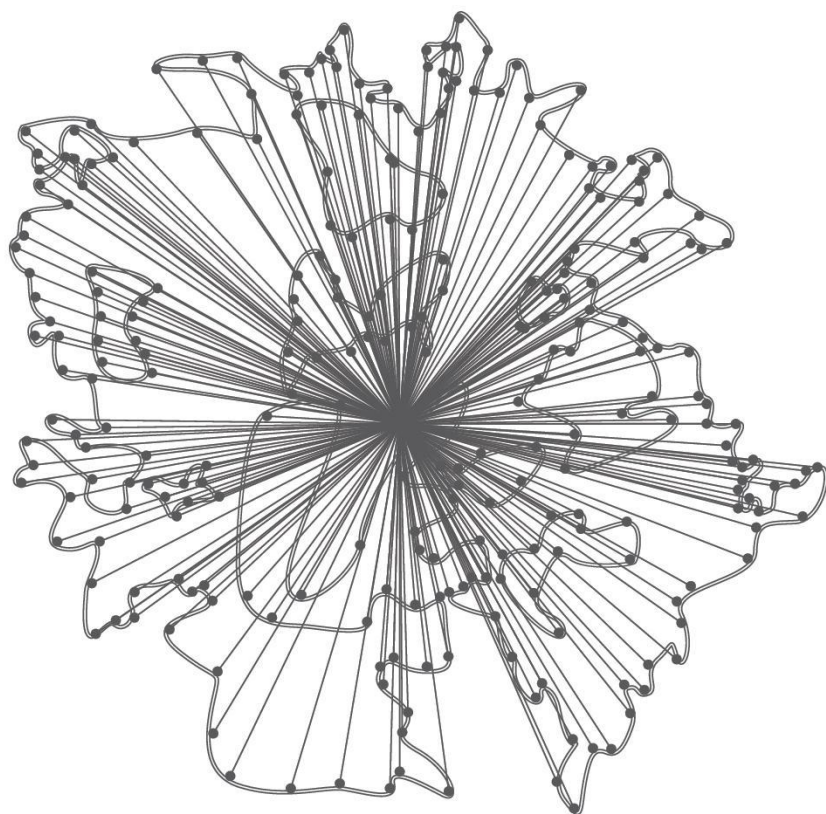


Distortion



Edge

(25)

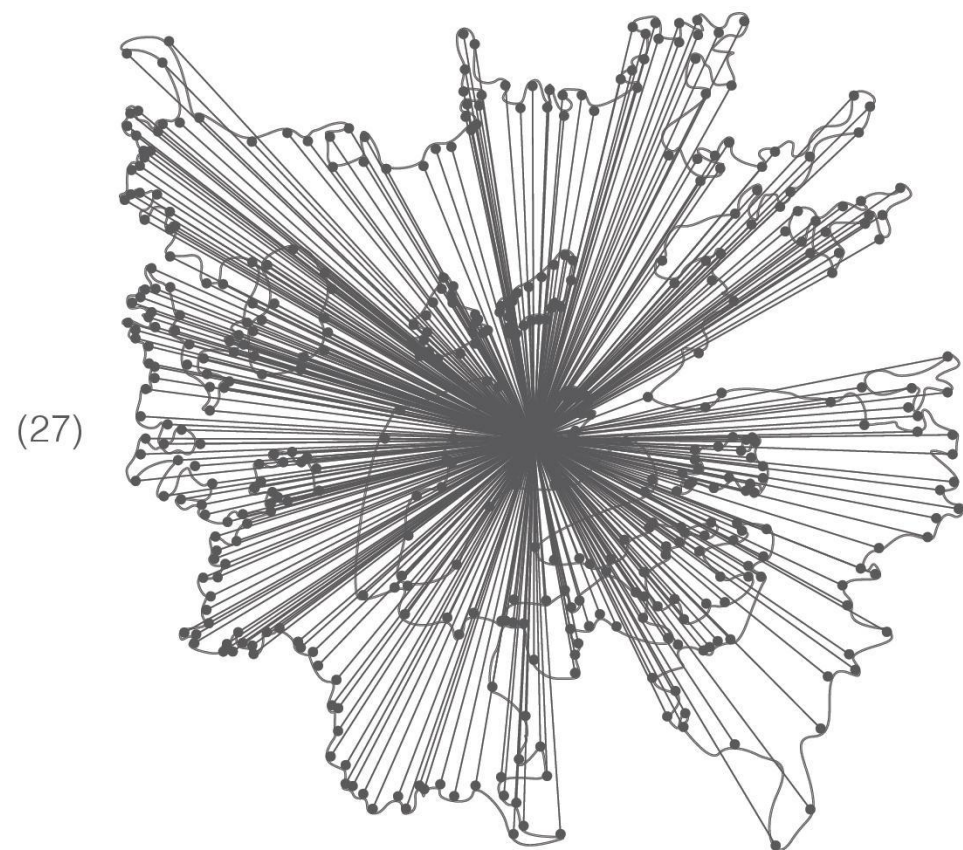


Distortion

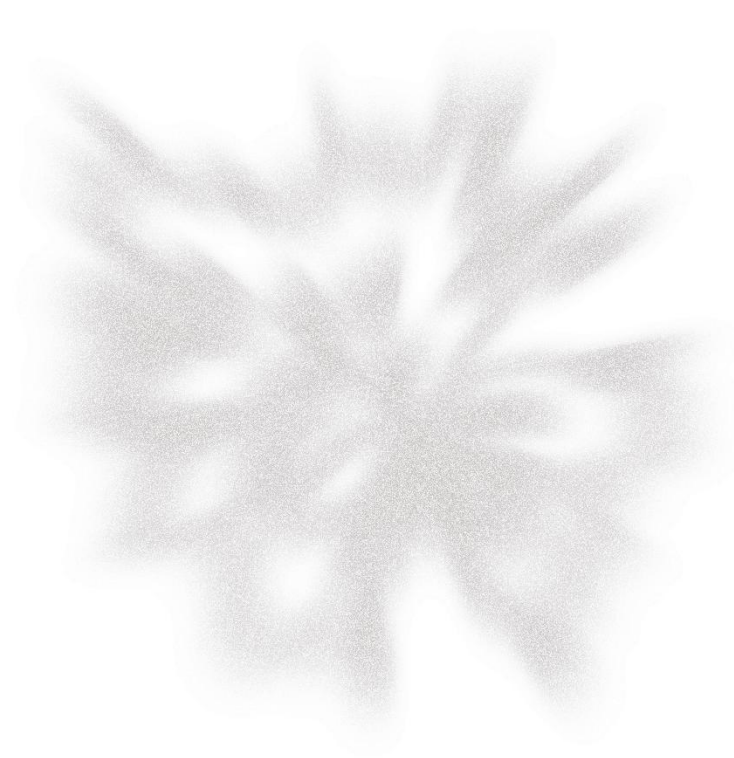
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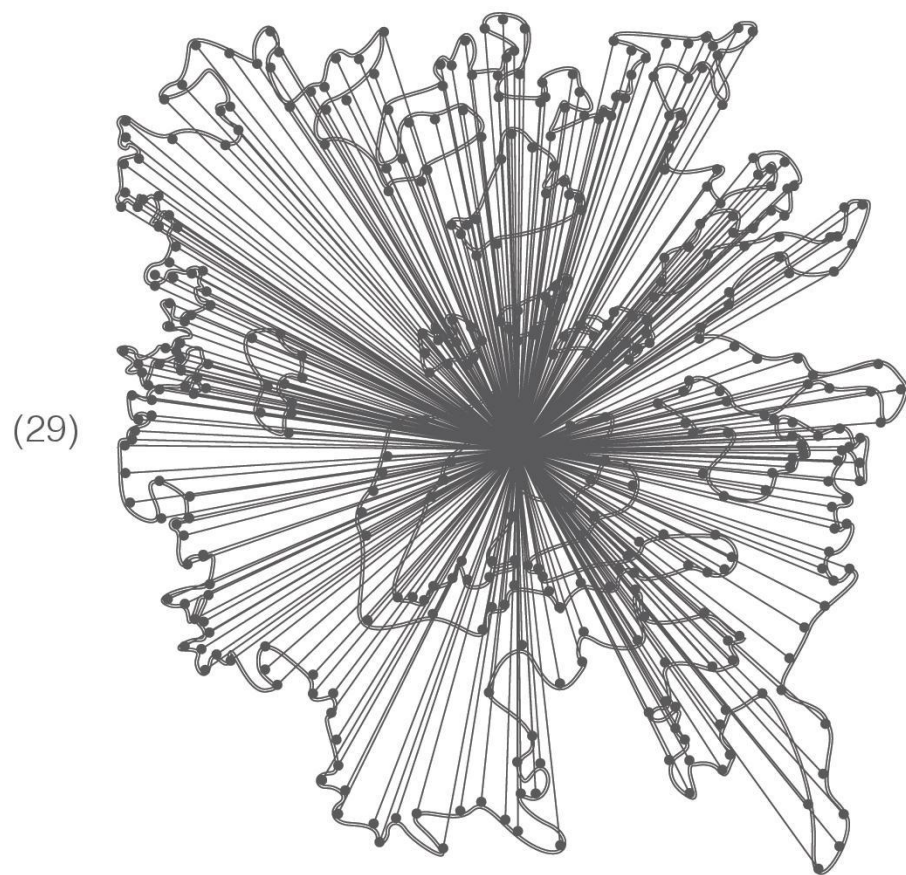
Edge



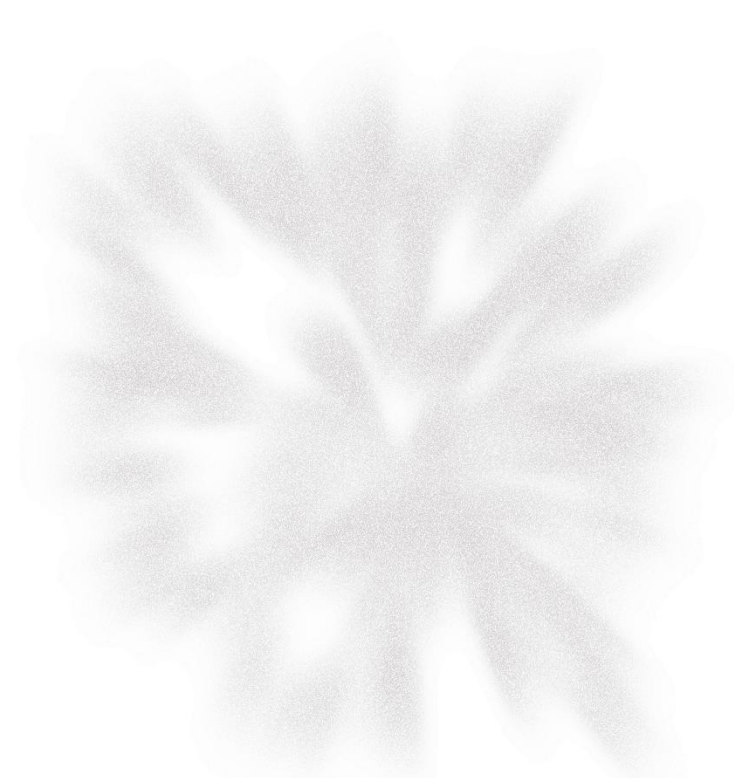
Distortion



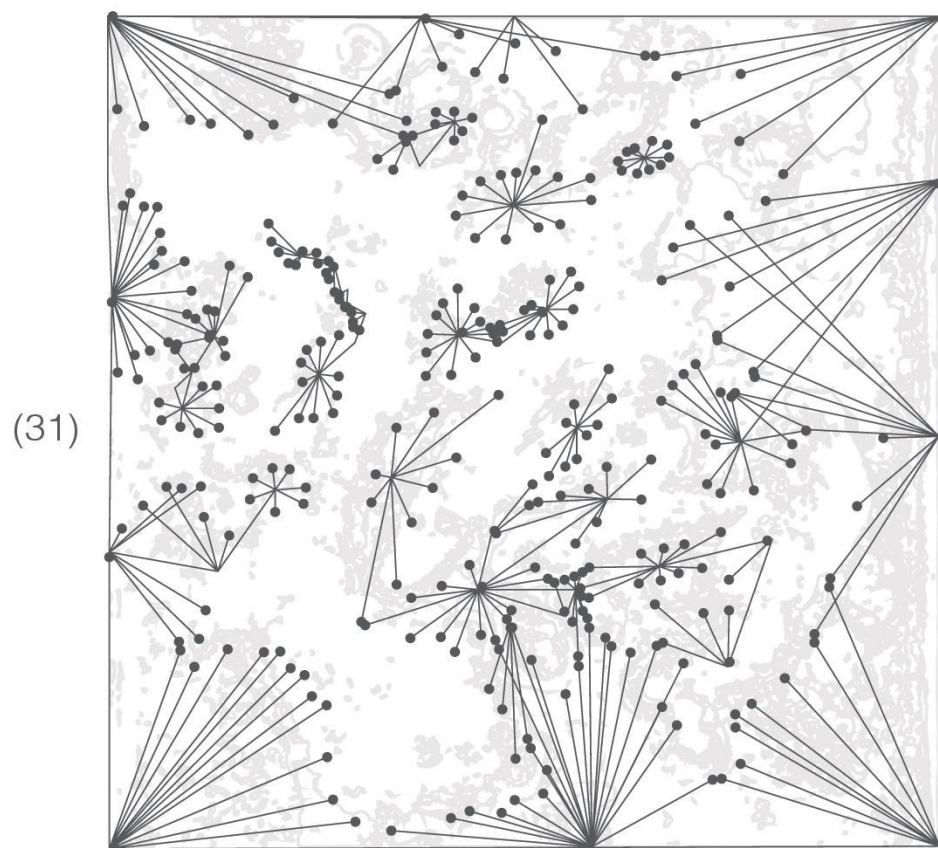
Edge



Distortion



Edge



(31)

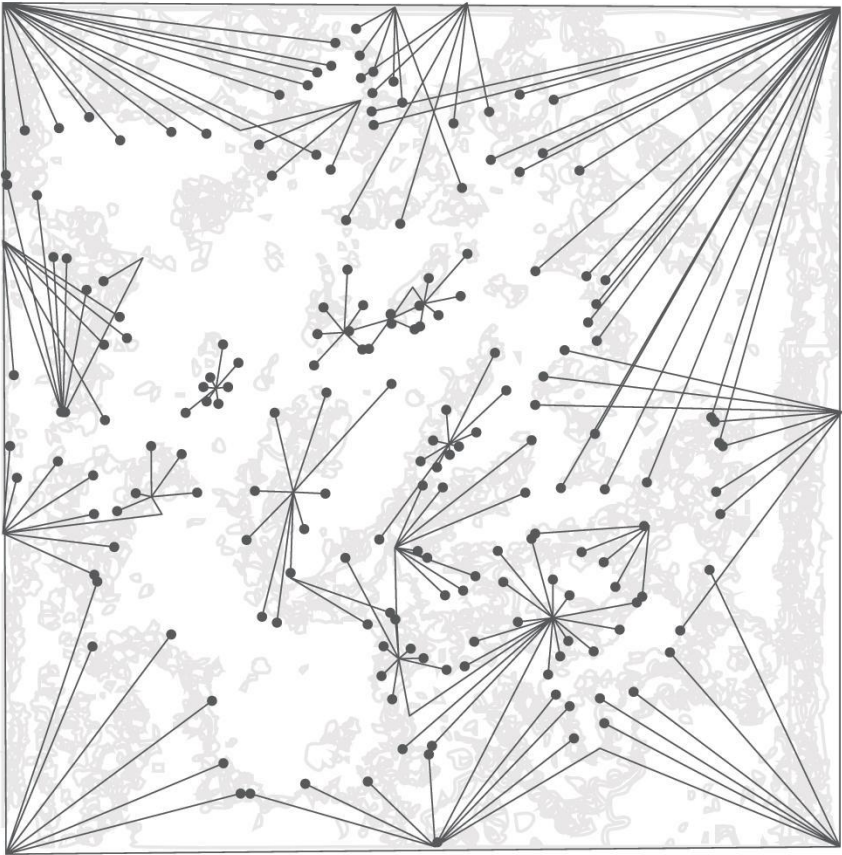
Distortion

[illegible]

(32)

Edge

(33)

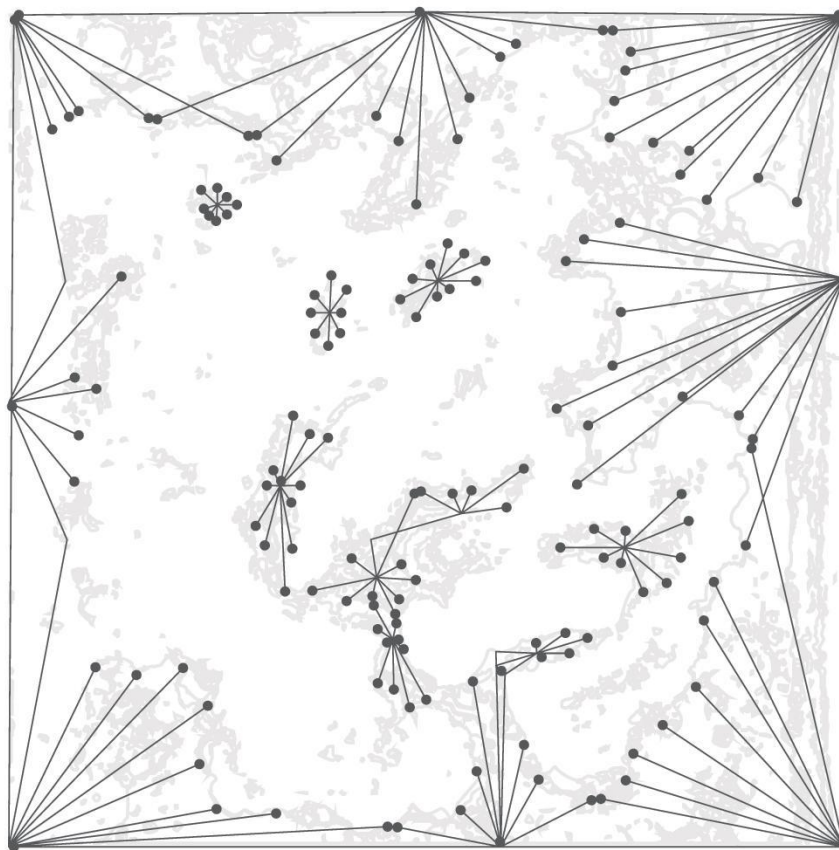


Distortion

(34)



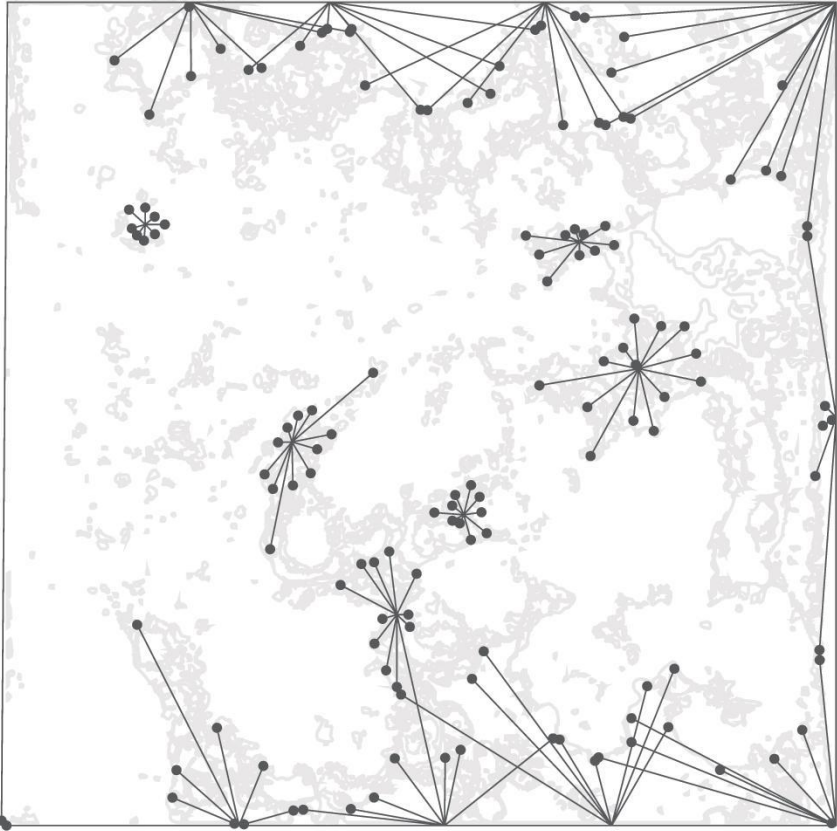
(35)



(36)

Edge

(37)



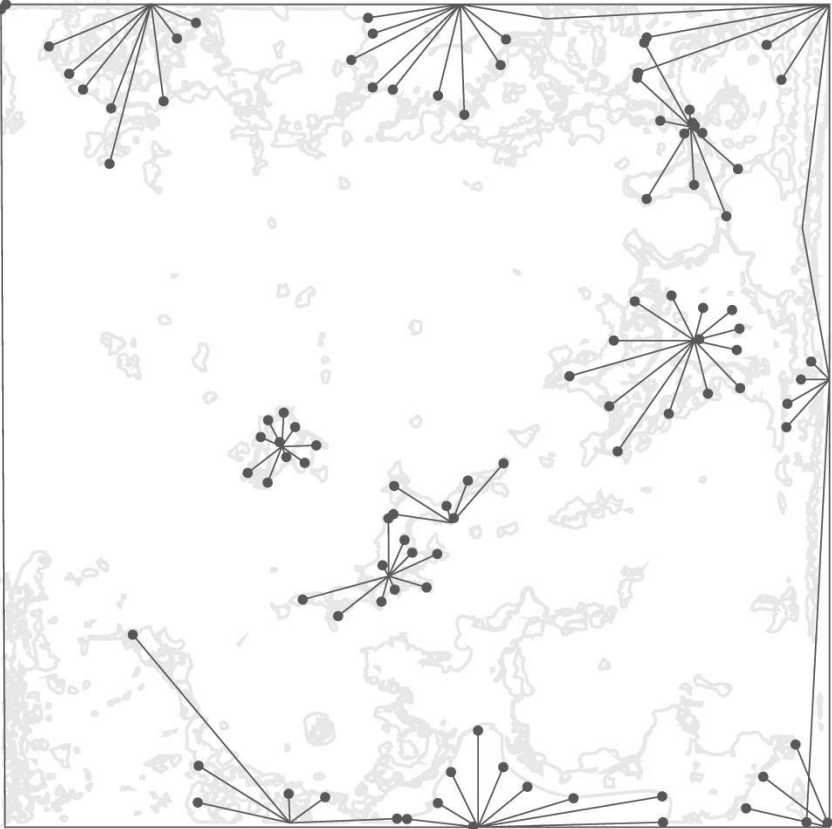
Distortion

(38)



Edge

(39)



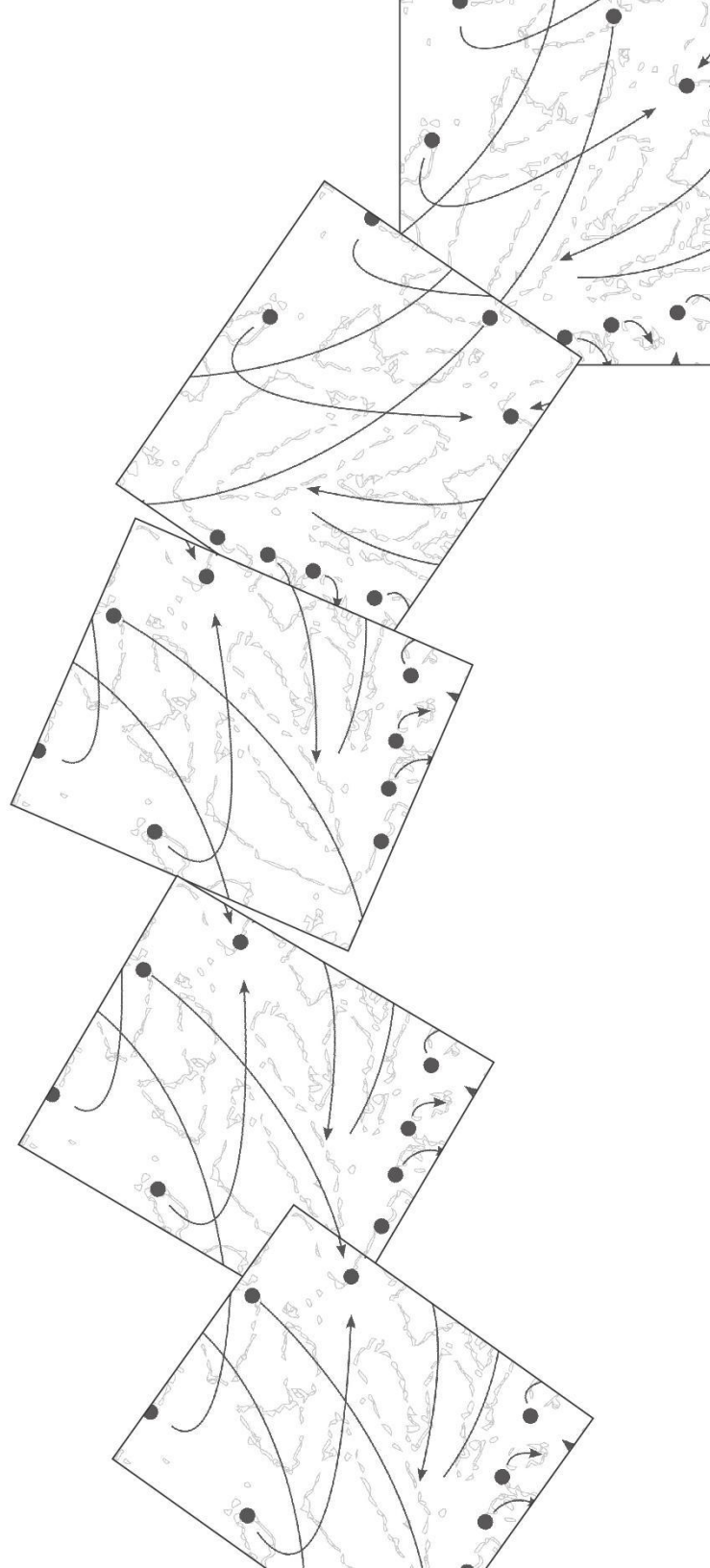
Distortion

(40)



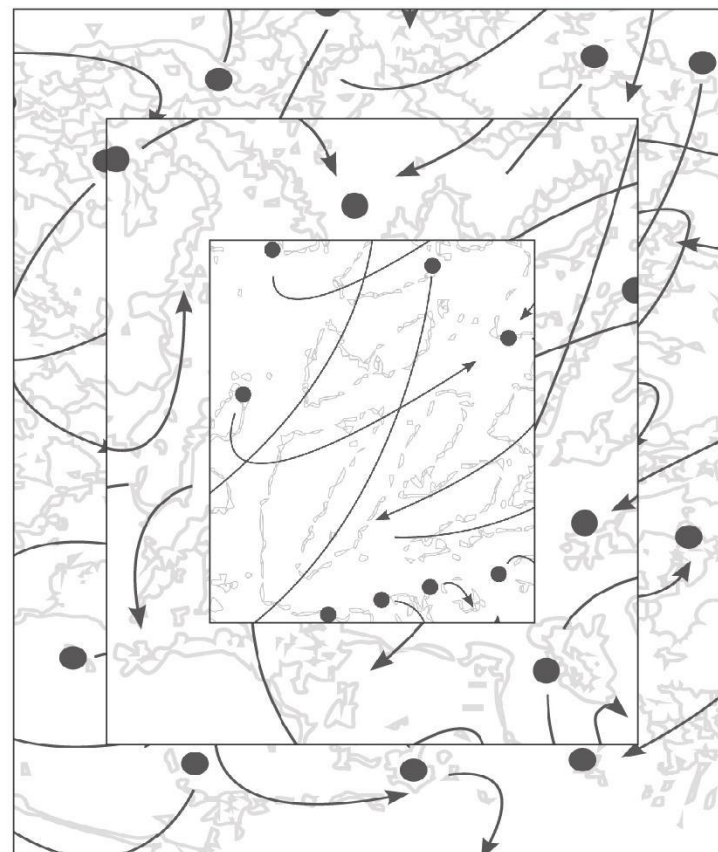
Mutation

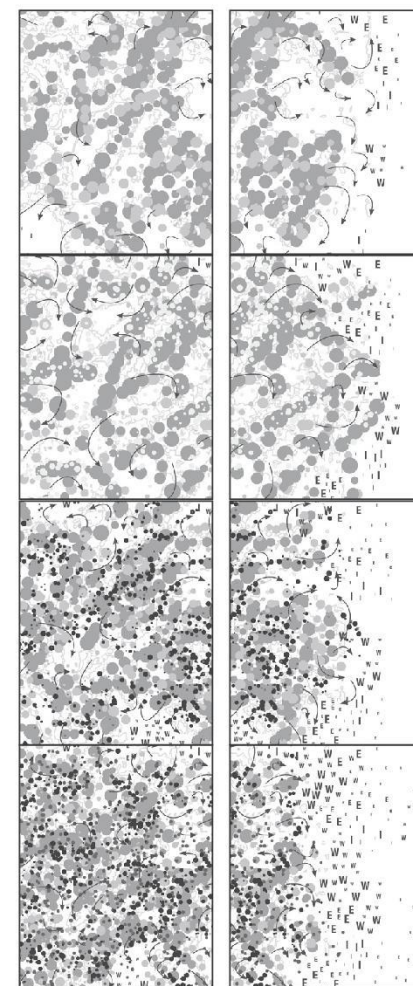
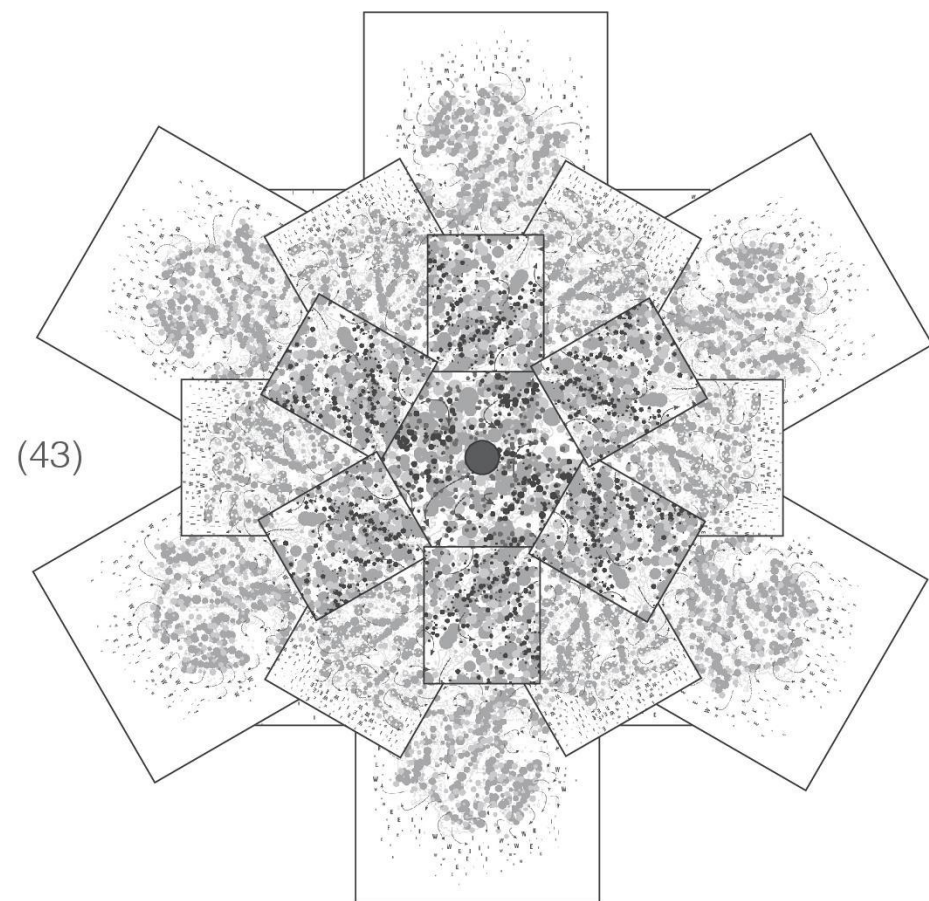
(41)



Mutation

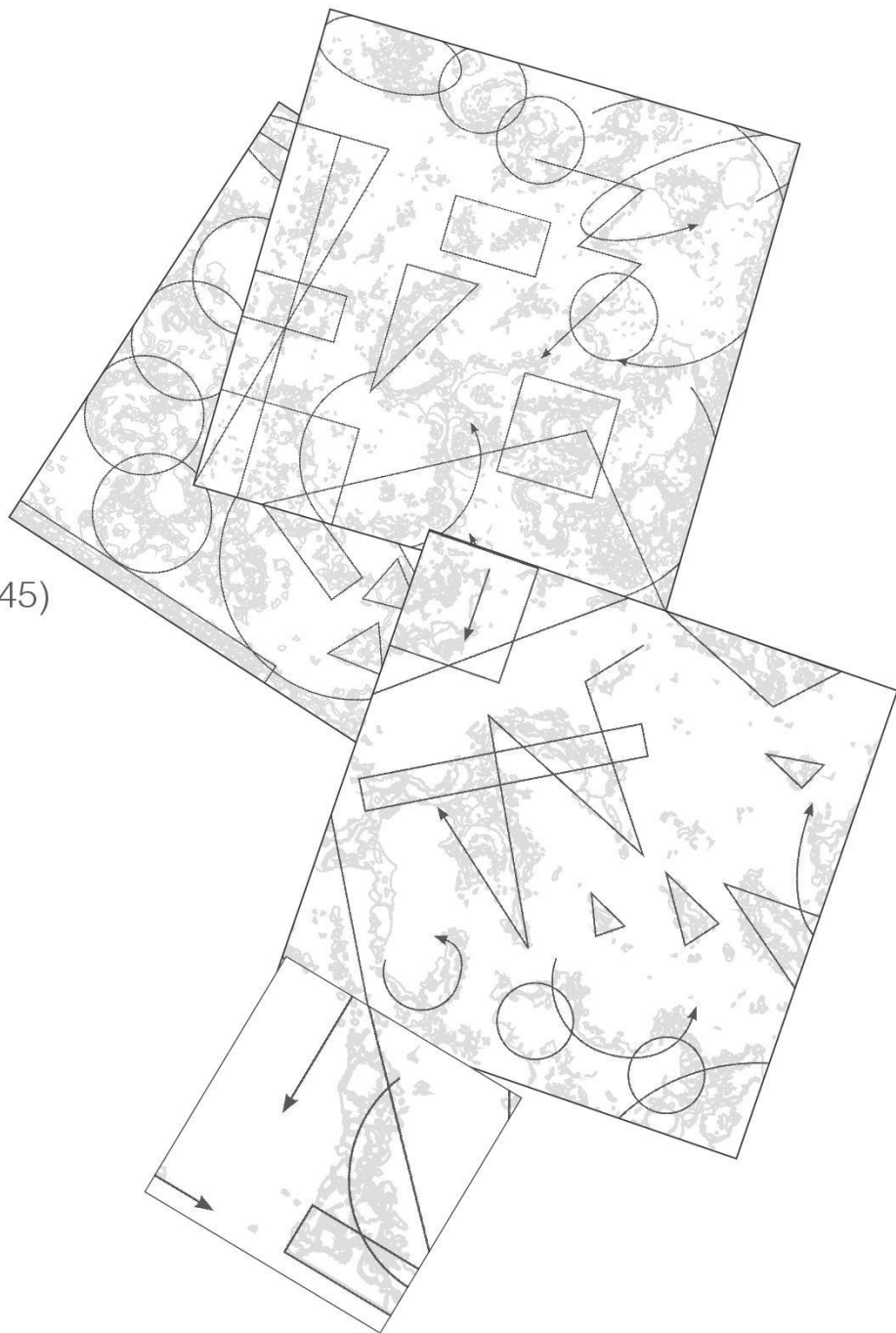
(42)





Mutation

(45)

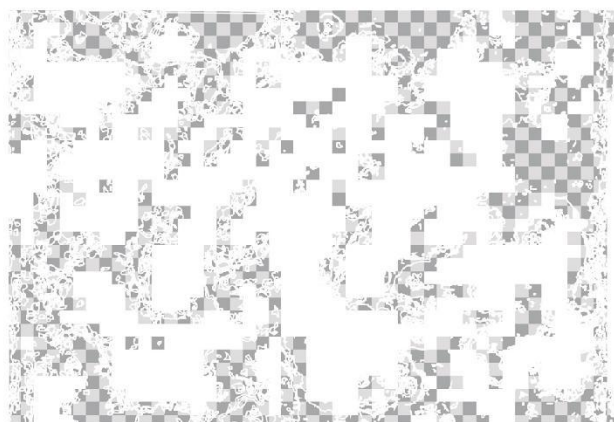


Mutation

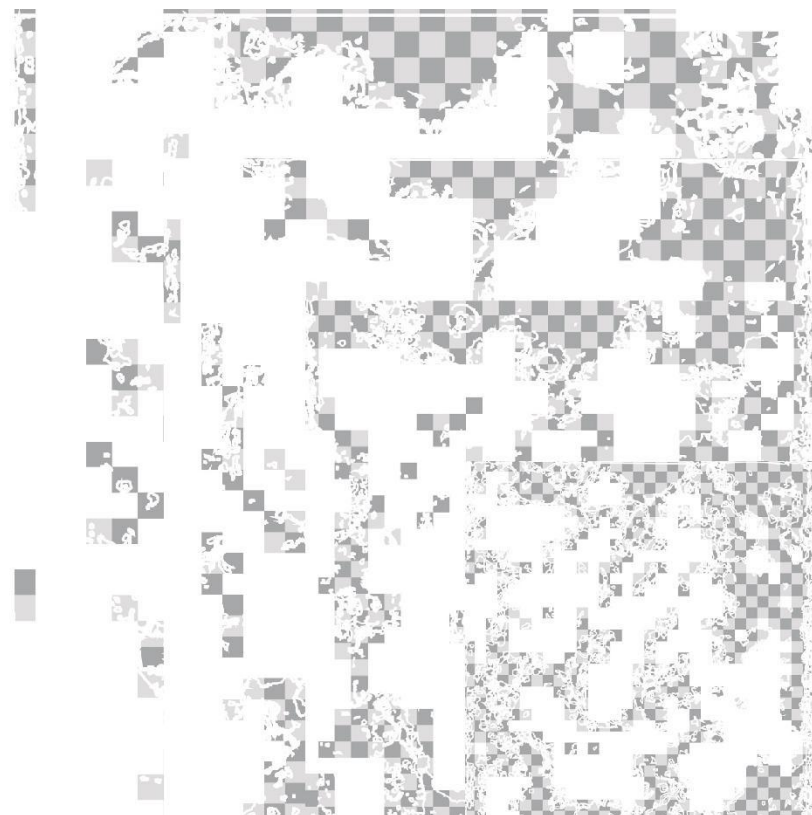
(46)



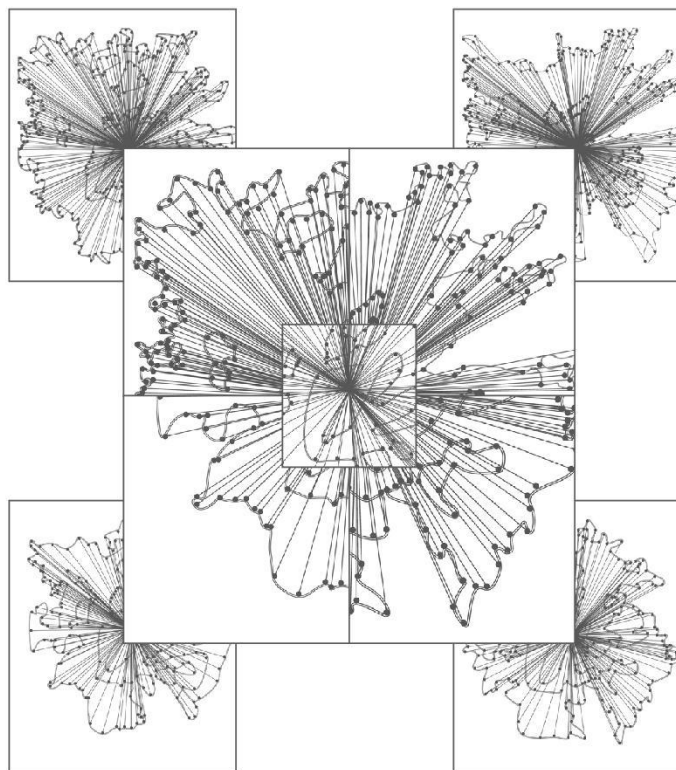
(47)



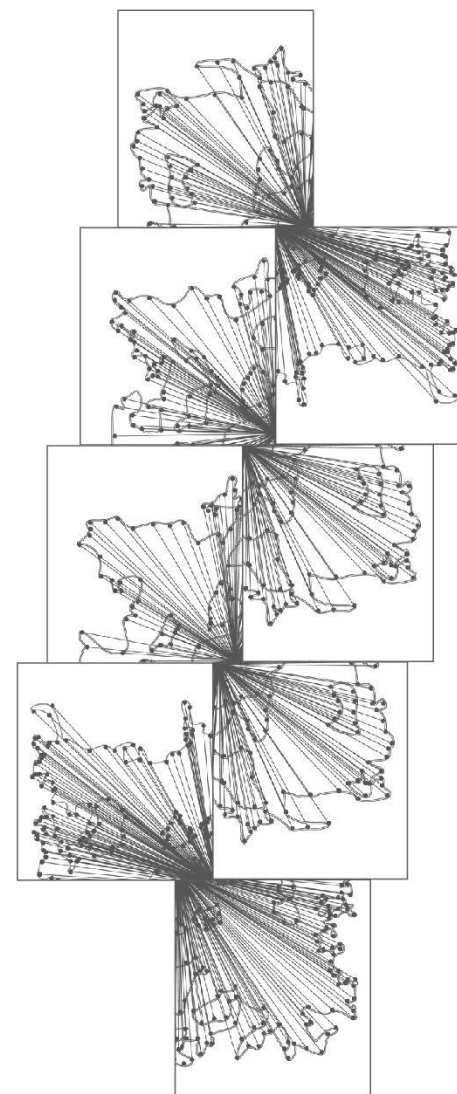
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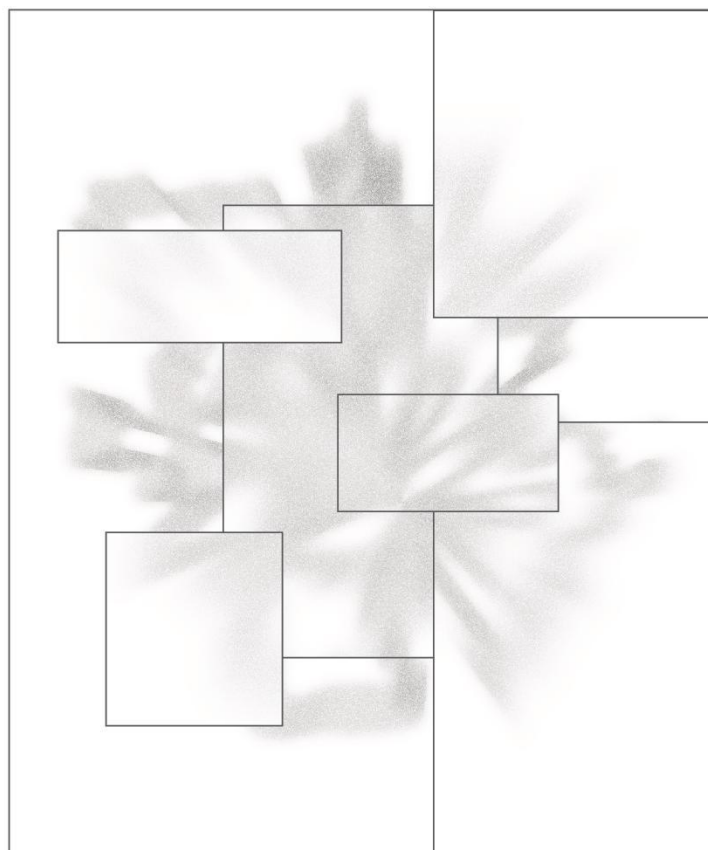
(49)



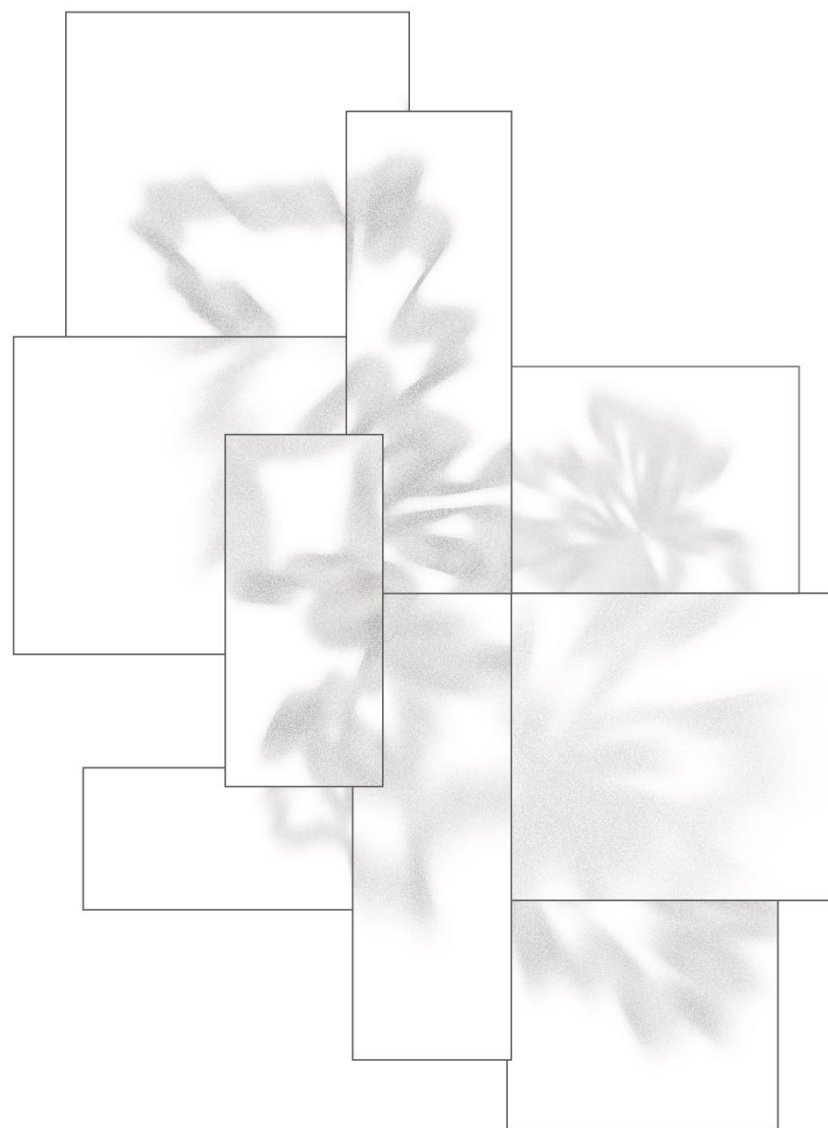
(50)



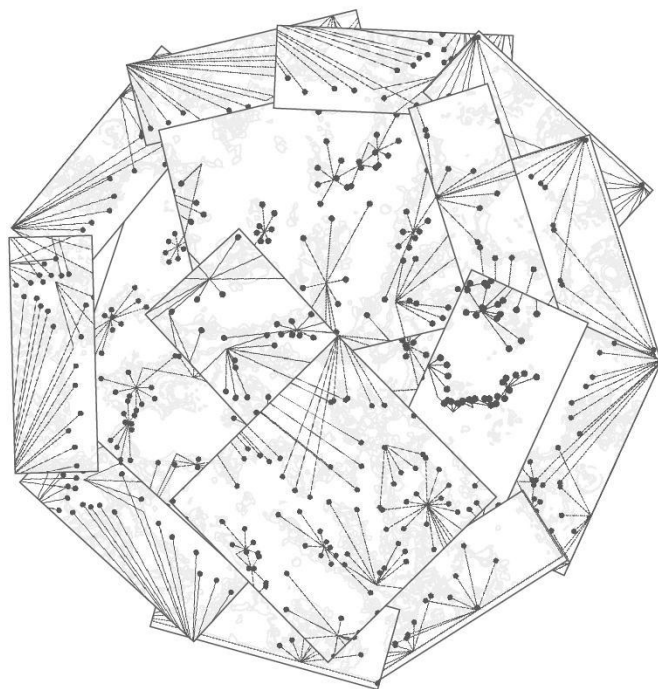
(51)



(52)



(53)



(54)



(55)

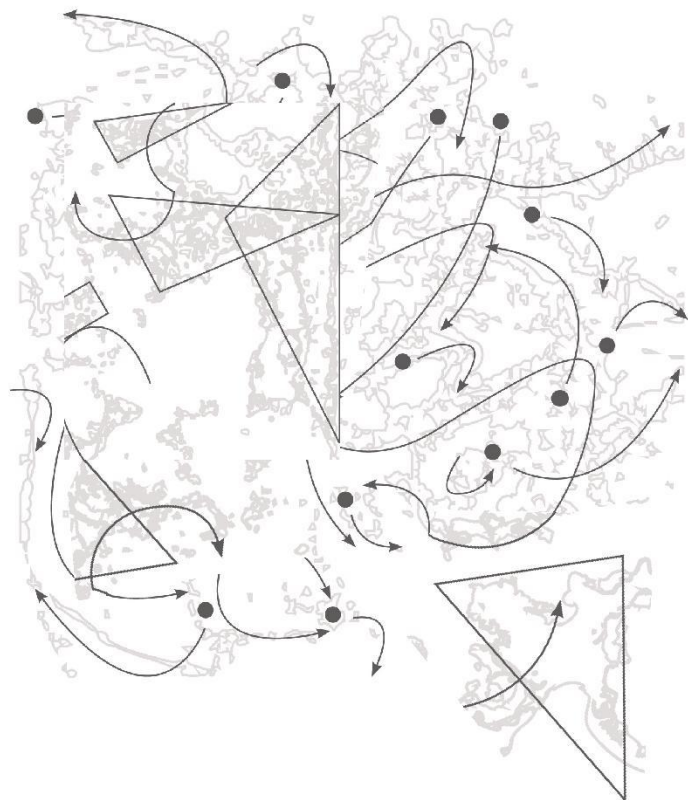


(56)

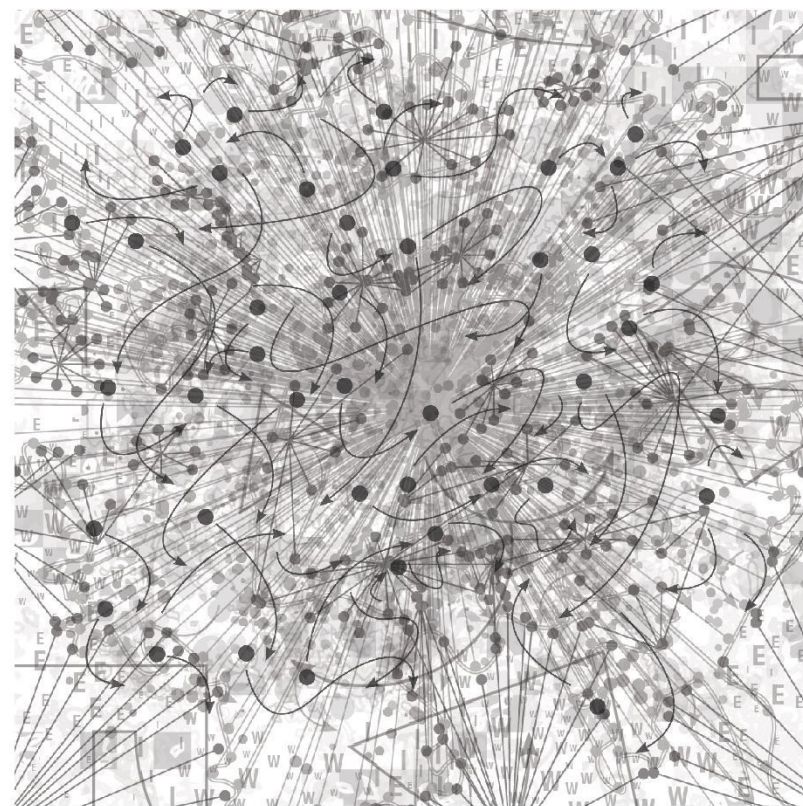




(59)

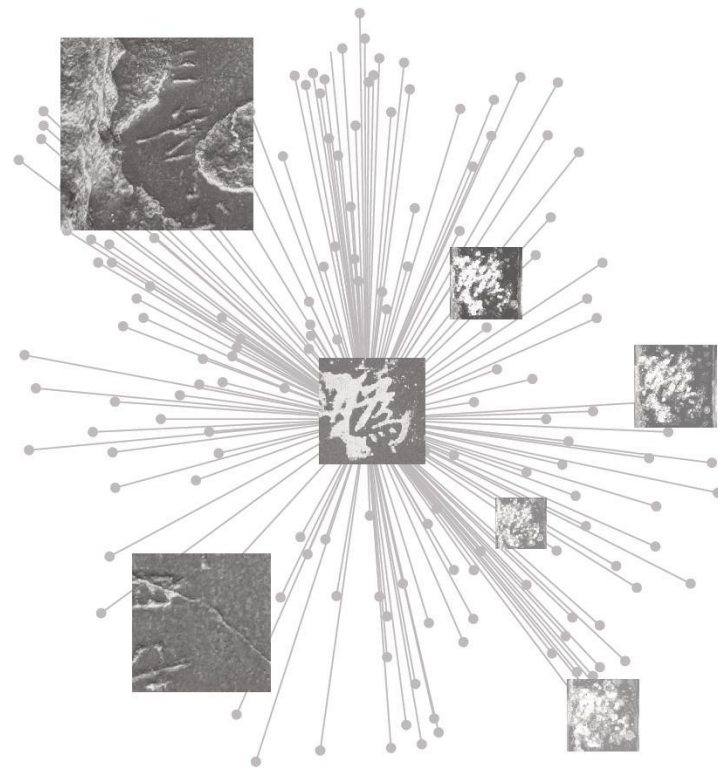


(60)



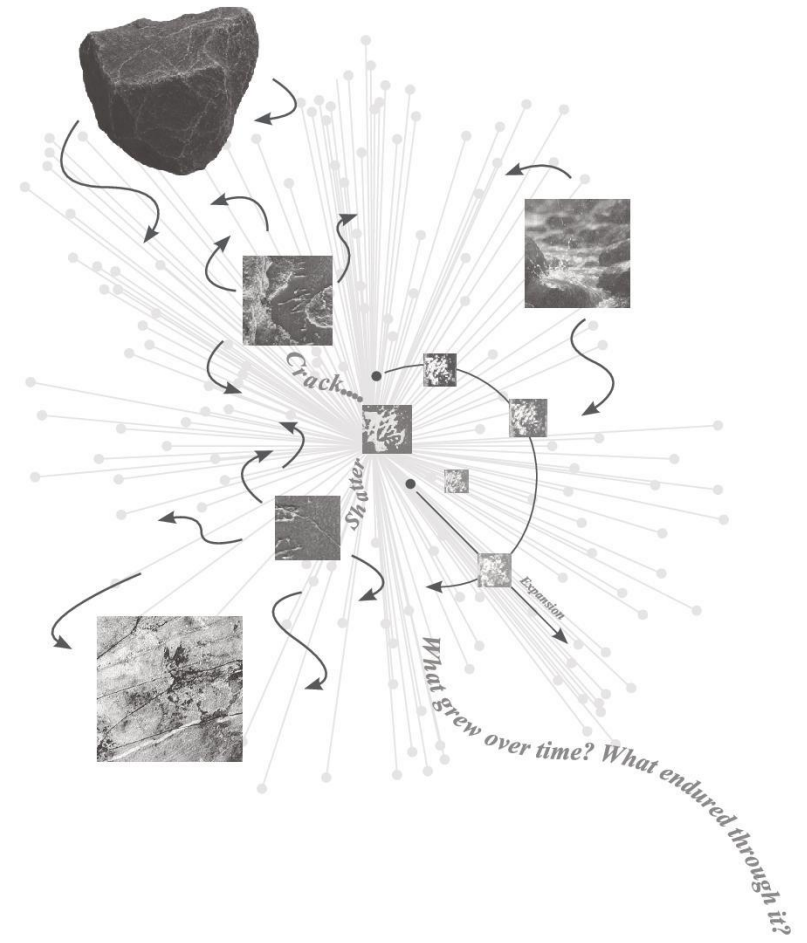
Association

(61)



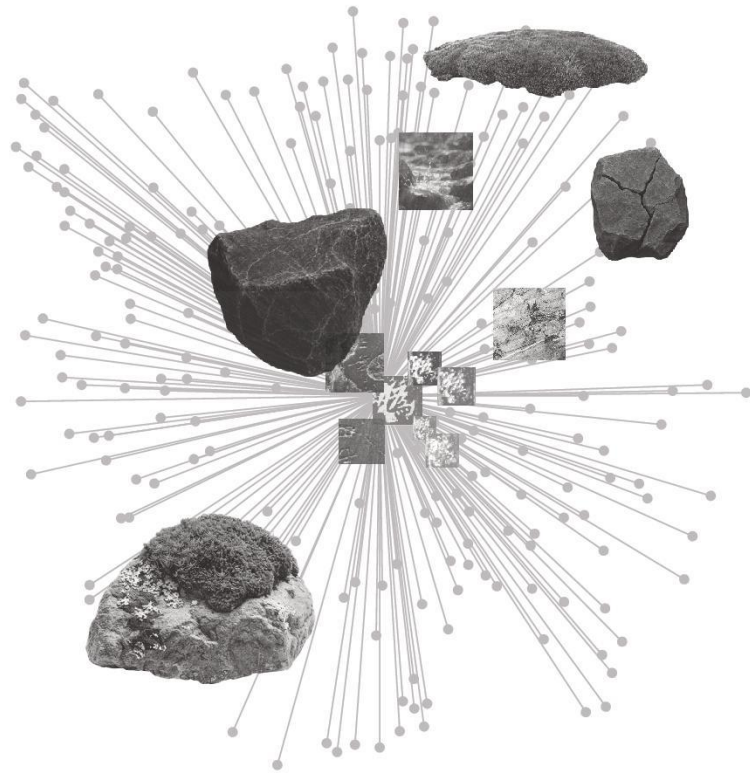
Connection

(62)



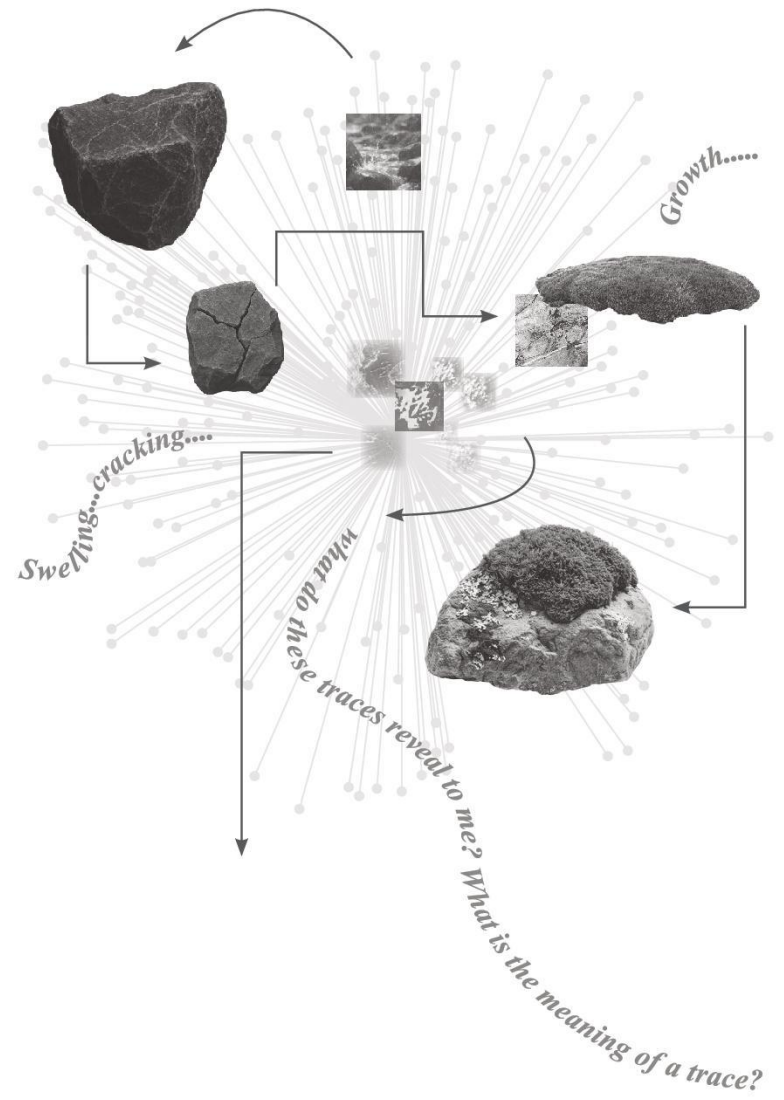
Association

(63)



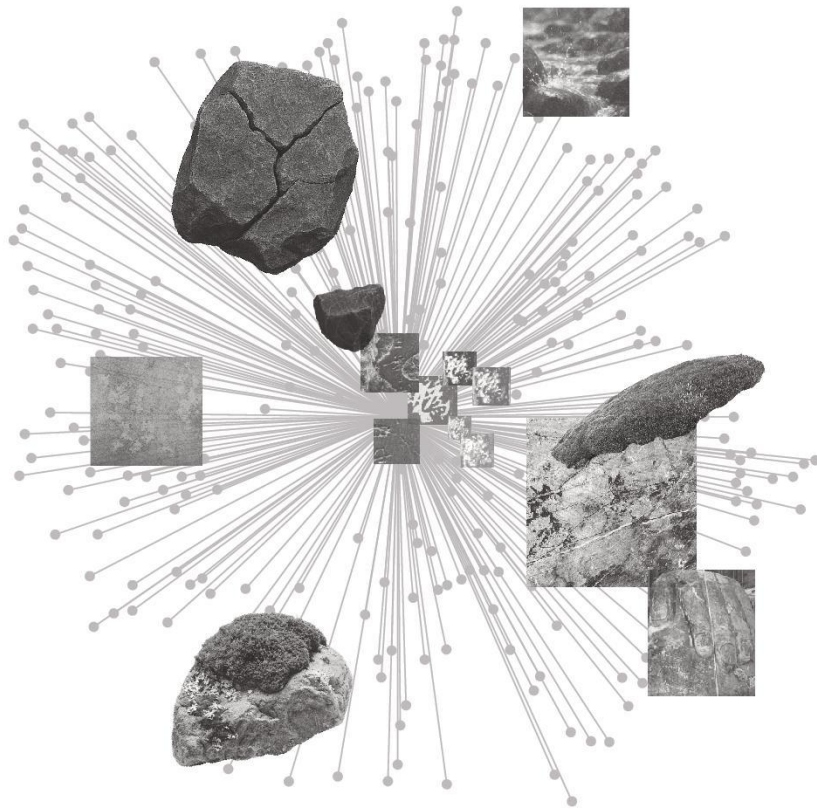
Connection

(64)



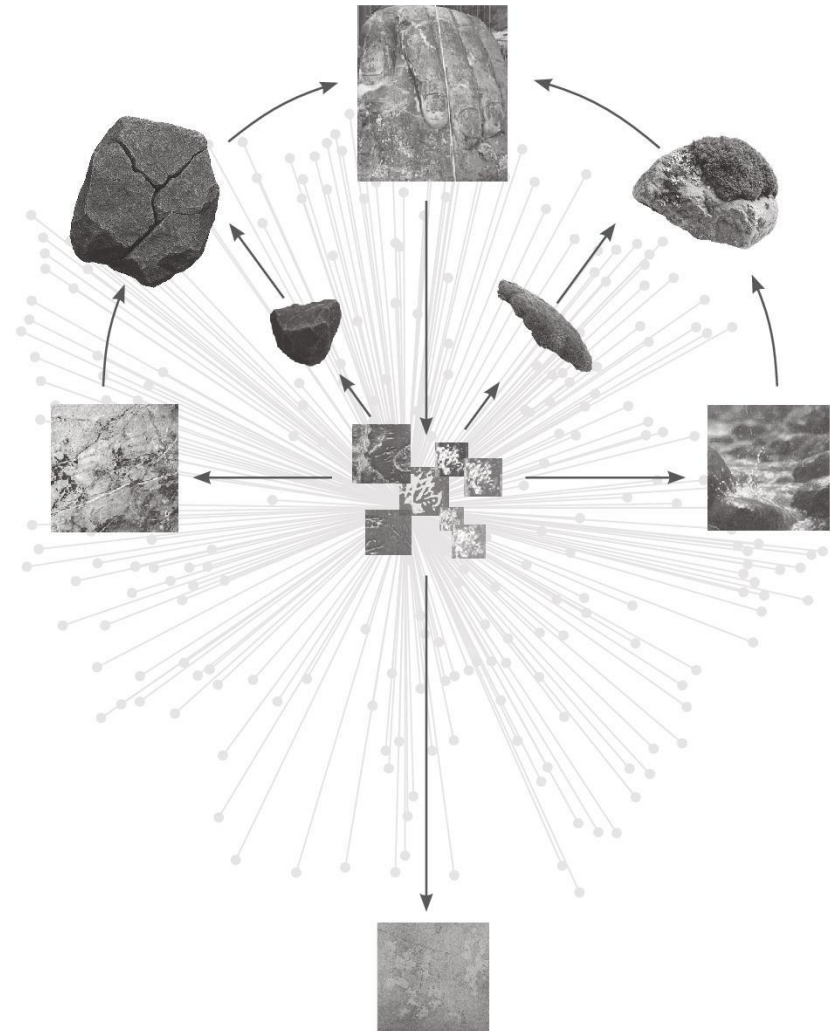
Association

(65)

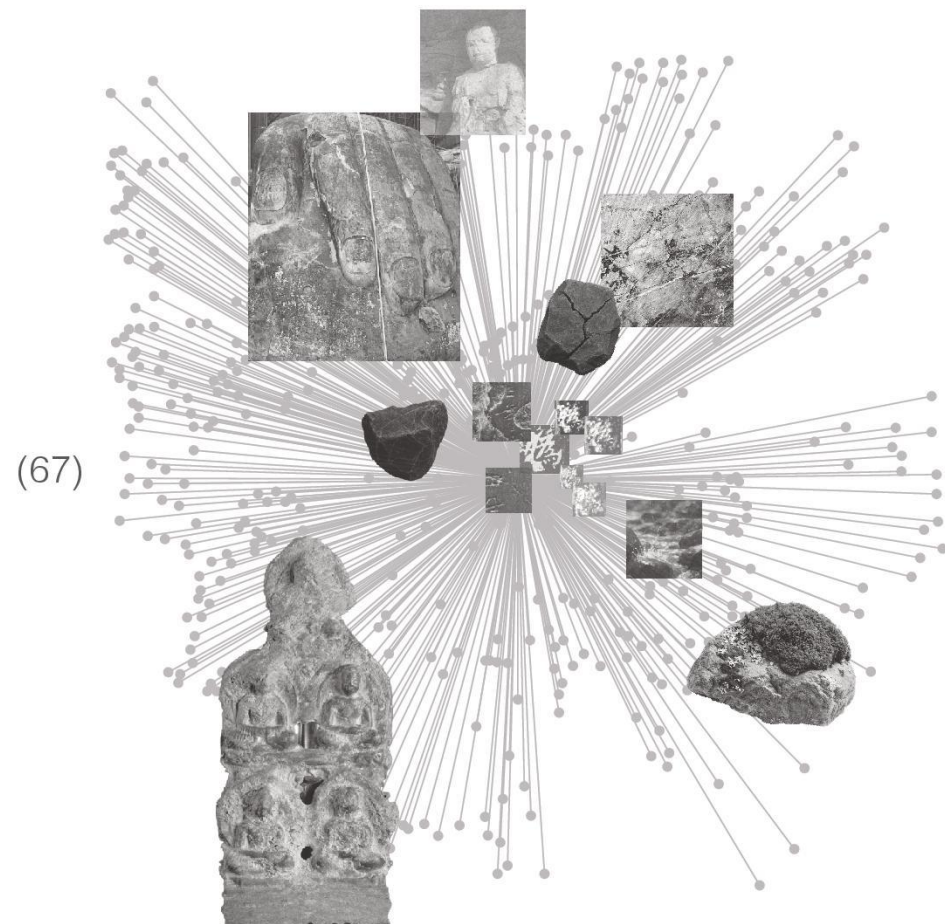


Connection

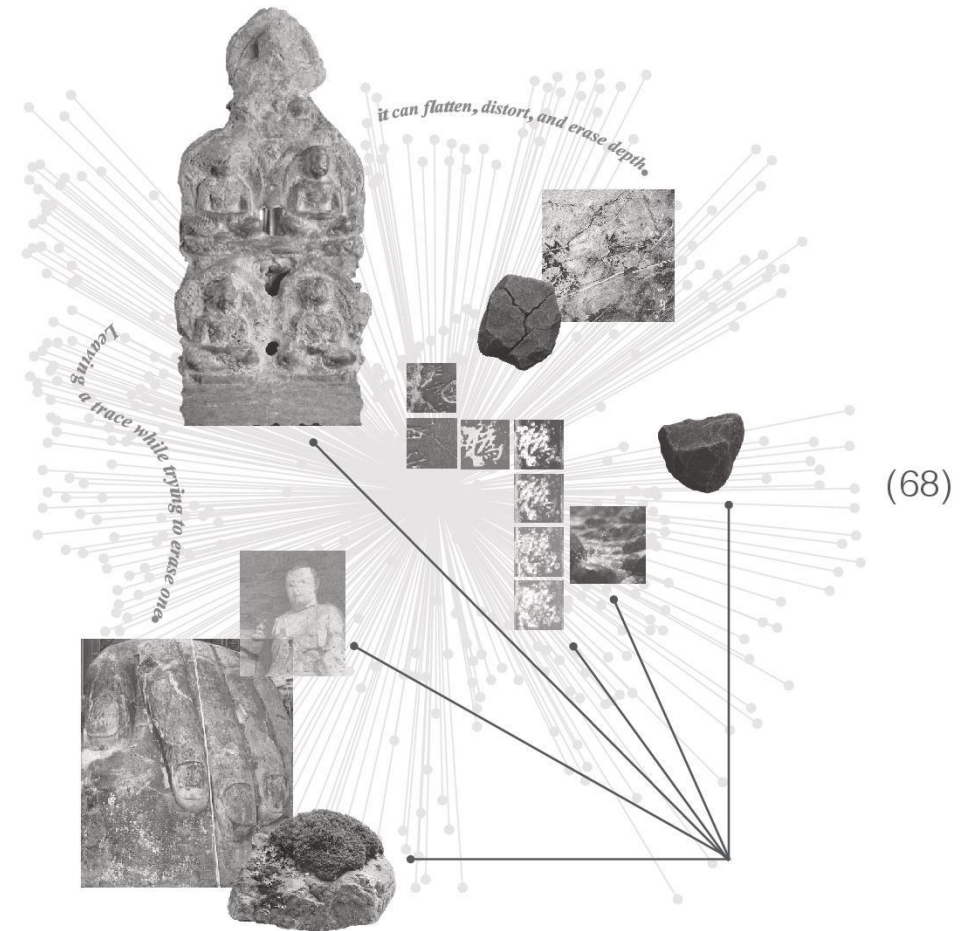
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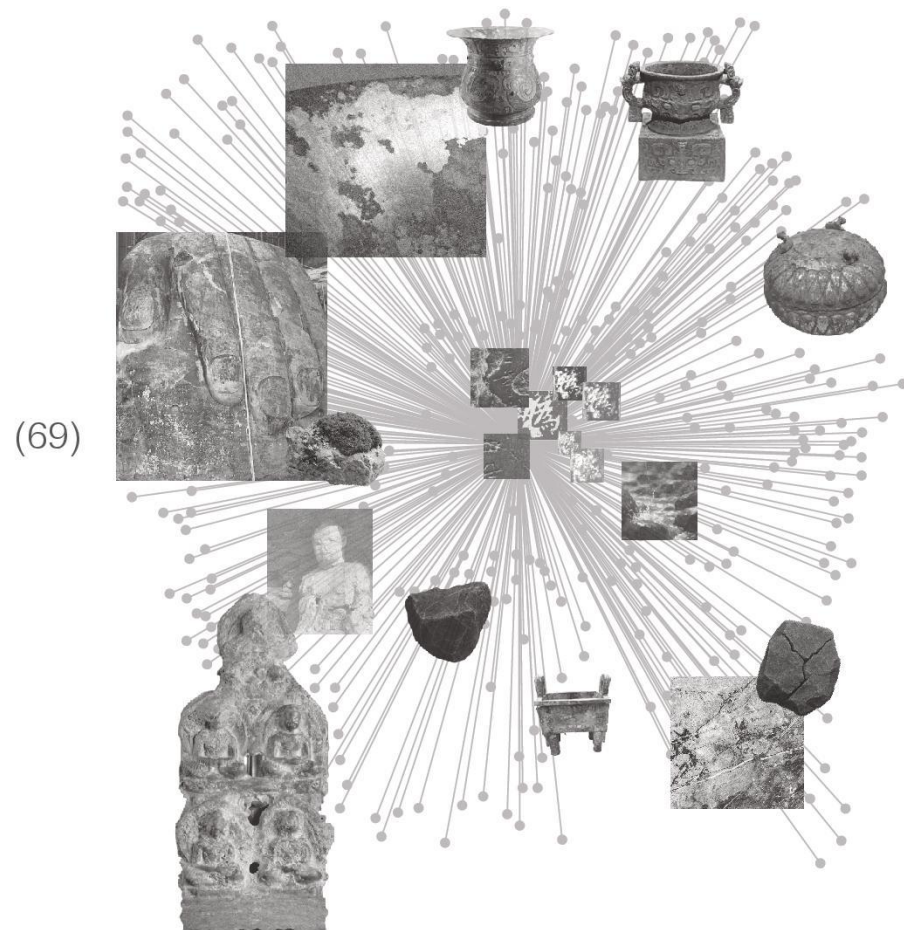
Association



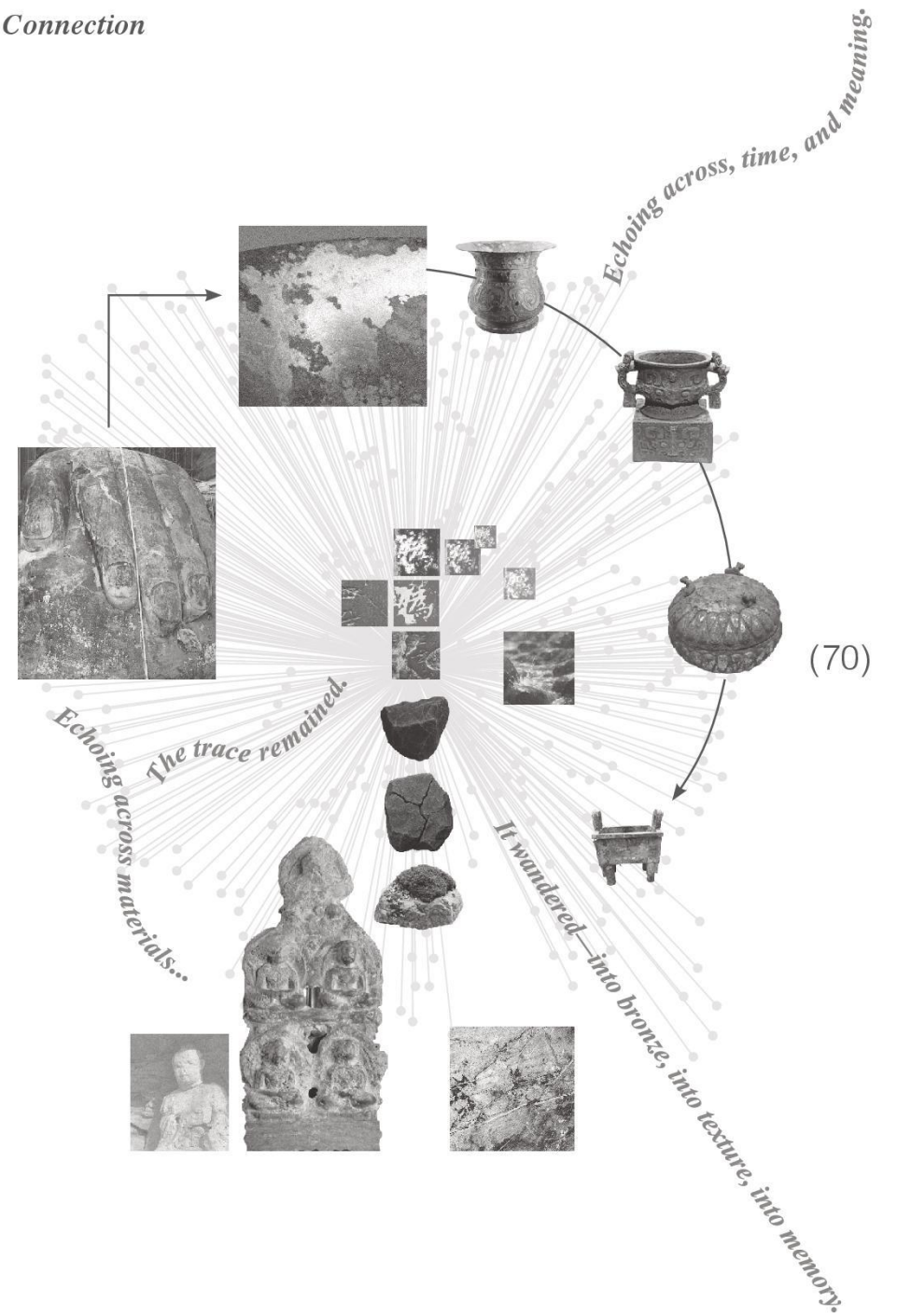
Connection



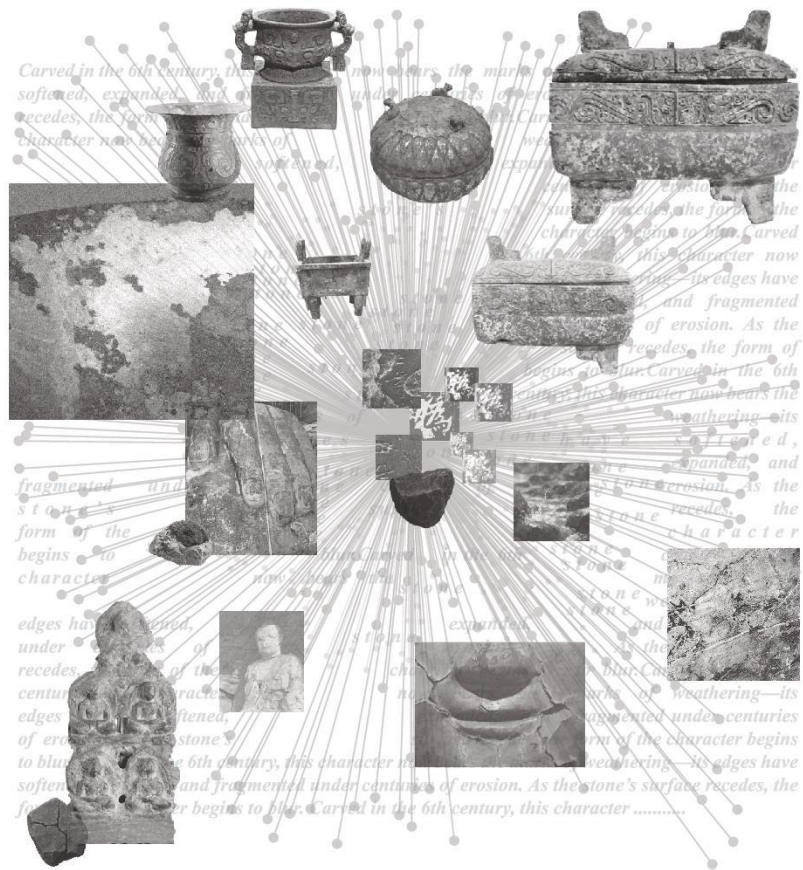
Association



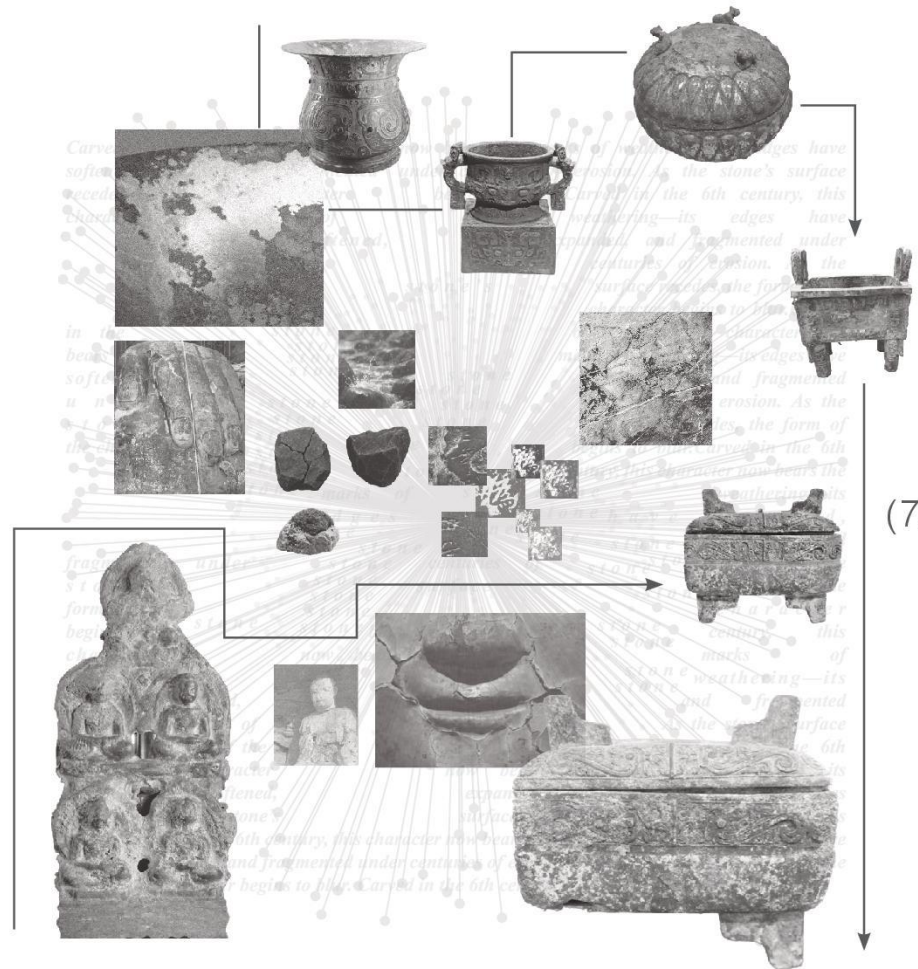
Connection



(71)

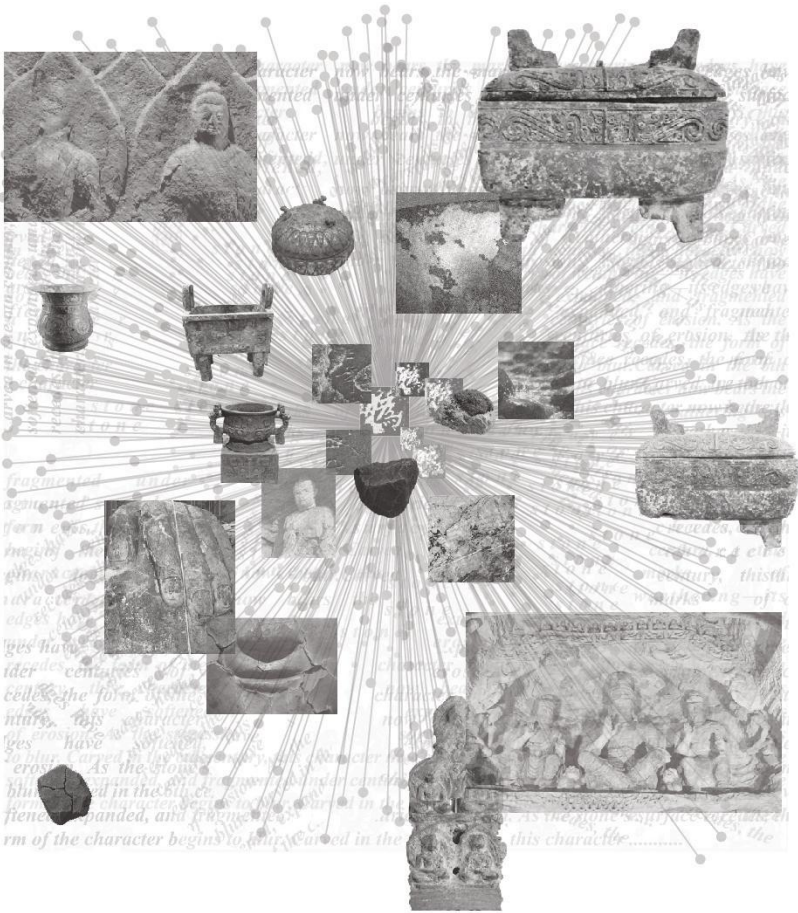


(72)



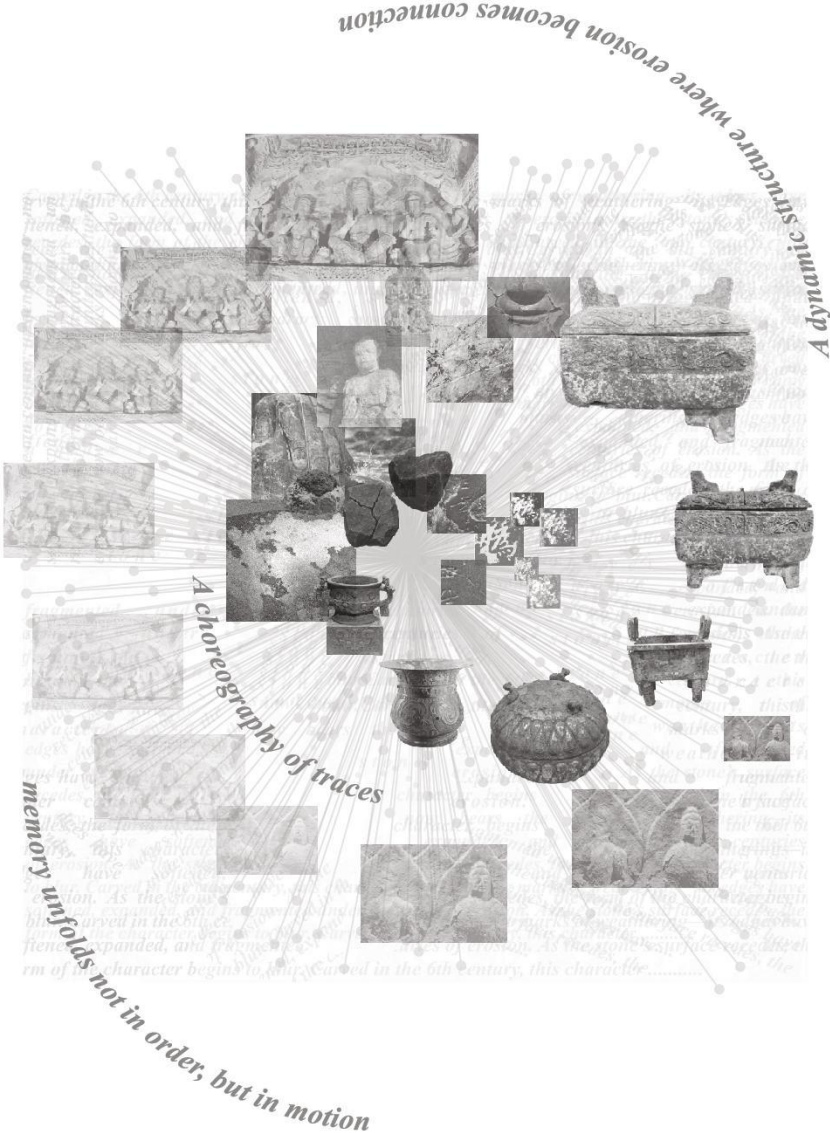
Association

(73)



Connection

(74)




Association

(75)



Connection

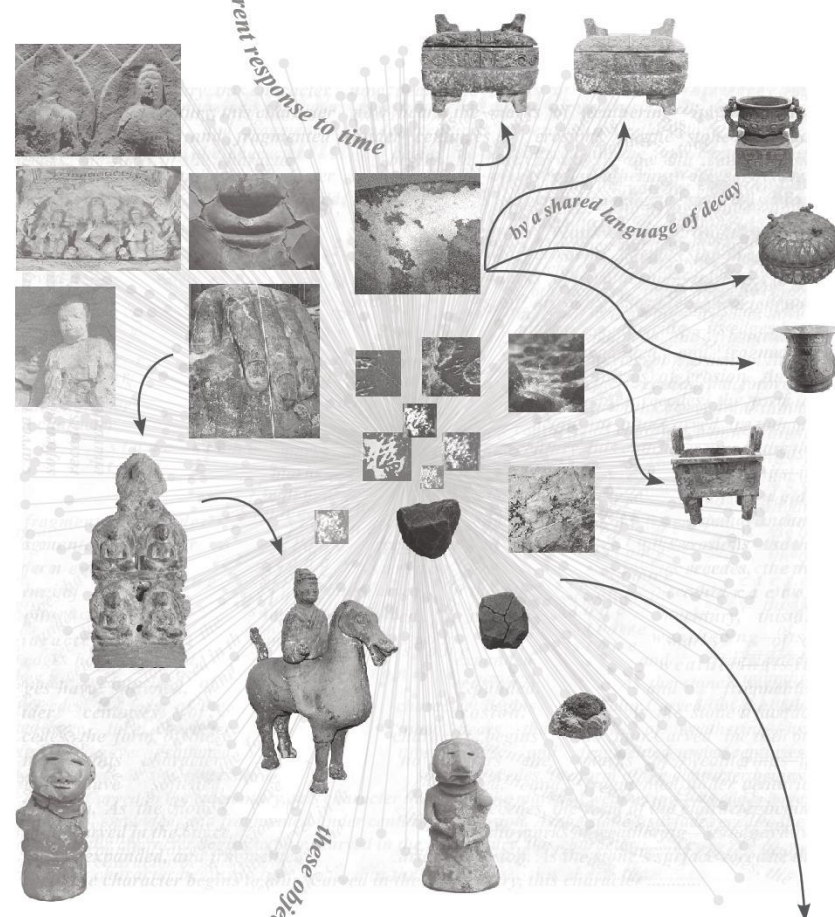
each object carries a different response to time

A black and white photograph of two ancient stone statues, likely from the Gupta period, depicting figures seated side-by-side under a decorative archway. The figures are adorned with jewelry and have serene expressions. The background is a light, textured surface.

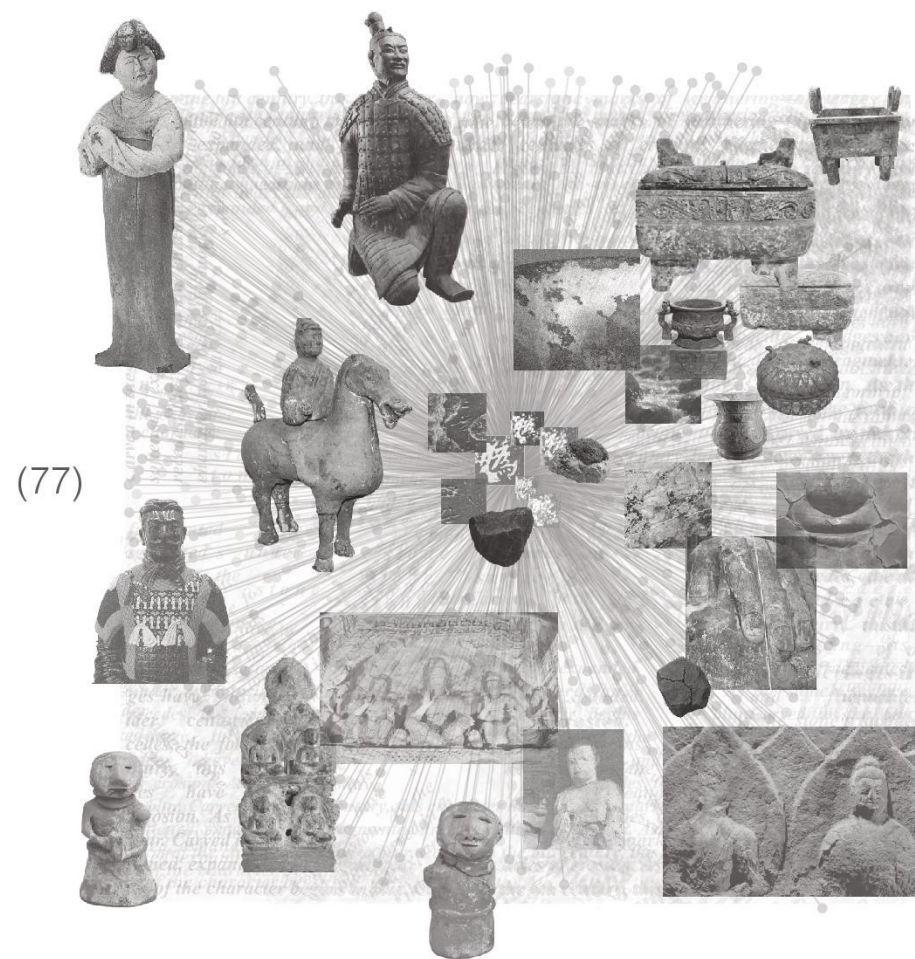
by a shared language of decay

these objects are not linked by chronology

(76)



Association



Connection



Association



Connection



Stone Tablet

Original Image-1



Incomplete Part



Original Image-2



(81)

Basic Information

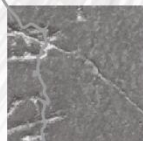
Stele of Zhang Menglong

Dimensions:
274 × 113 × 27 cm

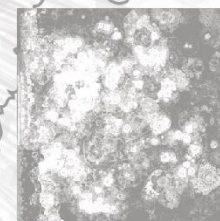
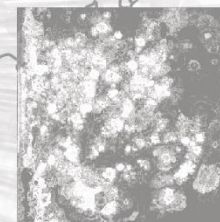
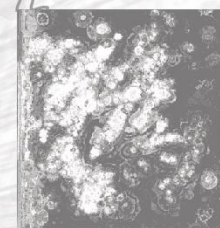
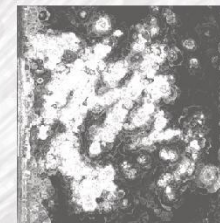
Material: Bluestone	Date: 521 CE
------------------------	-----------------

Present Location:
Confucius Temple,
Qufu,
Shandong,
China

Crack



Weathering Simulation



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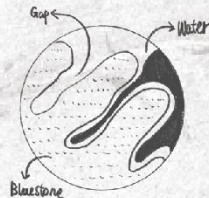
Bluestone



Bluestone



Sketch



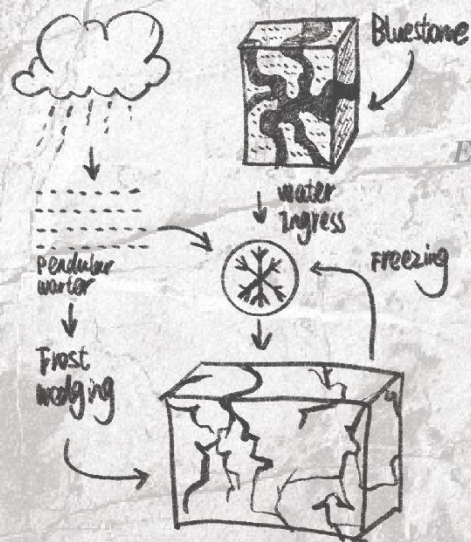
Crack



The steel didn't crack suddenly
it fractured slowly, in the rhythm permitted by its own material.

(83)

Weathering



Each fissure marks the passage of time.

etched into the body of the stone.

Water does not write, but it lets the words grow, spreading softly across.

Water



Flowing.....

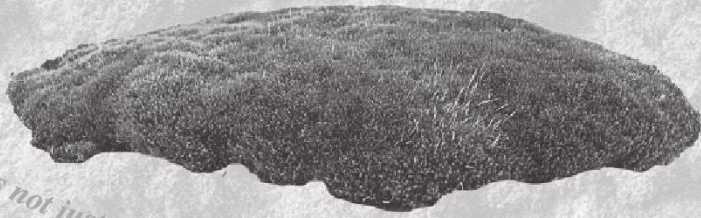
Every drop left a decision.....

(84)

Moss



Moss



Moss is not just a plant, but a quiet trace of presence

Adhering



slow, soft, and enduring. It does not grow to decorate,

(85)

Moss is a skin



that time lends to stone.



Where moss grows



(86)

erosion has begun



Softness can also

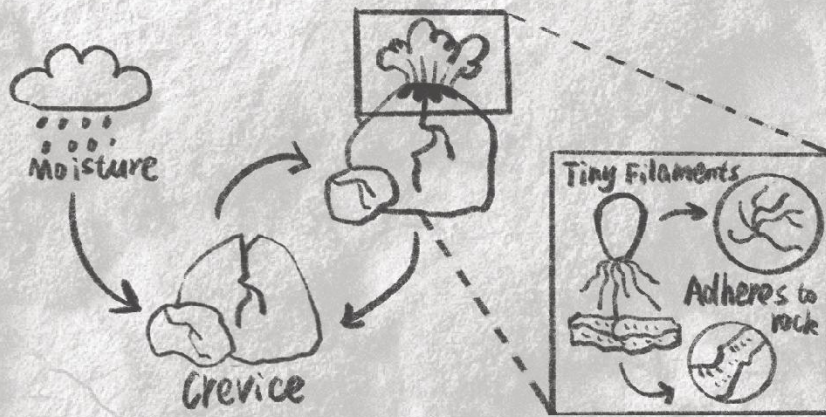


be a scar.....

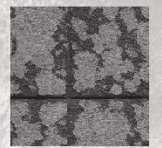


*what we once carved to remember.
but to inhabit time, gently covering*

Moss



Staining

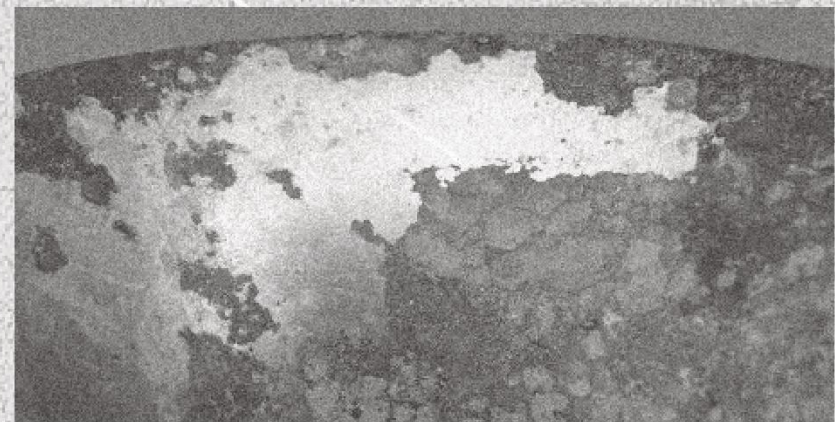


Staining



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Discoloration

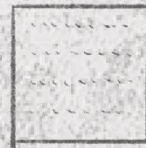


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Once removed, hues and densities of time emerge.

Shell
or leaf
of stone

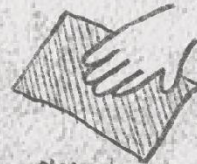
Sketch



Before



Moss



cleaning



After

It seeps, clings, and breathes with the surface.

The stain is not a flaw, but a quiet translation of presence.

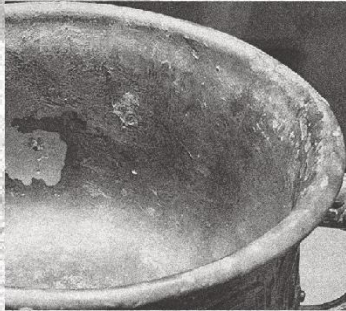
Damaged



Patina



Patina



its surface shifts,

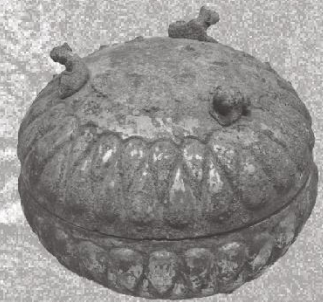
Bronze-1



Bronze-2



Bronze-3



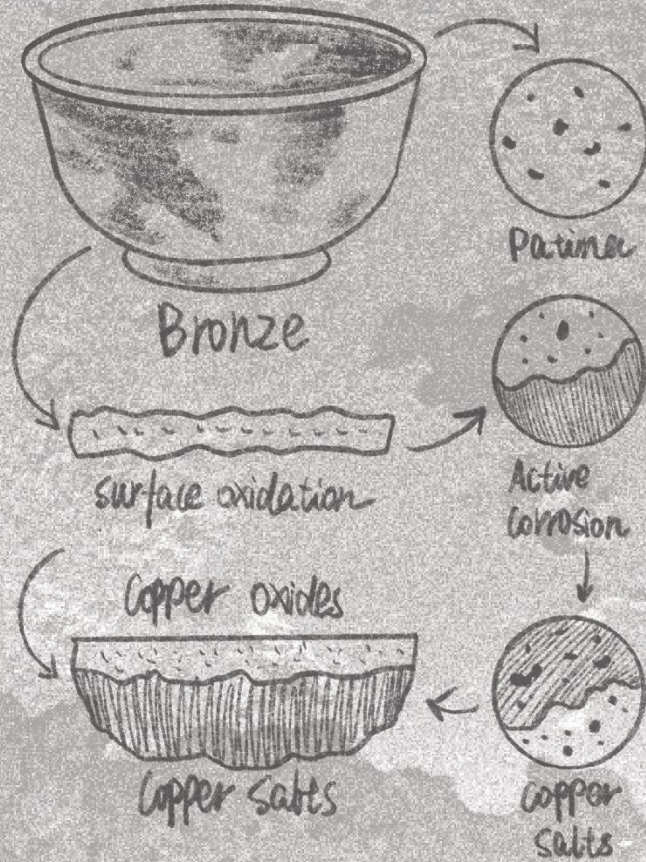
Bronze-4



(89)

(90)

Sketch



Blurred



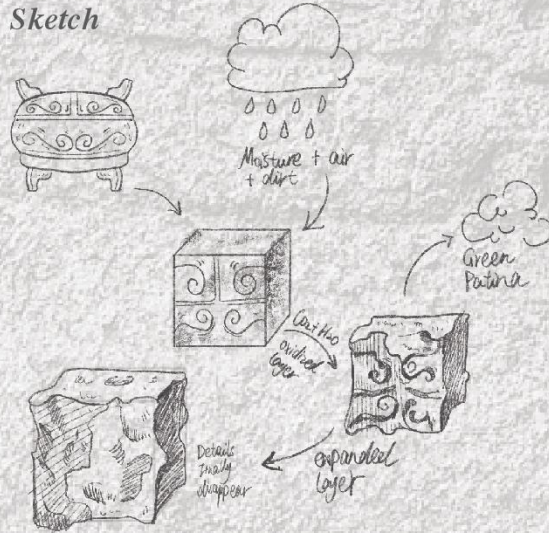
Blurred



Before Repair



Sketch



After Repair



Information Loss



A surface once engraved becomes a silence over time, so corrosion softens the lines, and memory fades into material.



Damage deepens blur into absence, what remains is not the image, but the impression.

Incomplete



Incomplete



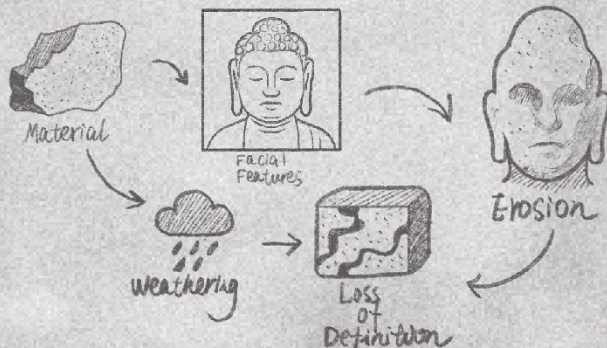
Distortion



What we see now is not what it was—but what it has become



Sketch



(93)

Polaroid



Incomplete



Pottery Figurine



(94)

Lost Color



Lost Color



(95)

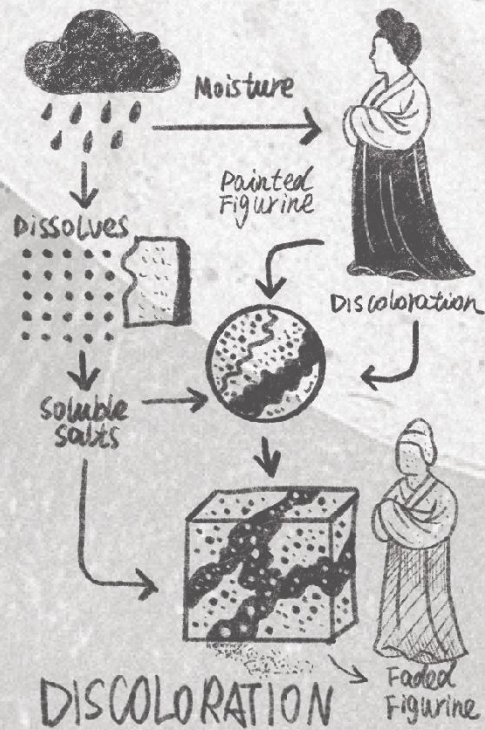
The figurine loses its paint.....

Colorless



Color fades, absorbs, transforms.

Sketch



Imagine



Soil Staining
Ceramic

it is time, absorbed and held.



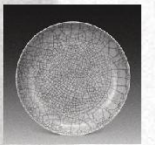
(96)

The vessel darkens, not by fire, but by time.....



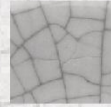
We follow the color until it breaks. The next trace begins where the glaze cracks.

Crazing

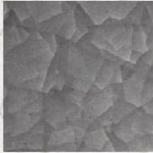


Crazing

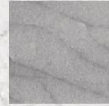
Glaze Crazing-1



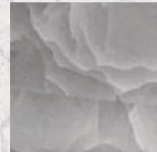
Glaze Crazing-2



Glaze Crazing-3



Glaze Crazing-4



Fresco Cracking



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(97)



Crazing never ends at the edge of a bowl—it continues into the wall



From ceramic to fresco, the crack migrates



Fade



Fade

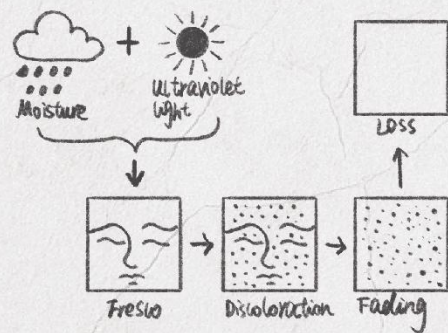
its traces stay forever.....



(99)

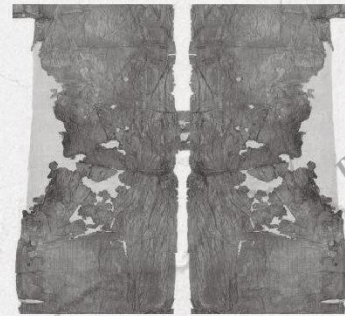
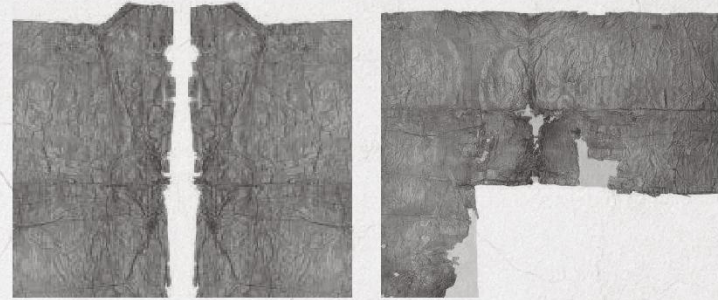
Discoloration is not decay

Fade



Tears are not moments—they are accumulations.....

Textiles



(100)

Bleeding is the color's last resistance—its refusal to stay within bounds.....

What fades on the surface remains deep within the fibers.....

Bleeding

